

JAMES RIELLY

Biography

- 1956** Born in Wrexham, Wales
1975-78 Gloucester College of Art & Design, Cheltenham, UK
1980-81 Belfast College of Art, Belfast, North Ireland
1988-89 Künstlerhaus Bethanien, (fellowship), Berlin, Germany
1995 Tate Gallery (MOMART fellowship), Liverpool, UK
2006 Appointed Professor of Painting at the Ecole Nationale Supérieure des Beaux-Arts, Paris, France
Present Lives and works in France and London.

Solo Exhibitions

- 2008** *Things that go bump in the day*, Studio d'Arte Raffaelli, Trento, Italy.
Rabley Contemporary Drawing Centre, England.
Galerie Charlotte Moser, Geneva.
- 2006** *'Tell us a story'*, Galeria Ramis Barquet, New York, USA.
Nipples, Galeria Distrito Cu4tro, Madrid, Spain.
- 2005** *Life of Rielly*, Timothy Taylor Gallery, London, UK.
- 2004** *Outside Looking Out*, Galeria Ramis Barquet - Chelsea, New York, USA.
Made in France, Galerie Nathalie Obadia, Paris, France.
Made in East London, Galeria DV, San Sebastián, Spain.
- 2003** *Made in East London*, Galeria Distrito Cu4tro, Madrid, Spain.
James Rielly, Rex Irwin Fine Art, Sydney, Australia.
Late and Early, a split-site installation at the Round Room, Talbot Rice Gallery, Edinburgh and Timothy Taylor Gallery, London, UK.
- 2002** *James Rielly*, Centro de Arte de Salamanca (CASA), Salamanca, Spain.
James Rielly, Fond Regional d'Art Contemporain Auvergne, Clermont-Ferrand.
London Ghosts and Party Animals, Galerie Voges & Partner, Frankfurt am Main, Germany.
James Rielly, Studio D'Arte Raffaelli, Trento, Italy.
James Rielly, Archimedes Staffolini Gallery, Nicosia, Cyprus.
- 2001** *James Rielly*, Timothy Taylor Gallery, London, UK.
James Rielly, Edward Mitterand Gallery, Geneva, Switzerland.
James Rielly, Spencer Brownstone Gallery, New York, USA.
- 2000** *Casual Influences*, Oriel Mostyn Gallery, Llandudno, Wales.
- 1999** *James Rielly*, Spencer Brownstone Gallery, New York, USA.
- 1998** *James Rielly*, Galerie Nathalie Obadia, Paris, France.
James Rielly, CAN, Centre d'Art Neuchâtel, Neuchâtel, Switzerland.
James Rielly, Patrick de Brock Gallery, Knokke, Belgium.
James Rielly, Laurent Delaye Gallery, London, UK.
- 1997** *Sensible Ways*, Musée des Beaux-Arts de Nantes, Nantes, France.
- 1996** *James Rielly*, Laurent Delaye Gallery, London, UK.
- 1995** *James Rielly*, Laurent Delaye Gallery, London, UK.
- 1994** *James Rielly*, Laurent Delaye Gallery, London, UK.
- 1993** *James Rielly*, Berning and Daw Fine Art, London, UK.
- 1992** *James Rielly*, Galerie Wittenbrink, Munich, Germany.
- 1990** *James Rielly*, Galerie Wittenbrink, Munich, Germany.
- 1989** *James Rielly*, Künstlerhaus Bethanien, Berlin, Germany.
- 1988** *James Rielly*, Alexander Roussos Gallery, London, UK.
- 1987** *James Rielly*, Carlile Gallery, London, UK.
- 1986** *James Rielly*, Carlile Gallery, London, UK.
- 1985** *James Rielly*, Bayer Gallery, Provincetown, Massachusetts, USA.
James Rielly, Hudson D. Walker, Provincetown, Massachusetts, USA.
- 1984** *James Rielly*, Hudson D. Walker, Provincetown, Massachusetts, USA.

1983 Artist in Residence, Art & Research Exchange Gallery, Belfast, North Ireland.

Group exhibitions

- 2008 *Hope and Despair*, Curated by Bob Matthews, Cell Project Space, London.
James Rielly and Philippe Cognee, Galerie Sollertis, Toulouse, France.
- 2007 *El rey de la casa (King of the house)*, Palau de la Virreina, Barcelona, Spain.
- 2006 *World-Gone-Mad*, curated by Bob Matthews, Herbert Read Gallery, Canterbury, UK;
Castlefield Gallery, Manchester; Limehouse Arts Foundation, London, UK.
- 2005 *XS*, Galeria Distrito Cu4tro, Madrid, Spain.
Spoilt Rotten, Oriel Davies Gallery, Newtown, Wales.
(...) The duck was still alive, Abbaye Saint-Andre, Centre d'art contemporain, Meymac, France.
- 2004 *Contre-Images*, Carré d'Art, Nimes, France.
Summertime in the City, Archimedes Staffolini Gallery, Athens, Greece.
- 2003 *Outlook*, curated by Christos Joachimedes, Benaki Museum, Athens, Greece.
Anthropography, Frissiras collection, The Frissiras Museum, Athens, Greece.
Child in Time: views of contemporary artists on youth and adolescence, Gemeentemuseum Helmond, The Netherlands.
Childhood, CASA Centro de Arte de Salamanca, Spain.
Telling Stories, Vedanta Gallery, Chicago, USA.
Il Grande Freddo, curated by Luca Beatrice, In Dres, Turin, Italy.
Once Again, curated by Jane Harris in collaboration with Stephen Foster, Director, John Hansard Gallery, Southampton, UK.
- 2002 *James Rielly*, essay by Mariuccia Casadio, Studio D'Arte Raffaelli, Trento, Italy.
Portraits, Edward Mitterand Gallery, Geneva, Switzerland.
Intimacy, Russell-Coates Art Gallery and Museum, Bournemouth, UK.
Disturb, 1st Public School of Hydra, Hydra, Greece.
La tête de l'emploi, organised by FRAC Auvergne, Centre Culturel Valéry Larbaud, France.
Fame and Promise, 14 Wharf Road, London, UK.
- 2001 *Snakes, Snails and Puppy Dog Tails*, Nikolai Fine Art, New York, USA..
Love You Always, Damasquine Gallery, Brussels, Belgium.
Strictly Painting II, Voges & Deisen Gallery, Frankfurt am Main, Germany.
- 2000 *The Double*, The Lowry Art Centre, Salford, Manchester, UK.
La Spiritualità nell'Arte da Boccioni a Serrano, Santuario di Oropa, Biella, Italy.
James Rielly, Sophie von Hellermann, Markus Vater, Pat O'Connor, Jeffrey Dennis, Timothy Taylor Gallery, London, UK.
Drawings, Spencer Brownstone Gallery, New York, USA.
Y2K Fine Arts from the UK, Archimedes Staffolini Gallery, Nicosia, Cyprus.
- 1999 *British Portrait 1 – James Rielly and Chantal Joffe*, essay by Luca Beatrice, Studio d'Arte Raffaelli, Trento, Italy.
(Corps) Social, Ecole Nationale Supérieure des Beaux-Arts, Paris, France.
Arts Council Collection, Towner Art Gallery and Museum, Eastbourne, UK.
Growing Up Post Modern, University Galleries, Illinois State University, Normal, Illinois, USA.
Fresh Paint, Gallery of Modern Art, Glasgow, Scotland.
British Portrait 1 – James Rielly and Chantal Joffe, Studio d'Arte Raffaelli, Trento, Italy.
- 1998 *Sorted*, Ikon Gallery, Birmingham, UK.
Tell Me a Story: Narration in Contemporary Painting and Photography, Magasin - Centre National d'Art Contemporain, Grenoble, France.
- 1997-99 *Sensation!*, Saatchi Collection, Royal Academy, London, UK; Hamburger Bahnhof, Berlin, Germany; Brooklyn Museum of Art, Brooklyn, New York, USA.
- 1997 *Jerwood Prize 1997*, (shortlisted candidates), London, UK.
Les Péchés Capitaux: La Gourmandise, Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France.
Afternoon in the Park, Laurent Delaye Gallery, London, UK.
B.O.N. GO, Bricks and Kicks, Vienna, Austria.

- Sainsbury Centre for Visual Arts, Norwich, UK.
Pure Fantasy, Oriol Mostyn Gallery, Llandudno, Wales.
Men on Women, Oriol Gallery Theatre, Clwd, Wales.
- 1996** Galerie de la Tour, Amsterdam, The Netherlands.
 Whitechapel Gallery Open, Delfina Studios Trust, London, UK.
- 1995** *John Moores Liverpool Exhibition 19*, Liverpool, UK.
Making it: process and participation, Tate Gallery, Liverpool, UK.
 Galerie Wittenbrinck, Munich, Germany.
- 1994** Gilmour Gallery, London, UK.
The Fete Worse than Death, Laurent Delaye Gallery, London, UK.
- 1993** *East*, Norwich Gallery, Norwich, UK.
- 1992** London Buddhist Centre, London, UK.
- 1991** Britannia Works, London, UK.
- 1989** Künstlerhaus Bethanien, Berlin, Germany.
- 1987** Carlile Gallery, London, UK.
 Christopher Hull Gallery, London, UK.
- 1986** Groucho Club, London, UK.
Recent Acquisitions Show, Art Association Gallery and Museum, Provincetown, Massachusetts, USA.
- 1985** Bayer Gallery, Provincetown, Massachusetts, USA.
New Figurations, Hudson D. Walker Gallery, Provincetown, Massachusetts, USA.
- 1984** Hudson D. Walker Gallery, Provincetown, Massachusetts, USA.
 Art Association Gallery and Museum, Provincetown, Massachusetts, USA.
- 1983** *New Heritage – Welsh Arts Council*, Oriol Gallery, Cardiff, Wales.

Awards

- 1995** John Moores Award, John Moores Liverpool Exhibition 19, prizewinner.
- 1989-90** Greater London Arts Grant.
- 1989** Welsh Arts Council Grant.
 British Council Grant, London – Berlin.
- 1986** Greater London Arts Individual Artist Award.
- 1983** Lincolnshire and Humberside Arts Exhibition and Travel Award.
- 1977** Gloucester College of Art Travel Award.

Catalogues and Publications

- 2008** *Things that go bump in the day*, essay by Luca Beatrice, Studio d'Arte Raffaelli, Trento.
- 2006** Richer, Francesca, Rosenzweig, Matthew, eds. *No 1: First Works by 362 Artists*.
- 2005** *Happy Birthday: 25 Years of Contemporary Art in the Deutsche Bank*, James Rielly 'Birdbox, 2003', colour illustrations, p.189.
Life of Rielly, essay by Marc Olivier Wahler, Timothy Taylor Gallery, London.
- 2004** *Contre-Images*, essays by Régis Durand, Françoise Cohen and Daniel Buren, Carré d' Art, Nîmes, France.
- 2003** *James Rielly*, essay by Roy Exley, Distrito Cu4tro, Madrid, Spain.
Outlook, curated by Christos Joachimedes, Benaki Museum, Athens, Greece.
- 2002** *James Rielly*, interview by Maite Lorés and essay by Dan Fox, Centro de Arte de Salamanca, Spain.
James Rielly, essay by Jean-Charles Vergne, FRAC d'Auvergne, France.
- 2001** *James Rielly*, essay by Dan Fox, Timothy Taylor Gallery, UK.
- 2000** *James Rielly*, essay by Emma Anderson, Oriol Mostyn Gallery, UK.
The Double, essays by Emma Anderson, Gilda Williams, The Lowry Art Centre, UK.
5,6,7,8,9,0 – CAN, essay by Marc Olivier Wahler, Centre d' Art Neuchatel, France.
La Spiritualita nell'Arte da Boccioni a Serrano, essay by Alberto Fiz.
The Saatchi Gift to the Arts Council Collection, The Arts Council of England, London, UK.
 Vergne, Jean-Charles (ed.), *La Collection du FRAC d'Auvergne 1900-2000*, FRAC d'Auvergne, France.
- 1999** *(Corps) Social*, L'Ensba, essay by Éric de Chassey

Sorted, essay by Dave Freck, Ikon Gallery, UK.
Sensation: Young British Artists from the Saatchi Collection, Royal Academy of Arts, UK.
Tell Me A Story, essay by Yves Aupetitallot, Le Magasin Centre National D'Art Contemporain, Grenoble, France.
Cork, Richard, *Young British Art: The Saatchi Decade*, Booth-Clibborn Editions, London, UK.

A Companion Guide to the Scottish National Gallery of Modern Art, UK.

1997 *Sensible Ways*, essays by Stuart Morgan, Arielle Pélanç, La Salle Blanche, Musée des Beaux-Arts de Nantes, France.

Jerwood Painting Prize '97, text by Judith Bumpus, Jerwood Foundation, UK.

1995 *Making It: Process and Participation*, Fiona Bradley, Tate Galley Liverpool, UK.

Selected Articles

2006 Cohen, David, 'James Rielly and Keith Mayerson', *artcritical.com*, December.

Gelber, Eric, 'Gallery-going', *The New York Sun*, November 16 .

2005 'James Rielly', *The Window of Arts* (Japan), July, p. 59.

Honigman, Ana Finel, 'James Rielly', *Tema Celeste*, issue no. 109, June, p. 83.

Falconer, Morgan, 'James Rielly: *Life of Rielly*', *The Burlington Magazine*, CXLVII, April, p. 271.

MacMillan, Ian, 'James Rielly: Black is the colour', *Modern Painters*, March, pp. 82-85.

Exley, Roy, 'James Rielly', *Flash Art*, March-April, p. 57.

Coomer, Martin, 'James Rielly', *Time Out*, 16–23 February, p. 51.

2004 Cohen, David, 'Gallery-going: Ellen Gallagher, Brian Calvin and James Rielly', *The New York Sun*, USA, 7 October.

2003 Hill, Peter, 'Uneasy Undertones', *The Sydney Morning Herald Spectrum*, Australia, Weekend Edition, 9 – 10 August, pp. 12-14.

Kent, Sarah, 'Gallery Artists: Timothy Taylor', *Time Out*, London, UK, 28 May – 4 June.

'The Best Shows in London', *The Times*, UK, March.

Hubbard, Sue, 'James Rielly at Timothy Taylor Galley', *The Independent Review*, UK, 18 March, p. 13.

O'Rielly, Sally, 'James Rielly, Timothy Taylor, West End', *Time Out*, London, UK, 12-19 March, p. 48.

'James Rielly at the Timothy Taylor Gallery', *The Week*, UK, 22 February, p. 24.

'Beeldende Kunst – Child in Time', *Uitcultuurkrant*, Germany, July.

Milo, Pim, *Child In Time*, Free Eye Magazine, July.

Roos, Robert, 'Kindered', *Kunstwereld*, nr. 6, Germany.

2001 Kinsman, Chloe, 'James Rielly, Timothy Taylor Gallery, London,' *Tema Celeste*, Italy, November-December, p.89.

Kent, Sarah, 'James Rielly', *Time Out*, London, UK, October.

Buck, Louisa, 'Pitching and catching at Lisson', *The Art Newspaper*, UK, September

Poulson, Alex, 'A New Sensation,' *Britart*, August.

Mahoney, Robert, 'James Rielly', *Time Out*, New York, USA, May.

2000 Wright, Peter, 'In the Frame', *Daily Post*, UK, 7 October.

'Art Director Defends James Rielly Exhibition', *North Wales Pioneer*, UK, 6 October.

Roberts, Helen, 'Gallery Controversy as Pictures are Described as Pornographic', *Weekly News*, UK, 5 October.

'Councillors Protest', *Western Mail*, UK, 4 October.

Wynne Jones, Ivor, 'Picturing a World of Lost Innocence', *Daily Post*, UK, 3 October.

Bellis, Derek, 'Welsh Artist Discussed', *Daily Post*, UK, 2 October.

'Art Show Attacked', *Mail on Sunday*, UK, 1 October.

Brown, Neal, 'Profile: James Rielly', *Art Review*, UK, October.

Taylor, John Russel, 'The Big Show James Rielly', *Times Metro*, UK, 23-29 September.

Fray, Penny 'Darkness Behind the Innocence', *Daily Post*, 15 September.

Clark, Robert, 'James Rielly – Oriol Mostyn Gallery', *Guardian Guide*, UK, 9-15 September.

Chiara, Frederico, 'Teenagers Today', *Vogue Italia*, Italy, August.

Clark, Robert, 'Double Grumble', *Guardian Guide*, UK, 6-12 May.

Juliet: art magazine, Italy, (commissioned artwork), April-May.

- 'James Rielly – Chantal Joffe', *Flash Art*, Studio D'Arte Rafaelli, Trento, Italy, February-March.
- ArteLondra, *Luca Beatrice*, no 7.
- 'Caroline Juler Explores New Welsh Art,' *RA Magazine*, UK.
- 1999** 'Y2K at Staffolini Gallery', *The Cyprus Weekly*, Cyprus, 17-23 December.
- Phileleftheros, 'Y2K', *Eykauria Tetaptn*, 10 December.
- Anna Monuðwpou, 'Y2K', *Politis*.
- Hagen, Philippe, 'L'art contemporain en société', *Le Monde*, France, 22 October.
- Aden, 'Les Arts', France, 6-12 October.
- Veizin, Luc, '(Coprs) Social: L'Art dans tout ses États', *Beaux-Arts Magazine*, France, October.
- Boudier, Laurent, 'Corps Social', *Telerama Paris*, France, 29 September.
- Le Quotidien de la FIAC*, No. 3, France, 16 September.
- 'Le Corp Social', *Les Inrockuptibles*, France, 15-21 September.
- 'Paris bouge-t-il?', *Le Monde*, France, 14 September.
- 'La Collection de Rofer Thérond', *Le Journal des Arts*, 27 August – 9 September.
- 'National Galleries Scotland Collection', *National Galleries Scotland*, Edinburgh, UK.
- 'Voice Choices: James Rielly', *Village Voice*, USA, 4 May.
- 'J. Rielly: Spencer Brownstone Gallery', *The New York Times*, USA, 30 April.
- Lister, David, 'Saatchi Donates', *The Independent*, UK, 10 February.
- 1998** Frank, 'Jesus Christ: a very different Christmas Story; 6 Artist's Projects with Jake and Dinos. Chapman, Martin Maloney, Tim Noble and Sue Webster, James Rielly, Georgina Starr, Gillian Wearing', UK, December.
- 'James Rielly at Laurent Delaye Gallery', *The Art Newspaper*, UK, November.
- 'Infiziert von YBA: Deutschlands Galeristen im Sog der Britischen Kunst', *Kunstzeitung*, Dorothee Baer-Bogenschützyz, Germany, October.
- 'Sad Stories, Sad Paintings, - a propos des peintures de James Rielly', *Emmanul Grandjean*, September.
- What's On*, UK, 8-21 August.
- Frank, 'Painted, inflated, denigrated, celebrated...', *Gianmarco Del Re*, August.
- Colin Gleadell, 'Bidding for a Bright Future', *Times*, UK, 6 April.
- Gleadell, Colin, *The Daily Telegraph*, UK, 6 April.
- de Chassey, Eric, 'Le calme trompeur de James Rielly', *L'oeuil*, France, March.
- 'James Rielly', *Libération*, France, 6 February.
- 'Dieu, que l'horreur est jolie!', *Le Monde*, France, 28 January – 3 February.
- le Bayon, Michael, James Rielly', *Le Journal de Expositions*, France, February.
- Swords, Helen, 'Sensation!' *Circa*, No. 55, Ireland.
- 1997** Gisbourne, Mark, 'James Rielly – Pale Transgressions', *Contemporary Visual Arts*, Issue 16, UK.
- Burchill, Julie, 'Art and Immortality', UK, November.
- 'Sensation Supplement', *Time Out*, The Modern Review, UK, October.
- Didier Ottinger, 'Phillipe Mayaux and James Rielly: Grains of Sand and Mutant Images', *Art Press*, UK No. 226.
- Roffey, Monique, 'Britpack Take to Paint', *The Independent*, Eye on Friday, UK, 29 September.
- Glaister, Dan, 'Art That Hasn't Been Painted Into a Corner', *The Guardian*, UK, 29 September.
- September Foucher, Elaine, 'Musée des Beaux-Arts de Nantes: James Rielly', *Nantes Poche*, France, June.
- Del Re, Gianmarco, 'Dissolution', *Flash Art*, UK, May-June.
- Collas, Gilles, 'James Rielly expose au Musée des Beaux Arts', *Ouest France*, 24-25 May.
- 'Sensible Ways: Musée des Beaux-Arts de Nantes', *Presse Océan*, France, 24-25 May.
- Negrotti, Rosanna, 'Dissolution', *What's On*, UK, 19-26 March.
- Kent, Sarah 'Dissolution', *Time Out*, London, UK, 12-19 March.
- Barrett, David 'Dissolution', *Art Monthly*, UK, March.
- 1996** John Windsor, 'Baddies with Brushes', *The Independent*, UK, 20 October.
- MacMillan, Ian, 'James Rielly', *Modern Painters*, UK, Autumn.
- Hubbard, Sue, 'Whitechapel Open', *Time Out*, London, UK, 14 – 21 August.
- Freedman, Carl *The Guardian* UK August

- McEwan, John, *The Sunday Telegraph*, UK, 28 July.
 Lambirth, Andrew, 'James Rielly', *What's On*, UK, July 17.
 Craddock, Sacha, *The Times*, UK, 16 July.
 Kent, Sarah, 'James Rielly', *Time Out*, London, UK, 3-10 July.
 Timony, Padraig, 'John Moores Liverpool Exhibition', *Art Monthly*, No. 192, UK.
1995 Anson, Libby, 'Making It', *Untitled: A Review of Contemporary Art*, UK, Winter.
 Roy, Anita, 'Purposeful Juxtapositions', *Women's Art Magazine*, UK, November/December.
 Circa, 'Profile: James Rielly', *Volume 21*, No. 2.
 Gale, Iain, *The Independent*, UK, October 27.
 Coomer, Martin, 'James Rielly', *Time Out*, London, UK, 19-26 July.
 Lambirth, Andrew, 'Pick of the Week: James Rielly: Laurent Delaye', *What's On*, UK, 12 July.
 Craddock, Sacha, *The Times*, UK, 11 July.
 Pietsch, Hans, 'James Rielly: Gefühle zählen mehr als Wissen', *Art*, No. 5/95, Germany.
 'Momart Tate Gallery Liverpool Fellowship', *Art Monthly*, UK, No. 2.95.
1994 Hubbard, Sue, 'Landscapes', *Time Out*, London, UK, 16-23 November.
 Hall, Charles 'The Brixton Academy', *Art Review*, UK, October, Vol. XLVI.
 Charles, Hall, 'James Rielly', *Untitled: A Review of Contemporary Art*, Autumn.
 Norman, Geraldine, 'Imprints Raise a Gallery of Questions', *The Independent*, UK, 11 July.
1993 Dott, Robin, 'James Rielly at Berning & Daw', *City Limits*, 4-11 February.
1992 Gliewe, Gert, 'The Body as Hierarchy – Galerie Wittenbrink', *AZ Feuilleton*, Germany, 17 December.
 Jaeckel, Claudia, 'James Rielly – Galerie Wittenbrink', *Aktuell in Münchner Galerien*, Germany, 22 December.
1989 Müller, Katrin Bettina, 'James Rielly in Bethanien', *TAZ Berlin Kultur*, Germany, 18 August.
 Kreis, Elfi, 'James Rielly in Bethanien', *Zitty*, Germany, 12 August.
 von Joel, Mike, 'James Rielly – Barbara Carlile Gallery', *Art Line*, Vol. 3, No.10.

Public Collections

Arts Council of England, UK
 Dakis Joannou Collection, Athens, Greece
 Fonds National d'Art Contemporain, France
 Frissiras Collection, Athens, Greece
 Musée des Beaux-Arts de Nantes, France
 Saatchi Collection, London, UK
 Sintra Museo de Arte Moderna, Portugal
 Tate Gallery, London, UK
 Scottish National Gallery of Modern Art, Edinburgh, UK
 La Collection du FRAC d'Auvergne, France
 National Museum of Wales, Cardiff, UK
 CASA Salamanca, Spain
 The Deutsche Bank Collection, Germany
 Wurth Collection, Germany.
 Florence and Daniel Guerlain. France.