

Jenny Watson

Born, 1951 in Melbourne, Australia, lives and works between Brisbane, Australia, Europe and New York.

Nata nel 1951 a Melbourne, Australia, vive e lavora tra Brisbane, l'Europa e New York.

MOSTRE PERSONALI

2007 Exposition Illusionations Galerie Daniel Varenne, Geneve, Suisse

2006 Vintage Paintings & New Watercolours, TRANSIT, Mechelen, Belgium

Works made in Sri Lanka, Anna Schwartz Gallery, Melbourne, Australia

Exhibition at Greenaway Gallery, Adelaide, South Australia

2005 Material Evidence: Jenny Watson, Works on Fabric 1981 - 2005, Dell Gallery, Queensland College of Art, Griffith University, Brisbane, Australia

Child's Play, Galerie Gaby Kraushaar, Düsseldorf, Germany

Jenny Watson, Muka Gallery, Auckland, New Zealand

2004 Woman and cat in an upper west side apartment, Greenaway Art Gallery, Adelaide, Australia

Angels, Mrs Peel, Maybelline and a Long Night of the Soul, Roslyn Oxley9 Gallery, Sydney, Australia

Child's Play II, Annina Nosei Gallery, New York, USA
2003 Child's Play, Yokohama Museum of Art, Yokohama
and Hatano Fine Arts,
Osaka, Japan
Made in Perth, Anna Schwartz Gallery, Melbourne,
Australia
Doll House, International Art Space Kellerberrin,
Kellerrebin, Western Australia
2002 Girls, Gimpel Fils, London
Jenny Watson, Paul Greenaway, Adelaide
2001 Roslyn Oxley9 Gallery, Sydney, Australia**ARCO,**
Madrid Anna Schwartz
Gallery
Annina Nosei Gallery, New York, U.S.A.
Bologna Art Fair, Giordano Raffaelli, Trento, Italy
Shrinksville, Galerie Transit, Belgium
2000 Shelf life, Anna Schwartz Gallery, Melbourne,
Australia
Wild East, Galerie Gaby Kraushaar, Dusseldorf, Germany
1999 Japan '99, Roslyn Oxley9 Gallery, Sydney
1998 The Play Room & Buffaloes, Anna Schwartz
Gallery, Melbourne, Australia
University of Hanoi and College of Fine Arts, Vietnam
Mothership, Annina Nosei Gallery, New York, U.S.A. Dina
Carola, Naples, Italy**Achim Kubinski, Berlin, Italy**
The Seven Ages of a Playboy Bunny, Gimpel Fils,
London, U.K.
1997 The Bear Facts, Galerie Transit, Leuven, Belgium
Mothership, Giordano Raffaelli, Trento, Italy
1996 Marburger University Museum, Germany
Ulmer Museum, Ulm, Germany**Roslyn Oxley9 Gallery,**
Sydney, Australia
Anna Schwartz Gallery, Melbourne, Australia

1995 Made in Europe, Ulmer Museum, Germany
Rosenheim farm, Rosenheim Kunstverein, Rosenheim, Germany
Gramency Park Paintings, Manus Presse, Stuttgart, Germany
Gaby Kranshaar, Düsseldorf, Germany
History / Hysterie, Roslyn Oxley9 Gallery, Sydney, Australia
Minimalism, Anna Schwartz Gallery, Melbourne, Australia
Galerie Gaby Kraushaar, Düsseldorf, Germany
Galerie Janine Mautsch, Cologne, Germany
Galerie Hilger, Vienna, Austria
Paintings with Veils and False Tails, Geelong Art Gallery, Geelong
Manus Presse, Stuttgart, Germany
Ludwigforum for Internationale Kunst, Aachen, Germany
Galerie Fabian Walter, Basel, Switzerland
1994 Prints, Anna Schwartz Gallery, Melbourne, Australia
Annina Nosei Gallery, New York, U.S.A.
Mannheimer Kunstverein, Mannheim, Germany
Roslyn Oxley9 Gallery, Sydney, Australia
Galerie Transit, Leuven, Belgium
Paintings with Veils and False Tails, Drill Hall Gallery, Canberra
Australian Centre for Contemporary Art, Melbourne
Museum of Contemporary Art, Sydney, Australia
Galerie Gaby Kraushaar, Düsseldorf, Germany
1993 Jenny Watson, Australian Pavillion, Venice Biennale
Anna Schwartz Gallery, Melbourne, Australia

Paintings with Veils and False Tails, Australian Pavillion, Venice Biennale, Italy
Galerie Janine Mautsch, Cologne, Germany
Galerie Hilger, Frankfurt, Germany
Galerie Von Witzleben, Karlsruhe, Germany
1994 Prints, Anna Schwartz Gallery, Melbourne, Australia
Annina Nosei Gallery, New York, U.S.A.
Mannheimer Kunstverein, Mannheim, Germany
Roslyn Oxley9 Gallery, Sydney, Australia
Galerie Transit, Leuven, Belgium
Paintings with Veils and False Tails, Drill Hall Gallery, Canberra
Australian Centre for Contemporary Art, Melbourne
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Galerie Gaby Kraushaar, Düsseldorf, Germany
1993 Jenny Watson, Australian Pavillion, Venice Biennale
Anna Schwartz Gallery, Melbourne, Australia
Paintings with Veils and False Tails, Australian Pavillion, Venice Biennale, Italy
Galerie Janine Mautsch, Cologne, Germany
Galerie Hilger, Frankfurt, Germany
Galerie Von Witzleben, Karlsruhe, Germany
Yoshida Gallery, Nagoya, Japan
Sue Crockford Gallery, Auckland, New Zealand
1992 Annina Nosei Gallery, New York, U.S.A.
Yoshida Gallery, Nagoya, Japan
Roberta Lietti Arte Contemporanea, Como, Italy
Roslyn Oxley9 Gallery, Sydney, Australia
1991 Black Wholes, City Gallery, Melbourne, Australia
Annina Nosei Gallery, New York, U.S.A.
Galerie Hilger, Vienna, Austria

Australian Centre for Contemporary Art, Melbourne, Australia

1990 Pleasures and Memories, Galerie Hilger, Frankfurt, Germany

1989 Fables, Pastoral and Present, City Gallery, Melbourne, Australia

Roslyn Oxley9 Gallery, Sydney, Australia

Roz Mac Allan Gallery, Brisbane, Australia

1988 City Gallery, Melbourne, Australia

1987 The Mad Room, City Gallery, Melbourne, Australia

Roslyn Oxley9 Gallery, Sydney, Australia

Roz Mac Allan Gallery, Brisbane, Australia

1986 Roslyn Oxley9 Gallery, Sydney, Australia

Christine Abrahams Gallery, Melbourne, Australia

1985 University Gallery, University of Melbourne, Australia

Roslyn Oxley9 Gallery, Sydney, Australia

1984 Art Projects, Melbourne, Australia

1983 Art Projects, Melbourne, Australia

Roslyn Oxley9 Gallery, Sydney, Australia

1982 Art Projects, Melbourne, Australia

1981 Q Space Annex, Brisbane Art Projects, Melbourne, Australia

1980 Ray Hughes Gallery, Brisbane, Australia

Institute of Modern Art, Brisbane, Australia

Q Space Annex, Brisbane, Australia

Axiom Gallery, Melbourne, Australia

David Reid Gallery, Sydney, Australia

1978 Powell Street Gallery, Melbourne, Australia

1977 Powell Street Gallery, Melbourne, Australia

1975 Abraxas Gallery, Canberra, Australia

Powell Street Gallery, Melbourne, Australia

Ray Hughes Gallery, Brisbane, Australia

1974 Powell Street Gallery, Melbourne, Australia
1973 Chapman Powell Street Gallery, Melbourne, Australia

MOSTRE COLLETTIVE RECENTI

2003 Start, Cavalese, Centro Arte contemporanea
2004 Lilith - l'aspetto femminile della Creazione, Scuderia Aldobrandini, Foscti
2004 Fuoriluogo 9, Limiti inchiusi, Campobasso
2004 Formale, Duetart Gallery, Varese
2005 Veritas, Studio d'Arte Raffaelli, Palazzo Wolkenstein, Trento
2008 Auguri ad Arte, Mart, Rovereto, Trento