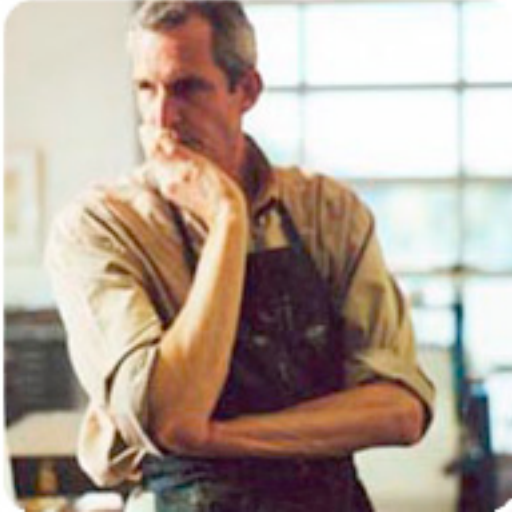


James Brown



Nato nel 1951 a Los Angeles, vive e lavora tra Oaxaca (Messico) e Parigi.

Born, 1951 in Los Angeles CA, lives and works between Oaxaca (Mexico) and Paris.

Mostre Selezioni / Selected Exhibitions

2008 Arte contemporanea 1953 – 2003. Una collezione privata.

Sotheby's – Palazzo Broggi

Les fleurs du mal, Arcos – Museo di Arte contemporanea del Sannio, Benevento

2007

Linee all'orizzonte. Paesaggio tra descrizione e astrazione.

Gam, Galleria d'Arte Moderna Genova.

Contemporaneamente, Palazzo Silva Domodossola

Galerie Karsten Greve, Paris

2006

Rebecca Ibel Gallery, Columbus, Ohio

Fisher Landau Center, New York

Aidan, Moscow, Russia

Galleria Civica Giovanni Segantini, Arco, Italia. In
collaborazione con lo Studio d'Arte Raffaelli

2005

'James Brown 10 acos en Oaxaca', Ex-Escuela

Quintana Roo,

March Catalogue, Merida, Mexico

Juliana Gallery, Catalogue, Seoul, South Korea

Wetterling Gallery, Catalogue, Stockholm, Sweden

Jean Debuffet e l'arte dei graffiti, Brescia mostre grandi eventi, Palazzo

Martinengo Brescia

2004

Dieu Donn Papermill, New York, New York.

James Brown, The Internal Order, Livingstone,

Catalogue, The Hague, Netherlands.

Beaux-Arts, Rouen, France.

Anthony Grant, New York

James Brown Residencia Oaxaca, Oaxaca, Mexico,

MiArt, Milano, mostra personale di James Brown,
Studio d'Arte Raffaelli.

Milano Miart, Fiera Internazionale d'Arte Moderna e Contemporanea, Milano

Le forme del Legno, Centro Arte Moderna e Contemporanea, Cavalese (Trento)

Medioevo prossimo Venturo, Palazzo Pretorio di Certaldo, Certaldo (FI)

2003 Galerie Sander, Berlin, Germany

La Caja Negra, Madrid, Spain

Alice Pauli, Lausanne, Switzerland

Museo Cappella Sansevero & Mimmo Scognamiglio,
Naples, Italy

Opus Contra Naturam, Museo di San Marino

Malaga, MCAC, Catalogue 'Plomo', Malaga, Spain

A Biker's Collection, Staedtische Galerie, Catalogue

Regensburg, Bavaria

2002 Couvent des Cordeliers, Paris, France

Johns Hopkins University (Carpe Diem Press),

Bologna, Italy

Jan Wagner, Berlin, Germany

Centre de l'Image Gravee, La Louviere, Belgium

Charpa, Valencia, Spain

2001 Koln Art Fair, mostra personale di James Brawn,
Studio d'Arte Raffaelli.

Pace Prints, February, Catalogue raisonne graphic
work. New York

Bernd Klueser, Munich, Germany

Peter Baeumler, Regensburg

Masoero, Torino
Juliana, Seoul
Bodega-Quetzalli, Oaxaca, Mexico
Ralph Pucci, New York
Burton/Marinkovich, Washington
Wetterling, Stockholm
Grant Selwyn, New York
A & A., Venice
2000 Malakoff, Paris
Bonomo, Bari, Italy
Dorothy Blau, Florida
Paule Anglim, San Francisco, California
Pfalzalerie, Catalogue, Kaiserslautern, Germany
Kunstsammlungen, Catalogue, Chemnitz, Germany
Les Arcades, Paris
Nova, Ronco/Ascona
Pierre Tal-Coat, Hennebont
1999 Museum, Catalogue, Ceret, France
Lelong, Catalogue, Paris, France
Ace, Mexico City
Bordas, Venice
Centre d'Art Contemporain, Bouvet-Ladubay
In Arco, Torino
Studio d'Arte Raffaelli, Trento
Triangle Bleu, Stavelot
1998 Scognamiglio & Teano, Naples, Italy
Alice Pauli, Lausanne, Switzerland
Serge Sorokko, New York
1997 Lipanjepuntin, Catalogue, Trieste, Italy
Serge Sorokko, San Francisco
1996 Baeumler, Regensburg
Bonomo, Rome
Studio d'Arte Raffaelli, Catalogue, Trento, Italy
Earl McGrath, New York
Visconti & Centre Culturel Francais, Ljubljana
1995 Leo Castelli, February, New York
Le Carre Saint Vincent, Orleans
Hartman and Company, La Jolla
Trento Museum, Trento, Italy
Lelong, Paris
Samuel Lallouz, Montreal
Brian Kish, New York
LipanjePuntin, Trieste
Bonomo, Bari, Italy
1994 Bernd Klueser, Munich, Germany

Akira Ikeda, Nagoya, Japan
Meltem, Catalogue, Casablanca, Morocco
1993 Kulturring, Sundern, Germany
Franck Bordas, Paris, France
1992 Espace des Arts, March-April, Catalogue, Charlon-Sur-Saone,
France
Thaddaeus Ropac, April-May, Salzburg, Austria
St. Peter, Cologne, Germany
1991 Alice Pauli, Catalogue, Lausanne, Switzerland
Leo Castelli, New York, New York
Isy Brachot, Catalogue, Brussels
Anders Tornberg, Book, Lund, Sweden
1990 Heland Wetterling, Catalogue, Stockholm, Sweden
Lelong, Catalogue, Paris, France
Lucio Amelio, Catalogue, Naples, Italy
1988 Heland Wetterling, Catalogue, Stockholm, Sweden
Issy Brachot, Catalogue, Brussels
St. Peter, Cologne, Germany
Bruno Bischofberger, Zurich, Switzerland
1987 Anders Tornberg, Lund, Sweden
Bruno Bischofberger, Zurich, Switzerland
Maeght-Lelong, Catalogue, Paris, France
Thaddaeus Ropac, Salzburg, Austria
1986 Akira Ikeda, Catalogue, Tokyo, Japan
Denise Rene Hans Meyer, Catalogue, Duesseldorf,
Germany
Leo Castelli, New York, New York
1985 Bruno Bischofberger, Zurich, Switzerland
Akira Ikeda, Catalogue, Nagoya, Japan
Larry Gagosian, Los Angeles, California
1984 First National Bank, Belleville
Boston Institute of Contemporary Art, Catalogue,
Boston, Massachusetts
Il Capricorno, Venice
Philadelphia Institute of Contemporary Art, Catalogue,
Philadelphia
Lucio Amelio, Naples, Italy
1983 Lucio Amelio, Naples, Italy
Tony Shafrazi, Catalogue, New York
Nature Morte, New York
Jans-Jürgen Müller, Cologne
1978 Arnheim Gemeente museum, Catalogue, Germany
Christiane & Eric Germain, Paris, France

Bibliografia selezionata

2006 James Brown, Kachina, Galleria Civica Giovanni Segantini, Arco, Trento, Italy. A cura di Giovanna Nicoletti.

"In mostra Brown e Kostner" , in riferimento alla mostra ad Arco, nel quotidiano: Trentino, Settembre 2006, pp. 41.

2005 James Brown The Planets, Juliana Gallery, Seoul, Korea, 2005. Testi di Juliana Park and Im Doo-Bin, con la poesia di Emily Dickinson.

Veritas. Studio d'Arte Raffaelli, Trento, Italy, 2005.

Testi di Manuela Baldracchi e Antonio Carlini.

James Brown The Nine Planets, Wetterling Fine Art, Stockholm, Sweden, 2005. Testo di James Brown.

2004 James Brown Residencia Oaxaca, MACO, Mexico, 2004. Testo di Jorge Contreras con una poesia di Jorge Solata Aguirre.

James Brown Internal Order, Mexico 1998 – 2003, Holland, 2004. Intervista di Jeroen Dijkstra.

2003 James Brown Opus Contro Natura, Skira, Italy, 2003.

Testi di Renato Barilli e Maurizio Saccaluga.

James Brown Lead, Museo di Arte Contemporaneo de Malaga, Spain, 2003. Testo di Jose Luis Clemente.

James Brown A Biker's Collection, Germany, 2003.

Presentazione di James Brown, testi di Dr. Herbert Schneider e Hartmut Neunzert.

Pictura Magistra Vitae I Nuovi Simboli della Pittura

Contemporanea, Fondazione Cassa di Risparmio,

Bologna, Italy, 2003. Testi di Vittoria Coen e Philippe Daverio.

2002 Dubuffet e l'arte dei graffiti, Brescia, Italy 2002. Testo di Renato Barilli.

VII Salon de Arte Bancomer, Museo de Arte Moderna, Mexico city, 2002. Testi di Palma Porrai Fraser e Ery Camara.

Leffing weel Edward, "James Brawn at Grant Selwyn", Art in America, March, 2002, pp.129-130.

Sheets Hilarie M. " James Brown Grant Selwyn", ArtNews, January 2002, pp.119.

Wynne Rob, "James Brown", BOMB, issue no.80,

summer 2002, pp.38 – 39.

2001 James Brown The Substance of Shadow, Galerie Bjorn Wetterling, Stockholm, Sweden, 2001. Testo di Bo Nilsson.

James Brown, Juliana Gallery, Seoul, Korea, 2001.

Con tre poesie di Vincent Katz.

Brown, Clemente, Katz, Istituto de Artes Graficas de Oaxaca Mexico, 2001. Testi di Alan Jones e Fernando Galvez de Aguinaga.

2000 Catalogue Raisonne de l'Estampe de James Brown, Edited and published di Editions Bordas, Paris, France, 2000. Testo di Yves Peyre.

Los Artistas en la Ceramica, Ceramica de Muel Zaragoza, Spain, 2000. Testi di Martine Soria e Luciano Caprile.

Baker Kenneth, " James Brown Paule Anglim San Francisco, ArtNews, October, 2000.

1999 James Brown, Works on Paper 1981 – 1998, exhibition catalogue edited by Bernd Kuser for travelling museum show, 1999. Testo di Dimosthenis Davvetas.

James Brown, Internal Order, Reperes no.102, Galerie Le long, Paris, France, 1999. Testo di Franck Andre Jamme.

Leaf Spine Word Sing, Kunstmuseum Bonn and Kunsthalle Karlsruhe, Germany, 1999. Testi di Hank Hine, Robert Rainwater and Stefan Gronert.

1998 Beyond Belief Modern Art and the Religious Imagination, National Gallery of Victoria, Melbourne, Australia, 1998.

1997 James Brown: The Sory of the Stone, LipanjePuntin Artecontemporanea, Trieste, Italy,1997. Testo di Agnes Kohlmeyer.

American Graffiti, Museo di Castelnuovo, Naples, and Chiostro del Bramante Rome, Italy, 1997. Testo di Achille Bonit Oliva.

Artists' & Books Picaron Editions 1997, Patisse Museum, Nice, Paris. Testo di Rik Gadella.

1996 James Brown, Opere Recenti, Studio d'Arte Raffaelli, Trento, Italy,1996. Testo di Danilo Eccher.

James Bown: the Fourteen Stations, Peter Baeumler Gallery, Regensburg, Germeny, 1996. Testo di

Michele Buonuomo.

1995 Tahar Bnjelloun, Cinq Poemes James Brown, Dix Dessing. Editino Meltem, Casablanca Morocco, 1994. James Brow, Galleria Civica di Arte Contemporanea, Trento, Italy. A cura di Danilo Eccher con una antologia di testi su James Brown di diversi autori.

1993 The Moroccan James Brown, Ed. Lococo Mulder, St. Louis, 1993. Testi di Robert Lococo, Paul Bowles, William Burroughs e Allan Ginsberg.

1992 James Brown Lithographies 1990, Espace des Arts, Chalon-sur-Saone, France, 1992. Testo di Christiane Garmain.

1990 James Brown Salt, Reperes no.67. Galerie Le long, Paris, France, 1990. Testo di Jean Fremon.

James Brown Salt Notes, Hine Editions/Limestone Press, San Francisco, USA, 1990. Testo di John Yau.

James Brown Stabat Mater, Heland Wetterling Gallery, Stockholm, Sweden. 1990.

James Brown The Stations, Lucio Amelio Gallery, Naples, Italy. Testo di Michele Buonuomo.

1989 Faith, The Religious in the Art of James Brown. Testo di Friedhelm Mennekes, S.J, Cologne, Germany, 1989.

James Brown Stabat Mater, Reperes no.58, Galerie Le long, Paris, France, 1989

1987 James Brown, Kyoto Drawings '86. Akira Ikeda Gallery, Tokyo, Japan, 1987. Testo di James Brown.

James Brown, Reperes no. 37, Galerie Maeght Le long, Paris, France, 1987. Testo di Jean- Michel Reynard.

1986 James Brown New Paintings, Akira Ikeda Gallery, Tokyo, Japan, 1986. Testo di David Robbins.

James Brown, Terra Cotta with Glaze 1985, Galerie Denise Rene Hans Mayer, Dusseldorf, Germany, 1986. Testo di David Galloway

1985 James Brown Paintings, Drawings and Sculpture, Akira Ikeda Gallery, Nogoya, Japan, 1985.

1984 Terrae Motus, Fondazione Amelio, Villa Campolieto, Ercolano, Italy, 1984. Testi di Michele Buonomo, Giulio Carlo Argan, Giuseppe Palazzo, Joseph Beuys, Lucio Amelio and Achille Bonito Oliva, and interviews with each artist.

Currents. Institute of Contemporary Art, Philadelphia, USA, 1984. Testo di David Joseelit.

Investigations. Institute of Contemporary Art, Philadelphia, USA, 1984. Testo di Janet Pardon.

1983 James Brown, Tony Shafrazi Gallery, New York, USA, 1983. Testi di Klaus Kertess and Tony Shafrazi.

1978 James Brown, Series en Projecten 1976-1978, Gemeentemuseum Arnhem, Holland, 1978. Testo di Henrick Driessen.