

# DONALD BAECHLER



Born in Hartford, Connecticut 1956  
Lives and works in New York City

## **Selected Solo Exhibitions**

- 1980 Artists Space, New York  
Studio Cannaviello, Milan, Italy
- 1983 Tony Shafrazi, New York
- 1984 Ascan Crone, Hamburg, Germany; "Neue Bilder"  
Tony Shafrazi, New York
- 1985 Pat Hearn, New York  
Tony Shafrazi, New York
- 1986 Akira Ikeda, Nagoya, Japan; "New Paintings"

- Larry Gagosian, Los Angeles
- 1987 Tony Shafrazi, New York
- 1988 University Galleries, Illinois State University, "Donald Baechler Paintings and Drawings: Anders Tornberg, Lund; "Donald Baechler: Paintings, Drawings & Prints",
- 1989 Paul Kasmin, New York; "Works on Paper"  
Tony Shafrazi, New York  
Lars Bohman, Stockholm, Sweden; "Flowers and Trees"  
Lucio Amelio, Naples, Italy
- 1990 Gian Enzo Sperone, Rome, Italy
- 1991 Luhring Augustine Hetzler, Santa Monica CA  
Max Hetzler, Cologne, Germany  
Anders Tornberg, Lund
- 1992 Gian Enzo Sperone, Rome; "Works on Paper"
- 1993 Lars Bohman, Stockholm; "Abstract Painting With Bird"  
Sperone Westwater, New York; "Paintings, Works on Paper"
- 1994 Laura Carpenter Fine Art, Santa Fe NM ; "Donald Baechler: Drawings"  
Thaddaeus Ropac, Paris, France; "Donald Baechler: 'des Fleurs'"
- 1995 Bernd Klueser, Munich, Germany; "Black Flowers"  
Baldwin Gallery, Aspen CO; "Donald Baechler: Fish & Wildlife"  
Tony Shafrazi, New York; "Donald Baechler: Selected Early Paintings"  
Paul Kasmin, New York; "Works on Paper"
- 1997 Studio d'Arte Raffaelli, Trento, Italy; "Works on Paper"
- 1998 Galerie Thaddaeus Ropac, Salzburg, Austria; "Neue Bilder"  
Kunsthalle Basel, Switzerland; "New Paintings"  
Galleria Civica di Arte Contemporanea, Trento
- 1999 Cheim & Read, New York; "Crowd Paintings"  
Tony Shafrazi, New York; "Paintings from Kunsthalle, Basel"  
Thaddaeus Ropac, Paris; "Globes and More"
- 2000 Baldwin Gallery, Aspen CO; "Buildings and Other New Paintings"
- 2001 Tony Shafrazi, New York; "Five Easy Pieces"  
Galerie Thaddaeus Ropac, Paris; "Oeuvres Récentes"  
Studio d'Arte Raffaelli, Trento; "Some of My Subjects"
- 2002 Galleria Leyendecker, Tenerife, Spain  
John Berggruen, San Francisco; "Principal & Auxillary Functions: Some Recent Pictures"  
Galleria d'Arte Moderna e Contemporanea della Repubblica di San Marino; "77 Paintings"
- 2003 Cheim & Read, New York; "Donald Baechler"  
Lars Bohman, Stockholm; "Donald Baechler"
- 2004 Baldwin Gallery, Aspen; "New Work"  
Cardi, Milan; "Donald Baechler"  
Museum der Moderne, Rupertinum, Salzburg; "Sculptures"

- 2005 Galerie Thaddaeus Ropac, Paris; "Sculptures"  
 Cheim & Read, New York; "Sculpture"  
 Kunsthalle Merano, Italy; "The Enemies of the Rose"  
 Galerie Bernd Klüser, Munich, Germany; "Paintings 1991- 2003"
- 2006 Ciasa de ra Regoles - Museo Rimoldi, Cortina d'Ampezzo; "Winter Sports"  
 Galerie Thaddeus Ropac, Salzburg, Austria; "New Sculptures and Related Works"  
 Cheim & Read, New York "Donald Baechler"  
 Galleri Lars Bohman, Stockholm
- 2007 Museum Moderner Kunst Kärnten MMKK, Klagenfurt, Austria,  
 "Donald Baechler – New Works"  
 Galerie Thaddaeus Ropac, Oeuvres sur Papier, Paris, France  
 Museo Forte Strino. Vermiglio, in collaboraziona con lo Studio d'Arte Raffaelli, Trento Italy  
 New Works, Studio d'Arte Raffaelli, Trento
- 2008 Full House – Arbeiten auf Papier, Galerie Friedrich, Basel  
 Clinch/Cross/Cut – Team 404 & John Armleder, New Jersey, Basel  
 New Bronze Sculptures, Editins Department, Galerie Thaddaeus Ropac, Salzburg  
 MiArt, Arte in Fiera Milano, Mostra personale Donald Baechler

### **Selected Group Exhibitions**

- 1980 Galeria Durban, Caracas, Venezuela; "Arte para Los Ochenta",  
 September  
 The Drawing Center, New York; "Selections"
- 1982 Tony Shafrazi, New York; "Donald Baechler/Ronnie Cutrone"  
 Larry Gagosian, Los Angeles CA
- 1983 Tony Shafrazi, New York; "Champions"  
 Artists Space, New York; "Hundreds of Drawings"  
 Ascan Crone, Hamburg, Germany; "Accrochage: Gallery Artists"
- 1984 Peter Pakesch, Vienna, Austria; "Works on Paper"
- 1985 Pat Hearn, New York  
 Frankfurter Kunstverein, Frankfurt, Germany; "Vom Zeichnen"
- 1986 Anders Tornberg, Lund, Sweden; "Face It"  
 Kunstverein Kassel, Germany & Museum Moderner Kunst, Vienna,  
 Austria; "Vom Zeichnen"  
 Frankfurter Kunstverein/Schirn Kunsthalle, Frankfurt; "Prospekt"

- '86",  
 Tony Shafrazi, New York; "What It Is"
- 1987 Grand Palais, Paris, France; "Terrae Motus"  
 XIX Bienal de Sao Paulo, Brazil
- 1988 Monika Sprueth, Cologne, Germany; "Das Licht von der Anderen  
 Seite I, Malerei"  
 Rooseum, Malmö, Sweden; "Art at the End of the Social"
- 1989 Hirschl & Adler Modern, New York; "Repetition"  
 Whitney Museum of American Art, New York; "1989 Biennial  
 Exhibition"  
 Deichtorhallen, Hamburg; "Einleuchten: Will, Vorstell und Simul in  
 HH"
- 1990 Anders Tornberg, Lund; "About Round/Round About"  
 Tony Shafrazi, New York; "The Last Decade: American Artists of the  
 '80's"
- Thaddaeus Ropac, Paris, France; "Vertigo"
- 1991 Robert Miller, New York; "Portraits on Paper"
- 1992 Paul Kasmin, New York; "Sculpture"  
 Musée National d'Art Moderne, Centre Georges Pompidou, Paris;  
 "Regard Multiple"  
 Sperone Westwater, New York; "Group Sculpture Show"  
 Bernd Klueser, Munich; "Der Gefrorene Leopard", Part II  
 Museum Ludwig, Cologne; "Ars Pro Domo 'Zeitgenössische Kunst"
- 1993 Anders Tornberg, Lund; "Floor Show 'sculptures & objects'"  
 Tony Shafrazi, New York; "Extravagant: The Economy of Elegance"  
 Centro de Arte Reina Sofia, Madrid, Spain; "Parallel Visions: Modern  
 Artists and Outsider Art"  
 Sperone Westwater, New York; "The Spirit of Drawing"  
 Tony Shafrazi, New York; "1982-83 Ten Years After"  
 Thaddaeus Ropac, Paris; "New York On Paper"
- 1994 Sperone Westwater, New York; "Summer Group Show"  
 Paul Kasmin, New York; "Summer 1994"
- 1995 Sperone Westwater, New York; "Emblems and Contours"  
 Gagosian Gallery, New York; "1995 'Yamantaka' Donation"  
 Musée d'Art Moderne de la Ville de Paris, Paris; "Passions Privées"
- 1996 Baldwin Gallery, Aspen CO; "Works on Paper"  
 Tony Shafrazi, New York; "Group Show"  
 Thaddaeus Ropac, Salzburg; "Picasso: A Contemporary Dialogue"
- 1997 Kunsthaus Bregenz, Austria; "KünstlerInnen: 50 Positionen"
- 1998 Paul Kasmin Gallery, New York; "Maps"  
 Parrish Art Museum, Southampton NY; "Dreams for the Next  
 Century: A View of the Collection"  
 Galerie Ropac, Salzburg & Paris; "Ensemble Moderne"  
 Galerie Bernd Klueser, Munich; "20 Years"
- 1999 Ascan Crone, Hamburg; "Peter Kogler"

- Baron/Boisanté, New York; "Selected Projects 1985-1990"
- 2000 Paul Kasmin Gallery, New York; "Painting"
- 2001 MoCA Miami; "Mythic Proportions: Painting in the 1980's"  
 "La Natura della Natura Morta", Galleria d'Arte Moderna e  
 Contemporanea di Bologna, in collaborazione co Studio d'Arte  
 Raffaelli
- 2002 Galleria Cardi &Co., Milan; "Good News"  
 Kunsthalle Basel, "Keine Kleinigkeit"
- 2003 Fondazione Cassa di Risparmio in Bologna; "Pictura Magistra Vitae"  
 Galleria Cardi, Milan; "Painting Lesson"
- 2004 Albertina, Vienna; "Pop art & Minimalismus"  
 Sammlung Essl, Vienna; "Visions of America"
- 2005 Sammlung Essl, Vienna; "Figur Skulptur"
- 2006 La Maison Rouge, Paris; "busy going crazy: collection Sylvio  
 Perlstein"

## **Selected Bibliography**

### ***Selected articles and reviews:***

- 1980 Ronny H. Cohen, Artforum; September  
 William Zimmer, The Soho News; October 1
- 1981 Gerald Marzorati, The Soho News; June 17  
 Vivien Raynor, The New York Times, "Art: Group Show by Seven at  
 Borgenicht Gallery"; June 25  
 Roberta Smith, The Village Voice, "Spacewalk"; October 21-27
- 1982 Kim Levin, The Village Voice, "Drawing"; February 10-16  
 Daniela Morera, L'Uomo Vogue, "Post New Wave"; May  
 Robert Becker, Interview, "Shoe Boxes"; October
- 1983 Alan Jones, Arts Magazine, "Donald Baechler"; March  
 Kim Levin, The Village Voice, "Art: The Children's Hour"; April 5  
 John Ashbery, Newsweek, "Graffiti on Canvas"; April 18  
 Robert Pincus-Witten, Arts Magazine, "Increments of  
 Inaccessibility"; April  
 Klaus Honnef, Kunstforum International , "Tagebuch einer  
 Dienstreise"; May  
 Donald Kuspit, Artforum; June  
 Gerrit Henry, Art in America; October
- 1984 Jutta Koether, Wolkenkratzer Art Journal; April/May
- 1985 Philip Taaffe, Flashart, "Donald Baechler"; Summer  
 Brooks Adams, Art in America; September  
 Doris von Dratteln, Wolkenkratzer Art Journal;  
 November/December  
 Alan Jones, NY Talk, "Psycho Interview with Donald Baechler";  
 December
- 1986 Art Magazine, "Das Portrait kommt weider"; January

- Robert Mahoney, Arts Magazine, February  
 Holland Cotter, Art in America, "New York: Donald Baechler at Tony Shafrazi"; April
- 1987 Stuart Morgan, Artscribe, Reviews "Frankfurt: 'Prospekt '86' at the Kunstverein and Schirn Kunsthalle"; January/February  
 Roberta Smith, The New York Times, "Art: Works by Lois Lane"; April 10  
 Paul Taylor, Flashart, "Donald Baechler"; October  
 Doris van Dratteln, Kunstforum International, "Alles was ich zu genau kenne, muß ich loswerden";  
 December/January
- 1988 Roberta Smith, The New York Times, "Condo Creates a Future With Layers of Nostalgia"; March 25
- 1989 Shaun Caley, Flashart Supplement/Flashart News, "Guillermo in Rio"; March/April  
 Roberta Smith, The New York Times, Review/Art "More Women and Unknowns in the Whitney Biennial"; April 28  
 Stephen Ellis, Art in America, "Donald Baechler at Paul Kasmin and Tony Shafrazi"; June
- 1990 Ben Brantley, Vanity Fair, "Bohemian Grooves"; January  
 Alan Jones, Arts Magazine, "York House Suite"; May  
 Carter Ratcliff, Art in America, "Notes On Line"; June  
 Catherine Liu, Artforum, "Donald Baechler: Paul Kasmin Gallery; Baron/Boisanté"; November
- 1991 William Zimmer, Hartford Courant, "Real Art Ways in Hartford Celebrates 15 Years of Innovation"; January 13
- 1992 Barbara Catoir, Frankfurter Allgemeine Zeitung, "Aus Freundeszimmern"; June 11  
 John Russell, The New York Times, "The Secret Life of Art Is Lead in Drawings"; June 28  
 Vivien Raynor, The New York Times, "Memorable Images In an Anthology of Drawings"; July 5  
 Roberta Smith, The New York Times, ART VIEW "How 'Outsiders' Opened a Door On Imagination"; December 13
- 1993 Wade Saunders, Art in America, "Making Art Making Artists"; January  
 Roberta Smith, The New York Times, Review/Art "Group Shows in Soho for a Weekend of Gallery Hopping"; January 15  
 Kim Levin, The Village Voice, Voice Listings "Art: In Brief"; November 23  
 Holland Cotter, The New York Times, Art in Review "Donald Baechler"; December 3  
 Roberta Smith, The New York Times, Art View "A Young Style for an Old Story"; December 19

- 1994 Carol Vogel, The New York Times, *Inside Art* "Showcase for New York Artists"; May 27  
Meeka Walsh, Border Crossings, "The Incidental Tourist: Travels with Donald Baechler"; November
- 1995 Pierre Wat, Beaux Arts Magazine, "Donald Baechler"; January  
Robert Mahoney, Time Out New York #4, *Art* "Donald Baechler 'Tony Shafrazi Gallery'"; Oct.18-25  
Holland Cotter, The New York Times *Art in Review* "Donald Baechler 'Selected Early Paintings'"; Friday, October 20
- 1996 Anne Doran, Time Out New York, "Summer Exhibition Tony Shafrazi Gallery"; July 3-10  
Robert C. Morgan, Time Out New York, *Art* "Sculpture: Donald Baechler, Konstantin Kakanias, Nancy Rubins"; July 10-17
- 1997 Brooks Adams, Elle Decor artisans "Dream Weavers", Oct/Nov  
The New Yorker, *Art/Galleries—Downtown* "Donald Baechler"; December 1
- 1998 Julie Ryan, Index Magazine, "Donald Baechler"; photographs by Angel Lopez; June/July  
Hans-Jochim Müller, Basler Zeitung, "Was noch vom Cornet-Glace zu lernen wäre"; August 29/30  
Danny Simmons, One World, "Less Is More"; Fall
- 1999 Youens, NY Arts Magazine, Vol.4/No. 3, "Tony Shafrazi Gallery"  
Grace Glueck, The New York Times, *Art In Review* "Donald Baechler", March 19  
Alfred MacAdams, Artnews, "Donald Baechler: Tony Shafrazi", June  
David Greenberg, Parkett No.57, "Surface to Air"
- 2000 David Kapp, Bomb Magazine, "Donald Baechler", Summer  
Bob Colacello, Vanity Fair, "Studios By The Sea", August
- 2001 Amei Wallach, The New York Times, "Reassessing an Era When Excess Was the Norm", *Arts & Leisure*, Sunday, April 29
- 2003 Tom Breidenbach, Artforum, "Donald Baechler: Cheim & Read", Summer
- 2005 Ken Johnson, The New York Times, *Art in Review* "Donald Baechler", Friday, January 28  
Ellen McBreen, Artnews, *Reviews: International*, "Donald Baechler: Thaddaeus Ropac", March, p. 126, 136  
Luigi Meneghelli, Flash Art Italia, *Reviews*, "Donald Baechler, Kunst Meran," April-May p. 138  
Vincent, Steven, Art in America, *Reviews*, "Donald Baechler at Cheim and Read," September, pp.156-57
- 2006 Scott, Andrea K., The New York Times, *Art in Review*, "Donald Baechler" October 13, p. E36

### **Selected catalogues**

**Monographs:**

- 1983 Robert Pincus-Witten, "Donald Baechler - Increments of Inaccessibility"; Tony Shafrazi, New York
- 1985 Joseph Kosuth/Franz Dahlem, "Hamburger Gemaelde"; Ascan Crone, Hamburg  
Wilfried Dickhoff, "Donald Baechler"; Tony Shafrazi, New York
- 1986 Alan Jones, "Donald Baechler"; Akira Ikeda, Nagoya
- 1988 "Donald Baechler: Paintings 1986-88"; Thomas Cohn, Rio de Janeiro  
Demosthenes Davvetas, "York House Suite"; Kalejdoskop Förlag, Åhus, Sweden
- 1989 "Donald Baechler: Flowers and Trees"; Lars Bohman, Stockholm  
Lisa Liebmann, "Donald Baechler, Paintings - ArTRANDOM"; Kyoto Shoin, Kyoto
- 1990 "Donald Baechler: New Prints 1990"; AC&T Corporation, Tokyo
- 1993 "Abstract Painting With Bird"; Lars Bohman, Stockholm
- 1994 Alan Jones, "Des Fleurs"; Thaddaeus Ropac, Paris
- 1995 Paul D. Miller, *Accumulations* "Donald Baechler: Selected Early Paintings"; Tony Shafrazi Gallery, NY
- 1997 Carter Ratcliff, "Donald Baechler: Flowers", Martin Prinzhorn interview; Tony Shafrazi Gallery, NY  
"Donald Baechler: Works on Paper", Studio d'Arte Raffaelli, Trento, Italy; cat. text "A Conversation with DB", by David Greenberg
- 1998 "Donald Baechler", catalogue essay Demosthenes Davvetas; Galerie Thaddaeus Ropac, Salzburg, Austria  
"Donald Baechler: Crowd Paintings", poems by David Greenberg; Lars Bohman Gallery, Stockholm  
"Donald Baechler", text by Peter Pakesch; Kunsthalle Basel  
"Donald Baechler", Galleria Civica di Arte Contemporanea Trento, Italy; published by Edizione Mazzotta, Milan
- 1999 "The Gellert Suite", Studio d'Art Raffaelli, Trento; text Chris Kelley, Rene Ricard
- 2000 "That Same Damn Flower", Glenn Horowitz Bookseller, East Hampton; Charles Simic
- 2001 "Some of My Subjects", text Demosthenes Davvetas; Studio d'Arte Raffaelli, Trento
- 2002 "77 Paintings; Baechler"; text Peter Weirmair; Galleria di via Eugippo, San Marino, Italy  
"Donald Baechler"; text: conversation Reed Anderson & John Newsom; GaleriaLeyendecker, Tenerife, Spain
- 2004 "Donald Baechler"; text: Mariuccia Casadio; Galleria Cardi & Co., Milan, Italy  
"Donald Baechler: Sculptures", texts Agnes Husslein-Arco, Eleonora Louis, interview with Martin Prinzhorn; Museum der Moderne Salzburg Rupertinum, Salzburg, Austria

- 2005 "Donald Baechler: The Enemies of the Rose," texts Valerio Dehò;  
Kunst Meran, Merano, Italy
- 2006 "Winter Sports" Donald Baechler, Studio d'Arte Raffaelli
- 2007 "Skulls and Shit" Galleri Loyal  
"A Farewell To Arms", Forte Strino, Vermiglio, TN; text by Daniele Bertolini, Fiorenzo De Gasperi  
"New Works", Studio d'arte Raffaelli, Trento; text by Alan Jones

***Catalogues: Selected Group Exhibitions:***

- 1980 "Arte Para Los Ochentas"; Galeria Durban, Caracas; text by Scott R. Cook
- 1982 "New Drawing in America"; The Drawing Center, New York  
"The Human Figure"; Contemporary Arts Center, New Orleans  
"A Fatal Attraction: Art and the Media"; Renaissance Society, Chicago
- 1983 "Champions"; Tony Shafrazi, New York
- 1984 "Contemporary Perspectives"; Center Gallery, Bucknell University/Lewisburg PA, and at Sordoni Art Gallery, Wilkes College/Wilkes-Barre PA; text by BarryBlinderman  
"Hommage á Picasso"; Tony Shafrazi, New York
- 1985 "Perspective 85"; Internationale Kunstmesse, Basel, Switzerland  
"Vom Zeichnen"; Frankfurter Kunstverein, Kasseler Kunstverein and Museum of Modern Art, Vienna
- 1986 "Prospect 86"; Frankfurter Kunstverein/Schirn Kunsthalle, Frankfurt  
"What It Is"; Tony Shafrazi, New York
- 1987 "19th International Biennial of Sao Paulo"; Sao Paulo, Brazil  
"Terrae Motus"; Fondazione Amelio, Naples
- 1988 " "Art at the End of the Social"; Rooseum, Malmö, Sweden; text by Collins & Milazzo
- 1989 "Biennial Exhibition"; Whitney Museum of American Art, New York  
"Einleuchten"; Deichtorhallen, Hamburg
- 1990 "The Last Laugh: Irony, Humor, Self-Mockery and Derision"; Massimo Audiello, New York; text by Collins & Milazzo,  
"THE LAST DECADE American Artists of the 80's"; Tony Shafrazi, New York; text by Collins & Milazzo
- 1992 "Ars Pro Domo"; Museum Ludwig, Cologne  
"Drawn in the 90's"; Katonah Museum of Art, Katonah, New York; texts by Josh Smith and Sean Rainbird  
"Parallel Visions 'Modern Artists and Outsider Art'"; Los Angeles County Museum of Art, Los Angeles; texts by Maurice Tuchman and Carol Eliel
- 1993 "43rd Biennial Exhibition of Contemporary American Painting"; The

- 1995 Corcoran Gallery of Art, Washington DC; text by Maia Damianovic  
 "Blumenstuecke Kunststuecke", Kunsthalle Bielefeld, Germany  
 "Mit dem Auge des Kindes—Kinderzeichnung und moderne Kunst";  
 Jonathan Fineberg and Helmut Friedel; exhib. Lenbachhaus, Munich  
 and Kunstmuseum Bern
- 1997 "Form und Funktion der Zeichnung Heute", Art Frankfurt 97; org.  
 by Peter Weiermair
- 2001 MoCA Miami; "Mythic Proportions: Painting in the 1980s", Bonnie  
 Clearwater  
 Galleria d'Arte Moderna di Bolgna, "La Natura della Natura Morta", c  
 curated by Peter Weiermair
- 2003 "Pictura Magistra Vitae", Fondazione Cassa di Risparmio in Bologna;  
 curated by Vittoria Coen
- 2004 "Pop Art & Minimalismus:The Serial Attitude"; Albertina, Vienna;  
 text Klaus Albrecht Schroeder Essl Museum  
 "Visions of America", Sammlung Essl; curated by Barbara Steffen
- 2005 "Figur Skulptur," Sammlung Essl; text by Karlheinz Essl, Andreas  
 Hoffer, Robert Fleck
- 2006 "First Works" D.A.P.

## **Selected Works in Collections**

### ***Museums:***

Museum of Modern Art, New York  
 Whitney Museum of American Art, New York  
 Guggenheim Museum, New York  
 Museum of Fine Arts, Boston  
 Stedelijk Museum, Amsterdam, Holland  
 Centre George Pompidou, Musée National d'Art Moderne, Paris  
 Lehnbachhaus, Munich, Germany  
 Philadelphia Museum, Philadelphia

### ***Foundations:***

Eli Broad Family Foundation, Los Angeles CA  
 Fisher Landau Center, Long Island City, New York  
 Sammlung Goetz, Munich, Germany

### ***Corporations:***

Chase Manhattan Bank, New York  
 Deutsche Bank, New York  
 Sony Corporation, New York

### ***Private Collections:***

Thomas Ammann Collection, Zürich, Switzerland  
Peter Brant Collection, New York  
Revlon Collection, New York  
Howard Gittis Collection, New York