

Sandro Chia

Nato a Firenze il 20 aprile 1946

Mostre Personale/ Solo Exhibitions

2006 Cent'anni di solitudine – illustrato da Sandro Chia, Telecom Progetto Italia, Milan
Sandro Chia, Klaus Steinmetz Modern and Contemporary Gallery, San José, Costa Rica
2005 Transavanguardia, Chateau de Villeneuve, Vence , Francia
Sandro Chia, Galleria d'Arte Contini, Venezia
D'Oro e d'argento, Duomo di S.Agostino, Comune DI Pietrasanta, Pietrasanta LU
Sandro Chia, Galleria d'Arte Contini, Venice
2004 Sandro Chia, Galleria d'Arte Contini, Cortina d'Ampezzo
Pompa Magna, Centro Cultural Ourense, Vigo, Spagna
Litania a Colori, Tuscan Sun Festival, Chiesa di S. Agostino, Cortona
Sandro Chia, Villa Bohm, Neustadt am der Weinstrasse, Germania
Viandante Naufrago, Galleria Boxart, Verona
Sandro e/o Sandro, Galleria Tega, Milano
2003 Divano a Mare, Spazio Bisazza, Milano
Sandro Chia, Galleria Tega, Milano
Affido al disegno..., Temple University, Roma
2002 Miti e Leggende, Museo Archeologico Nazionale, Firenze
Sandro Chia, Galerie Vidal Saint Phalle, Paris
2001 Galerie Enrico Navarra, Paris
Magazzini D'Arte Moderna, Roma
2000 Galleria Civica D'Arte Contemporanea, Trento Italy
Museo di Ravenna, Italy
Velge e Noirhomme, Brussels
1999 Tony Shafrazzi Gallery, New York
Magazzini D'Arte Moderna, Roma
1998 Pepperdine University, Weismann Foundation, Malibu, California
Galerie Thaddaeus Ropac, Paris
Lutz Gallery, Germany
1997 Sandro Chia: opere scelte 1975-1996, Magazzini del Sale Palazzo Pubblico,
Siena
Galeria Civica, Siena
Palazzo Sforzesco, Milan
M.O.M.A., Boca Raton, Florida
Galerie Thaddaeus Ropac, Salzburg
Akira Ikeda Gallery, Tokyo
Sandro Chia, Arengario di Palazzo Reale, Milan
1996 Sandro Chia: New Paintings, Sidney
Janis Gallery, New York
Sandro Chia: Recent work, Galerie Thaddaeus Ropac, Paris
1995 Elektra, Galerie Thaddaeus Ropac, Salzburg
Sandro Chia, Academie de France, Villa Medici, Rome
1994 Sandro Chia: Small Bronze Sculptures, Grand Salon, New York

Sandro Chia: Neo Paintings, 65 Thompson Street, New York
Sandro Chia, Waddington Galleries, London
1993 Sandro Chia, Espace des Arts, Chalon sur Saône
Desert Museum of Art, Palm Springs
Michael Kohn Gallery, Los Angeles
Galerie Thaddaeus Ropac, Paris
Larry Gagosian/Leo Castelli, New York
1992 Badischer Kunstverein, Karlsruhe
Retrospective, Nationalgalerie, Berlin
Works on Paper, Galerie Hilger, Vienna
1991 Dipinti, Disegni, sculpture, Galerie Thaddaeus Ropac, Salzburg
Sandro Chia. Dipinti e titoli recenti, Palazzo Medici Riccardi, Florence
Works on Paper, Kunstverein Sundern, Sundern
1990 Sabine Wächters Deurle Fine Arts, Deurle
Yoshimitsu Hijikata Gallery, Nagoya
Fondazione Mudima, Milan
Galerie Daniel Templon, Paris
1989 Novanta spine al vento, Museum Moderner Kunst, Vienna
ICC, Antwerp
Museo della Biennale, Venice
Museum Schloss Rheda, Wiedenbrück
Museo Rufino Tamayo, Mexico
Museum of Moterrey, Moterrey
Galerie Thaddaeus Ropac, Salzburg
ACeT Corporation, Tokyo
Sperone Westwater Fischer, New York
Yoshimitsu Hijikata Gallery, Nagoya
1988 Sandro Chia Oeuvres recents, Galerie Daniel Templon, Paris
Sandro Chia, former church of San Nicolò, XXI Festival dei Due Mondi,
Spoleto Sperone Westwater Fischer, New York
1987 Five Poems for Five Works on Paper and One Sculpture, Akira Ikeda Gallery,
Tokyo
Mario Diacono, Boston
Sperone Westwater Fischer, New York
Galleria Gian Enzo Sperone, Rome
Fischer Fine Art, London
1986 Akira Ikeda Gallery, Tokyo
Kunsthalle Bielefeld, Bielefeld
1985 Leo Castelli Gallery, New York
Galerie Bruno Bischofberger, Zürich
Galerie Michael Haas, Berlin
Galerie Thaddaeus Ropac, Salzburg
1984 Staatliche Kunsthalle, Berlin
Sandro Chia Peintures 1976-1983, Musée d'Art Moderne de la Ville de Paris,
Paris
Mathildenhöhe, Darmstadt
The Mezzanine Gallery, Metropolitan Museum of Art, New York
Kunstverein für Rheinlande und Westfalen, Düsseldorf

Akira Ikeda Gallery, Tokyo
Schellmann und Klüser, Munich
Galerie Daniel Templon, Paris
Sima, Venice
Galerie Ascan Crone, Hamburg
James Corcoran Gallery, Los Angeles
Venator Intrepidus, Galleria Mazzoli, Modena
1983-84 Sandro Chia Bilder, 1973-1983, Kestner Gesellschaft, Hanover
1983 Sandro Chia, Stedelijk Museum, Amsterdam
Mario Diacono, Rome
Sandro Chia. Disegni, acquarelli, pastelli, tempere, Palazzo Grassi, Venice
Leo Castelli, New York
Fruitmarket Gallery, Edinburgh
Galerie Daniel Templon, Paris
Natalie Seroussi, Paris
Gallery Five, Stockholm
Galerie Silvia Menzel, Berlin
Sandro Chia, Mönchengladbach Journal, Städtisches Museum Abteiberg,
Mönchengladbach
1982 The James Corcoran Gallery, Los Angeles
Sperone Westwater, New York
1981 Sandro Chia, Sperone Westwater Fischer, New York
Bruno Bischofberger, Zürich
Anthony d'Offay, London
1980 Sandro Chia, Sperone Westwater Fischer, New York
Art e Project, Amsterdam
Paul Maenz, Cologne
1979 Mario Diacono, Bologna
Paul Maenz, Cologne
Adulti non lasciatevi orinare in faccia dai più piccoli, Framart Studio, Naples
Galleria Gian Enzo Sperone, Rome
1978 Intorno a sé, Galleria Giuliana De Crescenzo, Rome
Per organi, Paul Maenz, Cologne
Galleria dell'Oca, Rome
Studio Antonio Tucci Russo, Turin
1977 Galleria Fiorino, Genoa
Galleria Gian Enzo Sperone, Rome
Pupa. Preliminari per una mostra a Roma, Galleria La Salita, Rome
1976 Sandro Chia, Studio Antonio Tucci Russo, Turin
Due monelli guardano nell'imo un limone, Galleria La Salita, Rome
Ometto quando ti sentirai a tuo agio visto che sei a casa tua, Galleria La
Salita, Rome
1975 Graziosa Girevole, Galleria Lucrezia Domizio, Pescara
1974 L'opera descrivibile, Galleria La Salita, Rome
1973 Autoritratto(with Notargiacomo), Palazzo delle Esposizioni, R
1972 Copia, Galleria La Salita, Rome
1971 L'ombra e il suo doppio, Galleria La Salita, Rome

Mostre Collettive/ Group Exhibitions

2005

Les Inventures

2004 I Misteri di Roma, Galleria Nazionale d'Arte Moderna, Roma

2003 Futuro Italiano, Parlamento Europeo, Bruxelles

La Transavangarde, Centre de la Gravure et de l'Image Imprimée, La Louviere, Belgio

Il Nuovo Rit-ratto d'Europa, Accademia Reale del Belgio, Bruxelles

Prima Biennale Internazionale D'Arte di Pechino, Cina

La Transavanguardia Italiana, Fondacion PROA Buenos Aires, Museo de Arte Contemporaneo Santiago del Chile, a cura di Achille Bonito Oliva

Le Opere e i Giorni, Certosa di Padula, Padula (SA), Italy

Seascapes in Confrontation, Beaufort 2003, Museum of Modern Art, Ostend , Belgio

Pictura Magistra Vitae, Fondazione Cassa di Risparmio in Bologna, a cura di Victoria Coen

2002 Transavanguardia, Castello di Rivoli, Torino

In Chartis Mevanie, Comune di Bevagna e Spoleto (PG),Italy

2000 Museum of Modern Art, New York

1999 Tony Shafrazzi Gallery, New York

1997 Galerie Thaddaeus Ropac

1996 Pablo Picasso: Ein zeitgenossischer Dialog", Galerie Thaddaeus Ropac, Salzburg e Galerie Thaddaeus Ropac, Paris

1995 Die Muse?, Galerie Thaddaeus Ropac, Salzburg e Galerie Thaddaeus Ropac, Paris

1994 Chia, De Maria, Paladino, Galleria Cardi, Milan

New Prints by Contemporary Masters, Salama-Caro Gallery, London

1993 Chia, Clemente, Paladino, Salvo: Works on Paper, Galerie Delta, Rotterdam

Utopia. Arte Italiana 1950-1993, Galerie Thaddaeus Ropac, Salzburg e Galerie Thaddaeus Ropac, Paris

1992-93 Transavanguardia: Chia, Clemente, Cucci, De Maria, Paladino: Works from 1977-90, Gian Ferrari Arte Contemporanea, Milan

1992 Ho-Am Museum, Seoul

1991 Festival of Salzburg, with Arnulf Rainer and Roy Lichtenstein, Salzburg

1990 Sperone Westwater Group Exhibition, ARCO '90 Art Fair, Madrid

Number One 1990, Galeria Dau al Set, Barcelona

Artists for Amnesty, Blum Helman Gallery and Germans van Eck Gallery, New York

Group Exhibition, Galerie Enrico Navarra, Paris

Tra Mito e Stereotipo, Galleria INARCO, Turin

Dreams of Artists' Furniture, "121" Art Galley, Antwerp

Lo Zingaro Blu, Galleria Pieroni, Rome

Pharmakon '90, Nippon Convention Center, Chiba

1989 Italian Art, Royal Academy of Arts, London

S. Chia/E. Cucci, Akira Ikeda Gallery, Nagoya

1979-1989 American, Italian, Mexican Art from the Collection of Francesco Pellizzi, Western Gallery, Western Washington University, Bellingham

Sperone Westwater, New York
Wiener Diwan-Sigmund Freud-Heute, Museum des 20 Jahrhunderts, Vienna
Meta-Memphis, Fondazione Querini Stampalia, Venice
1988 Dal ritorno all'ordine al richiamo della pittura. Continuità figurativa nella pittura italiana 1920-1987, Kunstneres Hus, Oslo (traveling)
Le scuole romane sviluppi e continuità, Palazzo Forti, Galleria d'Arte Moderna e Contemporanea, Verona
XLIII Biennale di Venezia, Venice
The Marshall Frankel Collection, Museum of Contemporary Art, Chicago
Fables and Fantasies, From the collection of Susan Kasen and Robert D. Summer, Duke University Museum of Art, Durham, North Carolina
City of Sale, National Academy of Design, Huntington Room, New York
1987 Ascan Crone, Hamburg
Painting in Europe, Karl Pfefferle, Munich
Tridente Due Roma 1987, Galleria Giuliana De Crescenzo, Rome
The great drawing show, Michael Kohn, Los Angeles
Art against AIDS, Sperone Westwater, New York
The Re-emergent Figure-Seven Sculptors at the Storm King Art Center, The Storm King Art Center, Mountainville, New York
Selections from the Frederick R. Weisman Collection, Academy of the Fine Arts, Philadelphia
Italie hors d'Italie, Musée des Beaux Arts, Nimes
Watercolors plus, Nora Haime Gallery, New York
Works on Paper, Galerie Bernd Kluser, Munich
Disegno italiano del dopoguerra, Galleria Civica, Modena
Relief and Sculpture, Akira Ikeda Gallery, Nagoya
Eugene Binder Gallery, Dallas
Homage a Leo Castelli, Galerie Daniel Templon, Paris
International Art Show for the End of World Hunger, Minnesota Museum of Art, Saint Paul (touring)
1986 Anthony d'Offay Gallery, London
Galerie Zero, Stockholm
Eugene Binder Gallery, Dallas
Galerie Mustad, Molnycke
Stadtische Galerie im Lenbachhaus, Munich
XI Quadriennale di Roma, Rome
Philadelphia Collects Art since 1940, Philadelphia Museum of Art, Philadelphia
International Art Show for the End of World Hunger, International Monetary Fund Visitor's Center, Washington
Focus on the Image, Museum of Art, University of Oklahoma, and touring
1985-86 New Art from Italy", Contemporary Art Center, Cincinnati; touring to Joslyn Art Museum, Omaha and Dade County Cultural Center, Miami
A New Romanticism, Hirshhorn Museum and Sculpture Garden, Washington D.C.; The Akron Art Museum, Akron
An International Survey 13 Points of View, Yares Gallery, Scottsdale, Arizona
1985 Dracos Art Center, Athens
7000 Eichen, Kunsthalle Tübingen, Tübingen

Anniottanta, States of War, Galleria Comunale d'Arte Moderna, Bologna
States of War, Seattle Art Museum, Seattle
Selection from William J. Hokin Collection, Museum of Contemporary Art,
Chicago
Nicola Jacobs Gallery, London
Drawings, Galerie Silvia Menzel, Berlin
Ouverture, Castello di Rivoli, Turin
Wolfgang Amadeus Mozart, Thaddaeus Ropac, Salzburg
1984-85 Six in Bronze, The Newport Harbor Art Museum, Newport Beach,
California; touring to The Brooklyn Museum, New York
Dialog, Gulbenkian Foundation, Lisbon
1984 Six in Bronze, 1954 Gallery, Williams College Museum of Art, Williamstown,
Massachusetts
The European Attack, Gallery Barbara Farber American Graffiti, Amsterdam
Galerie Léger, Malmö
Totem, Bonnier Gallery, New York
Modern Expressionists, Sidney Janis, New York
Via New York, Musée d'Art Contemporain, Montreal
Det Italienska Transavangardet, Stockholm Art Fair and Lunds Konsthall,
Lund
R.O.S.C. '84, Guinness Hop Store, Dublin
Gallozzi-La Placa, New York
Galerie Thomas, Munich
Jeffrey Hoffeld, New York
Galerie France Antiope, Paris
Arte allo specchio, Giardini, Biennale, Venice
Sperone Westwater, New York
Portraits, Galerie Silvia Menzel, Berlin
Drawings, Galerie Daniel Templon, Paris
Contemporary Italian Masters, The Chicago Public Library Cultural Center,
Chicago
The Human Condition, Biennial III, San Francisco Museum of Modern Art,
San Francisco
Terrae Motus, Villa Campolieto, Naples
Current Expression, Fuller Goldeen Gallery, San Francisco
Artists choose Artists, CDS Gallery, New York
An International Survey of Recent Painting and Sculpture, Museum of Modern
Art, New York
XLI Biennale di Venezia, Venice
1983 Tema Celeste, Museo Civico d'Arte Contemporanea, Gibellina
New Art at the Tate Gallery, Tate Gallery, London
New Italian Art, The New Gallery of Contemporary Art, Cleveland
Trustees' Choice, The Aldrich Museum of Contemporary Art, Ridgefield,
Connecticut
Opere su carta, Centro d'arte contemporanea, Siracusa
Sandro Chia, Francesco Clemente, Enzo Cucchi: Bilder, Kunsthalle Bielefeld,
Bielefeld
La Transavanguardia, Caja de Pensiones, Madrid

Concetto-Imago: Generationswechsel in Italien, Bonner Kunstverein, Bonn
Galerie Bruno Bischofberger, Zürich
Recent European Painting, The Solomon R. Guggenheim Museum, New York
Sculpture, Leo Castelli Gallery, New York
Drawings/Photography, Leo Castelli Gallery, New York
Bonjour Monsieur Manet, Centre Georges Pompidou, Musée National d'Art
Moderne, Paris
Emilio Mazzoli, Modena
Galerie Munro, Hamburg
Ars 83 Helsinki, Ateneumin Taidemuseo, Helsinki
Marathon '83, International Running Center, New York
Bonnier Gallery, New York
The First Show, Painting and Sculpture from Eight Collections, Museum of
Contemporary Art, Los Angeles
Anthony d'Offay Gallery, London
Sakowitz Festival del Disegno italiano, Sakowitz, Houston
Galerie Thomas, Munich
Expressive Malerei Nach Picasso, Galerie Beyeler, Basel
1982 De la catastrophe, Centre d'Art Contemporain, Geneva
Italian Art Now: An American Perspective, Exxon International Exhibition,
The Solomon R. Guggenheim Museum, New York
Documenta 7, Kassel
The Pressure to Paint, Marlborough Gallery, New York
Homage to Leo Castelli, Galerie Bruno Bischofberger, Zürich
Five Painters: Chia, Clemente, Kiefer, Salle, Schnabel, Anthony d'Offay
Gallery, London
Transavanguardia Italia/America, Galleria Civica, Modena
Scultura andata, scultura storna, Galleria Emilio Mazzoli, Modena
Avanguardia, transavanguardia 68-77, Mura Aureliane, Rome
Zeitgeist, Internationale Kunstausstellung, Berlin
Chia, Cucchi, Lichtenstein, Twombly, Sperone Westwater Fischer, New York
Mythe, Drame, Tragedie, Musée d'Art et d'Industrie, St-Etienne
Galleria Giuliana De Crescenzo, Rome
Vision in Disbelief, IV Sydney Biennale, Sydney
1981 Galerie Daniel Templon, Paris
Linne della ricerca artistica in Italia 1960/1980, Palazzo delle Esposizioni,
Rome
Recent Acquisitions: Drawings, Museum of Modern Art, New York
A New Spirit in Painting, The Royal Academy of Arts, London
Westkunst heute, Rheinhallen der Kölner Messe, Cologne
Sandro Chia, Francesco Clemente, Enzo Cucchi, Carlo Mariani, Malcolm
Morley, David Salle, Julian Schnabel (drawings), Sperone Westwater Fischer,
New York
New York by Chia, Cucchi, Disler, Penck (graphics), Bernard Jacobson Ltd.,
Los Angeles
New York, Anthony d'Offay Gallery, London
Figures: Forms and Expressions, Albright-Knox Art Gallery, Cepa Gallery and
Hallwalls, Buffalo, New York

La memoria e l'inconscio, Studio La Torre Pistoia
Tesoro, Emilio Mazzoli, Modena
Aspects of Post-Modernism, The Squibb Gallery, Princeton, New Jersey
1980 Die Enthauptete Hand, 100 Zeichnungen aus Italien (Chia, Clemente, Cucchi, Paladino), Bonner Kunstverein, Bonn; touring to Wolfsburg and Groningen
Sandro Chia, Francesco Clemente, Enzo Cucchi, Nicola De Maria, Mimmo Paladino, Francesco Masnata, Genoa
Chia, Cucchi, Merz, Calzolari, Gian Enzo Sperone, Turin
Egonavigatio, Mannheimer Kunstverein, Mannheim
La nuova immagine italiana, Loggetta lombardesca, Ravenna
7 junge Künstler aus Italien. Chia, Clemente, Cucchi, De Maria, Ontani, Paladino, Tatafiore, Kunsthalle, Basel; touring to Essen and Amsterdam
Prime opere", Galleria La Salita, Rome
Après le classicisme, Musée d'Art et Industrie, St-Etienne
Biennale di Venezia, Aperto 80, Venice
Sandro Chia, Francesco Clemente, Enzo Cucchi, Sperone Westwater Fischer, New York
1979 Europa 79, Stuttgart
Associazione dissociazione dissenzione dell'arte-L'Estetico e il selvaggio, Galleria Comunale, Modena
XIII Rassegna Internazionale d'arte. Opere fatte ad arte, Palazzo di città, Acireale
Le Stanze, Castello Colonna, Genazzano
XV Biennale, Museu de Arte, São Paulo
1977 10th Biennale de Paris, Musée d'Art Moderne de la Ville de Paris, Paris
S.Chia/G. Paolini/Salvo, Galleria Gian Enzo Sperone, Rome
1957-1977 (manifesto on the occasion of 20 years of activity of the gallery), Galleria La Salita, Rome
1976 A. Boetti, "Collo rotto braccia lunghe"; S. Chia, "Immobilità vari affetti"; F. Clemente, "Coppia di inganno"; V. Pisani, "Oriente occidentale", Framart Studio, Naples
1975 24h su 24h, Galleria l'Attico, Rome
Boetti, Chia, Fabro, Pistoletto, Galleria La Salita, Rome
1974 Chia, De Filippi, Kounellis, Mattiacci, Notargiacomo, Galleria La Salita, Rome
1973 Sandro Chia, "ex libris"; Feruccio De Filippi, "Narcisco"; Gianfranco Notargiacomo, Ipotesi per una metrica, Galleria La Salita, Rome
Sandro Chia, Gianfranco Notargiacomo, Galleria La Salita, Rome
1972 Chia, De Filippi, Fabro, Pisani, Galleria La Salita, Rome
1971 Burri...Colla...Chia...Scialoja...Sordini, Galleria La Salita, Rome