

SELECTED SOLO SHOWS

2008 *All good things*, text in catalogue by Marco Meneguzzo, Studio d'Arte Raffaelli, Trento, Italy

Martians, Esso Gallery, New York, NY

2007 *Beyond differences. Daniele Galliano, Claudia Grassl, James Rielly*, curated by Luca Vona, Galleria In Arco, Torino, Italy

2006 *Daniele Galliano. Recent paintings*, curated by Francesca Pasini, Livingstone Gallery, Den Haag, NI

2004 *Inadecuados*, curated by Antonio Zaya, Galería Distrito Cu4tro, Madrid, Spain

2003 *Il sale della terra*, Marco Noire Contemporary Art, Torino, Italy
Raversible. The Ascension, Project Room, Arco Art Fair, Madrid, Spain

2002 *Daniele Galliano*, Galerie Voss, Düsseldorf, Germany

2001 *Daniele Galliano*, curated by Gianni Romano, Studio d'Arte Cannaviello, Milano, Italy

1999 *Daniele Galliano*, text in catalogue by Mario Perniola and Luca Beatrice, Museo d'Arte di Nuoro, Italy

1998 *La fin du monde*, text in catalogue by P. Miller, Dj Spooky, Artiscopie, Bruxelles, Belgium

1997 *Daniele Galliano*, Annina Nosei Gallery, New York, NY

1996 *Daniele Galliano*, text in catalogue by Paolina Weber, Annina Nosei Gallery, New York, NY

Partito preso, curated by Riccardo Passoni, Gallery of Modern Art, Roma, Italy

1995 *Proposte X. Daniele Galliano e Luisa Rabbia*, curated by Riccardo Passoni, Galleria San Filippo, Torino, Italy

1994 *Daniele Galliano*, text in catalogue by Luigi Meneghelli, Studio Cannaviello, Milano, Italy

Narcotica frenetica maniosa eccitante, text by Demetrio Paparoni, Galleria In Arco, Torino, Italy

1993 *Daniele Galliano*, Galleria La Giarina, text by Luigi Meneghelli, Verona, Italy

1992 *Daniele Galliano*, Unione Culturale Franco Antonicelli, Torino, Italy
Mal d'Africa, text in catalogue by Cristiana Perrella, Galleria In Arco, Torino, Italy

SELECTED GROUP SHOWS

2008 *Immagine la vita*, curated by Elio Grazioli, Spazio Gerra, Reggio Emilia, Italy

2007 *Italian Design and Contemporary Art*, Esso Gallery, New York, NY

Arte italiana, pittura, 1968-2007, curated by Vittorio Sgarbi,
Palazzo Reale, Milano, Italy

2006 *Museo, Museo, Museo*, 1998-2006, Otto anni di Acquisizioni
per le raccolte della GAM, Torino, Italy

9th Havana Biennial, Wifredo Lam Art Center for Contemporary
Arts, Cuba

Il potere delle donne, curated by Luca Beatrice, Caroline
Bourgeois, Francesca Pasini, Galleria Civica di Arte
Contemporanea di Trento, Italy

Painting Codes: I codici della pittura, curated by Andrea
Bruciatì, Alessandra Galasso, Galleria Comunale d'arte
Contemporanea di Monfalcone (GO), Italy

Sound & Vision, Palazzo della Penna, Perugia, Italy

Natura e Metamorfosi, Urban Planning Exhibition Center,
Shanghai; Capital Museum, Pechino, China

Figuralmente, Mestna Galerija Ljubljana, Slovenija

2005 *No painting*, curated by Anders Härm, Kunstihoone, Tallinn Art
Hall, Tallinn, Estonia

Young Italian Art, Kunsthalle, Goppingen, Germany

Videominutopoptv 2005, Centro per l'Arte Contemporanea
Luigi Pecci, Prato, Italy

Clip-it, a video collection by Luca Beatrice, Fondazione
Sandretto Re Rebaudengo, Torino, Italy

2004 *Vernice. Sentieri Della Giovane Pittura Italiana*, curated by
Francesco Bonami, Villa Manin, Centro d'Arte Contemporanea,
Passariano (Udine), Italy

Il nudo fra ideale e realtà, curated by Peter Weiermair, Gallery
of Modern Art, Bologna, Italy

Arte Italiana del XXI secolo alla Farnesina, curated by Lorenzo
Canova, Palazzo della Farnesina Ministero degli Affari Esteri,
Roma, Italy

2003 *Melting Pop*, curated by Gianluca Marziani, Palazzo delle
Papesse Centro Arte Contemporanea, Siena, Italy

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2002 *Desire*, curated by Peter Weiermair, Gallery of Modern Art,
Bologna, Italy

2001 *La Gam costruisce il suo futuro. Tre anni di acquisizioni di arte
contemporanea*, curated by Pier Giovanni Castagnoli, Gallery
of Modern Art, Torino, Italy

Cantieri romani, Gallery of Modern Art, Roma, Italy

Contemporaneo Temporaneo, Opere dalla Galleria d'Arte
Moderna e Contemporanea e del Centro Nazionale per le Arti
Contemporanee, Sala Mazzoniana, Roma Termini, Italy

Junge Italienische Malerei, Galerie Binz&Kramer, Köln, Germany

2000 *Die intelligenz der hand*, curated by Peter Weiermair,
Rupertinum, Salisburgo, Austria

Europa differenti prospettive nella pittura, curated by Gianni
Romano, Fondazione Michetti, Francavilla al Mare (CH), Italy

1999 *Figuration*, curated by Peter Weiermair, Ursula Blickle Stiftung,

Kraichtal; Rupertinum, Salisburgo; Museion, Bolzano, Italy
Costruire una collezione. Nuove acquisizioni 1994-1998,
Gallery of Modern Art, Torino, Italy
Molteplicità, curated by Bartolomeo Pietromarchi, Fondazione
Adriano Olivetti, Roma, Italy
Bazan, Chiesi, Galliano, Gallery of Modern Art, Bologna, Italy

1998 *Raconte moi une histoire*, curated by Yves Aupetitallot, Le
Magasin, Grenoble, France
Disidentico, curated by Achille Bonito Oliva, Palazzo
Branciforte, Palermo, Maschio Angioino, Napoli, Italy

1997 *Arte italiana ultimi quarant'anni. Pittura Iconica*, curated by
Danilo Eccher, Gallery of Modern Art, Bologna, Italy

1996 *Pittura*, curated by Paolo Fossati, Castello di Rivara, Torino, Italy
Collezionismo a Torino, curated by Corrado Levi, Castello di
Rivoli, Torino, Italy
XII Quadriennale d'Arte, Palazzo delle Esposizioni, Roma, Italy

1995 *Dodici pittori italiani*, Spazio Herno, Torino, Italy

1994 *Shape Your Body*, Galleria La Giarina, Verona, Italy

1993 *Segni e disegni*, Galerie Analix, Genève, Suisse

Public collection

2006 Gallery of Modern Art, Torino, Italy
Collezione VAF, MART, Museo d'arte moderna e
Contemporanea di Trento e Rovereto, Italy

2005 Collezione VAF, MART, Museo d'arte moderna e
contemporanea di Trento e Rovereto, Italy

2004 Unicredit Private Banking, Milano, Italy

2001 Gallery of Modern Art, Torino, Italy

1997 Gallery of Modern Art, Torino, Italy

1996 Gallery of Modern Art, Roma, Italy

Registries

2004 The Drawing Center Viewing Program, The Drawing Center,
New York, NY

Daniele Galliano

1961 born in Pinerolo, Turin, Italy
Lives and works in Turin, Italy