

FRANCESCO CLEMENTE

Francesco Clemente, artista italiano, nasce a Napoli nel 1952. Il suo lavoro si è diffuso a metà anni '70 con dipinti vivaci e ricchi di immagini erotiche e sognanti. Affascinato dall'arte indiana e dal misticismo, i suoi dipinti a gouache e disegni a pastello sono particolarmente noti per il loro intenso e arcano contenuto quasi religioso, che è divenuto sempre più surreale nelle sue opere più recenti. Attualmente vive e lavora tra New York e Varanasi (IN).

Francesco Clemente is an Italian artist, born in 1952 in Napoli. His work became popular in the mid-1970s, with vivid paintings characterized by an erotic and oniric imagery. Fascinated by Indian art and mysticism, in his gouache paintings and pastel drawings there is a great component of intense and arcane religious content, which becomes more surrealist in his last works. He currently lives and works between New York and Varanasi (IN).

SOLO EXHIBITIONS - selection

2020

"Francesco Clemente - Bestiary 2020", MARUANI MERCIER, Brussels, Belgium
"Francesco Clemente Beauty Without Witness", Levy Gorvy, Online Viewing Room
"Francesco Clemente", India Vito Schnabel Projects, New York
"Francesco Clemente, Brain, Southern", Berlin, Germany

2019

"Francesco Clemente Watchtowers, Keys, Threads", Gates Dallas Contemporary

2018

"Francesco Clemente - Francesco Clemente: works 1978-2018" - The Brant Foundation Art Study Center - New York, USA
"Francesco Clemente - Black Light" - Centre de Cultura Contemporania de Barcelona - Barcelona, Spain
"Francesco Clemente - After Garcia Lorca in New York" - Lorcan O' Neill Gallery - Rome, Italy
"Francesco Clemente - Napoli è" - Casamadre Gallery - Naples, Italy

2017

"Francesco Clemente - Standing with Truth" - Villa Rufolo - Ravello Festival, Italy
"Francesco Clemente - Alba" - Galeria Javier Lopez & Fer Frances - Madrid, Spain
"Francesco Clemente - Dormiveglia" - NSU Art Museum Ft. Lauderdale - Fort Lauderdale, Florida

2016

"Francesco Clemente - A Nomadic Life" - Springs Art Center - Beijing, China
"Francesco Clemente - Pirate Heart" - Daniel Templon Gallery - Paris, France
"Francesco Clemente - Encampment" - Carriageworks - Sydney, Australia
"Francesco Clemente - After Omeros" - Fergus McCaffrey - St. Barth, Gustavia

2015

"Francesco Clemente - Emblems Of Transformation" - Blain|Southern, London
"Departure of the Argonaut: Prints by Francesco Clemente" - Des Moines Art Center, Des Moines, IA

2014

"Francesco Clemente - Two Tents" - Mary Boone Gallery - 541 West 24 Street, New York City, NY
"Francesco Clemente - India, Beloved" - Galerie Bruno Bischofberger, Zurich

“Francesco Clemente: The Chinese Shadows and Selected Watercolors” - James Cohan Gallery - Shanghai, Shanghai

“Francesco Clemente - Paintings” - Galerie Miro, Prague

2013

“Francesco Clemente - Tents” - Blain|Southern - Berlin, Berlin

“Francesco Clemente - Portraits Of The 1980s” - Thomas Ammann Fine Art AG, Zurich

2012

James Cohan Gallery, Shanghai, CN

“Nostalgia/Utopia”, Mary Boone Gallery, New York, US

“Emblems and Mountains: Recent Watercolors and Works on Paper”, Studio d'Arte Raffaelli, Trento, IT

2011

“Winter Women, Summer Self“, Galeria Lorcan O'Neill, Rome, IT

“Palimpsest“, Schirn Kunstahalle, Frankfurt, DE

“The Tarots (I Tarocchi)“, Uffizi Gallery, Florence, IT

“JK's Walk“, Galeria Javier Lopez - Mario Sequeira, Madrid, ES

2010

“Francesco Clemente: A Private Geography“, Mary Boone Gallery, New York, US

“Francesco Clemente: Captive Pleasures“, Galerie Bruno Bischofberger, Zurich, CH

2009

“Francesco Clemente: Ten Portraits and one Self-portrait“, Galerie Gian Enzo Sperone, CH

“Francesco Clemente: Shipwreck with the Spectator 1974 – 2004“, Madre-Museo d'Arte Contemporanea Donnaregina, Naples, IT

“Francesco Clemente: A History of the Heart in Three Rainbows“, Deitch Projects, New York, US

“Francesco Clemente (Drawing Space)“, Galerie Thaddaeus Ropac, Paris, FR

2008

“Francesco Clemente: New York Muses“, Galería Javier López, Madrid, ES

“The Sopranos“, The Arnold and Marie Schwartz Gallery Met, Metropolitan Opera House, New York, US

2007

“Francesco Clemente: Atlantic Avenue Paintings“, Jablonka Galerie, Berlin, DE

“Francesco Clemente: Portraits“, Galerie Thaddaeus Ropac, Salzburg, AT

“Francesco Clemente: Works 1971–1979“, Deitch Projects, New York, US

“Francesco Clemente: Portraits“, Mary Boone Gallery, New York, US

“Archetype“, Galerie Jérôme de Noirmont at FIAC 2007, Paris, FR

2006

“Francesco Clemente“, MAXXI Museo nazionale delle arti del XXI secolo, Rome, IT

“Francesco Clemente: Nuovi Acquarelli e Pantheon, un nuovo grande dipinto“, Galleria Lorcan O'Neill, Rome, IT

2005

“Clemente: Opere/Works 1977–1990“, Paolo Curti Gallery, Milan, IT

“Francesco Clemente: Paintings and Watercolors“, Jablonka Galerie, Cologne, DE

“Francesco Clemente“, Galleria Gioacchini, Ancona, IT

“Francesco Clemente: Self Portraits“, Gagosian Gallery, Britannia Street, London, UK

2004

“Francesco Clemente: New Works“, Irish Museum of Modern Art, Dublin, IR

“Saline Aquarelle: Francesco Clemente“, Galerie Thaddaeus Ropac, Salzburg, AT

2003

“Francesco Clemente: Paintings 2000–2003“, Gagosian Gallery, 24th Street, New York, US

“Francesco Clemente: New Works“, Reykjavik Art Museum, Reykjavik, IS
“Francesco Clemente: Paintings 2000–2003“, Gagosian Gallery, Beverly Hills, California, US

2002

“Clemente in Taos“, The Harwood Museum of Art, Taos, New Mexico, US
“Francesco Clemente“, Museo Archeologico Nazionale di Napoli, Naples, IT
“Francesco Clemente: Denim Self Portraits“, Kunst-Station St. Peter, Cologne, DE
“Francesco Clemente: Portraits. Self Portraits“, Jablonka Galerie, Cologne, DE
“The Book of the Sea“, Gagosian Gallery, London, UK

2001

“Francesco Clemente: New Watercolours“, Anthony d’Offay Gallery, London, UK
“Terra Fragile“, Galerie Bruno Bischofberger, Zurich, CH

2000

“Francesco Clemente: Palladium“, Neue Galerie im Höhmannhaus, Städtische Kunstsammlungen, DE

1999

“Francesco Clemente: The Painter’s Wardrobe“, Anthony d’Offay Gallery, London, UK
“Francesco Clemente: Broken Women“, Neue Pastelle, Jablonka Galerie, Cologne, DE
“Francesco Clemente: Opere su carta“, Galleria d’Arte Moderna, Bologna, IT
“Francesco Clemente. Frescoes“, Peter Blum Gallery, New York, US
“Clemente“, Solomon R. Guggenheim Museum, New York, US
“Francesco Clemente. Der Stachel der Lebendigkeit—Arbeiten auf Papier“, Kunstsammlung NRW, Düsseldorf, DE
“Francesco Clemente“, Galleria Cardi, Milan, IT

1998

Francesco Clemente: Three New Paintings, Gagosian Gallery, New York, US
Francesco Clemente, Galeria Mário Sequeira, Braga, PT

1997

“Francesco Clemente: The Paintings of the Gate“, Galerie Jérôme de Noirmont, Paris, FR
“Francesco Clemente: Portraits“, The Andy Warhol Museum, Pittsburgh, US
“Fifty One Days on Mount Abu“, Anthony d’Offay Gallery, London, UK
“Francesco Clemente: Anamorphosis“, Gagosian Gallery, New York, US
“Francesco Clemente: Indian Watercolors“, The Metropolitan Museum of Art, New York, US; travelled to Modern Art Museum of Fort Worth, Texas, US; Indianapolis Museum of Art, US

1996

“Francesco Clemente“, Galerie Daniel Templon, Paris, FR
“Francesco Clemente: New Works“, Gagosian Gallery, Beverly Hills, California, US
“Francesco Clemente: The Book of the Arrow: Aquarelle“, Städtische Galerie Altes Theater, Ravensburg, DE
“Francesco Clemente: Paintings of the Gate“, Galerie Bruno Bischofberger, Zurich, CH

1995

“Mothers of Hope“, Museum für Moderne Kunst, Frankfurt, DE
“Francesco Clemente: Frescoes and Pastels, 1970–1995“, Anthony d’Offay Gallery, London, UK

“Francesco Clemente“, Galerie Rigassi, Bern, DE

“Francesco Clemente: Paintings and Watercolors“, Jablonka Galerie, Cologne, DE
“Ex Libris Chenonceau“, Château de Chenonceau, FR (organized by Galerie Bruno Bischofberger, Zurich)

“Francesco Clemente, (part of Helsinki Festival)“, Helsingin Taidehalli, Helsinki,
“SEFrancesco Clemente: Watercolors & Pastels“, Galerie Kyoko Chirathivat, Bangkok, TH

1994

“Tree of Life“, Galerie Bruno Bischofberger, Zurich, CH
“Francesco Clemente: Two Horizons“, Sezon Museum of Art, Tokyo, JP
“Francesco Clemente: Purgatorio“, Gagosian Gallery, New York, US
“Early Morning Exercises: Oeuvres sur papier 1971–1994“, Musée National d’Art Moderne, Centre Georges Pompidou, Paris, FR
“Francesco Clemente: Works from 1980 to 1990“, Peter Blum, New York, US
1993
“Francesco Clemente: Paintings, Sculptures and Works on Paper from India“, Anthony d’Offay Gallery, London, UK
“Francesco Clemente: The Black Paintings“, Gagosian Gallery, New York, US
1992
“Francesco Clemente“, Perry Rubenstein, New York, US
“Francesco Clemente: Works on Paper 1979–1983“, Leccese Spruth Gallery, Cologne, DE
“War Usury Pestilence Death“, Galerie Bruno Bischofberger, Zurich, CH
“Francesco Clemente: Watercolors“, Gagosian Gallery, New York, US
“Francesco Clemente: Gemälde“, Aquarelle, Pastelle, Galerie Michael Haas, Berlin, DE
1991
“Francesco Clemente: The Black Book“, Kunsthalle Basel, CH
“Francesco Clemente: Early Self-Portraits“, Perry Rubenstein, New York, US
“Francesco Clemente“, Galerie Beyeler, Basel, CH
“Francesco Clemente: Bestiarium“, Museum für Moderne Kunst, Frankfurt, DE
“Francesco Clemente: Testa Coda“, Gagosian Gallery, New York, US; travelled to Museum für Gegenwartskunst, Basel, CH; Kunstverein Ulm, DE
“Francesco Clemente: Oeuvres Récentes“, Galerie Daniel Templon, Paris, FR
“Francesco Clemente“, First Gallery, Moscow, RU
1990
“Francesco Clemente“, Salvador Riera, Barcelona, ES
“Francesco Clemente: Pastels“, Anthony d’Offay Gallery, London, UK
“Francesco Clemente: Ten Bad Mothers“, Vrej Baghoomian Gallery, New York, US
“Francesco Clemente“, Staatsgalerie Stuttgart, DE
“Francesco Clemente“, Sperone Westwater, New York, US
“Francesco Clemente: Three Worlds“, Philadelphia Museum of Art; travelled to Wadsworth Atheneum, Hartford, Connecticut, US; San Francisco Museum of Modern Art, California, US; Royal Academy of Arts, London, UK
“Francesco Clemente: The Gold Paintings“, Galerie Bruno Bischofberger, Zurich, CH
1989
“Francesco Clemente: Pastels“, Galerie Yvon Lambert, Paris, FR
“Francesco Clemente, Story of My Country: Paintings, Sculptures, Frescoes, Tapestries, Pastels, Miniatures“, Anthony d’Offay Gallery, London, UK
“The Vowels (a e i o u): Paintings by Francesco Clemente“, Dia Art Foundation, Bridgehampton, New York, US
1988
“Francesco Clemente: The Graphic Work“, Milwaukee Art Museum, UK; travelled to The Saint Louis Art Museum, US; Museo Italoamericano, San Francisco, US
“Le Départ des Argonautes et Autres Estampes“, Cabinet des Estampes, Geneva, CH
“Francesco Clemente“, Mario Diacono Gallery, Boston, US
“Francesco Clemente: Fourteen Stations of the Cross“, Museum of Contemporary Art, Chicago, US
“La Partenza del Argonauta“, Fundació Joan Miró, Barcelona, ES
“Francesco Clemente: Major New Works“, Galerie Paul Maenz, Cologne, DE
“Funerary Paintings“, Dia Art Foundation, New York, US

“Francesco Clemente: Cinco Tapices Realizados en el Taller Mexicano de Gobelinos“ (Guadalajara, Jalisco, Mexico), Fundación Cultural Televisa, Centro Cultural Arte Contemporáneo, Guadalajara, MX

1987

“Francesco Clemente Affreschi: Pinturas al fresco“, Fundación Caja de Pensiones, Madrid, ES

“Francesco Clemente: CVIII Adayar 1985“, Museum für Gegenwartskunst Basel, CH; travelled to Groninger Museum, Groningen, NL; Ulmer Museum, Ulm, DE; Musée de la Ville de Nice, FR; Museum Ludwig, Cologne, DE; Frankfurter Kunstverein, Frankfurt, DE; Musée Cantonal des Beaux-Arts, Lausanne, CH; Galerie im Taxispalais, Innsbruck, AT (“Francesco Clemente: Pastelle, Aquarelle, Mischtechnik, Sgraffiti“, Galerie im Taxispalais, Innsbruck, AT

“Zeichnungen: Verschiedene Werke aus den Jahren 1977–1979/Works on Paper 1977–1979“, Galerie Bruno Bischofberger, Zurich, CH

“Neue Werke: Funerary Paintings“, Galerie Bruno Bischofberger, Zurich, CH

“The Argentario Paintings“, The Art Institute of Chicago, Chicago, US

1986

“Watercolors“, Akira Ikeda Gallery, Tokyo, JP

“Recent Paintings“, Anthony d’Offay Gallery, London, UK

“The Departure of the Argonaut“, The Museum of Modern Art, New York, US

“Francesco Clemente: Sperone Westwater 1986–87“, Sperone Westwater, New York, US

1985

“Sperone Westwater“, Leo Castelli Gallery, US; and Mary Boone Gallery, New York, US
The Metropolitan Museum of Art, New York, US

“Francesco Clemente: New Paintings“, Galerie Bruno Bischofberger, Zurich, CH
Museum für Gegenwartskunst, Basel, CH

“Francesco Clemente“, John and Mable Ringling Museum of Art, Sarasota, Florida, US; travelled to Walker Art Center, Minneapolis, US; Dallas Museum of Art, US; University Art Museum, University of California, Berkeley, US; Albright-Knox Art Gallery, Buffalo, New York, US; The Museum of Contemporary Art, Los Angeles, US

1984

“Currents: Francesco Clemente“, The Institute of Contemporary Art, Boston, US

“Francesco Clemente, Pastelle 1973–1983“, Nationalgalerie, Berlin, DE; travelled to Museum Folkwang, Essen, DE; Stedelijk Museum, Amsterdam, NL; Fruitmarket Gallery, Edinburgh, UK; Kunsthalle Tübingen, Tübingen, DE

“Francesco Clemente“, Kunsthalle Basel, CH

“New Paintings“, Akira Ikeda Gallery, Tokyo, JP

“Francesco Clemente in Belfast“, Arts Council Gallery, Belfast, IR

“Francesco Clemente: Bilder und Skulpturen“, Kestner-Gesellschaft, Hannover, DE

1983

“Francesco Clemente: The Fourteen Stations“, Whitechapel Art Gallery, London, UK; travelled to Groninger Museum, Groningen, NL; Badischer Kunstverein, Karlsruhe, DE; Galerie d’Art Contemporain des Musées de Nice, FR; Moderna Museet, Stockholm, SE

“Francesco Clemente: The Midnight Sun“, Anthony d’Offay Gallery, London, UK

“Francesco Clemente: Drawings“, A Space, Toronto, US

“Francesco Clemente“, Sperone Westwater, New York, US; and Mary Boone Gallery, New York, US

“White Shroud“, Kunsthalle Basel, CH

“Paintings“ Akira Ikeda Gallery, Tokyo, JP

1982

Galerie Daniel Templon, Paris, FR

“Francesco Clemente: Il viaggiatore napoletano“, Galerie Paul Maenz, Cologne, DE (cat)

“Francesco Clemente: Watercolours“, Galerie Bruno Bischofberger, Zurich, CH (cat)

1981

Sperone Westwater Fischer, New York, US

“Frescoes“, Art & Project, Amsterdam, NL

“Francesco Clemente /Matrix 46“, University Art Museum, University of California, Berkeley, US; travelled to the Art Museum and Galleries, California State University, Long Beach, US;

“Francesco Clemente /Matrix 70“, Wadsworth Atheneum, Hartford, Connecticut, US

“Francesco Clemente Pinxit“, Anthony d’Offay Gallery, London, UK

“Francesco Clemente: New Works“, Galerie Bruno Bischofberger, Zurich, CH

1980

“Francesco Clemente“, Padiglione d’Arte Contemporanea, Milan, IT

Sperone Westwater Fischer, New York, US

“Francesco Clemente“, Galerie Paul Maenz, Cologne, DE

Gian Enzo Sperone, Rome

Mario Diacono, Rome, IT

“New Works“, Art & Project, Amsterdam, NL

1989

“Vetta“, Galleria d’Arte Contemporanea Emilio Mazzoli, Modena, IT (cat)

Giuliana de Crescenzo, Rome, IT

Lucio Amelio, Naples, IT

Lisson Gallery, London, UK

“Non Scopa“, Gian Enzo Sperone, Turin, IT

1978

“Gratis“, Centre d’Art Contemporain, Geneva, CH

“Francesco Clemente P.M.F.C.“, Galerie Paul Maenz, Cologne, DE

“Bulletin 107: Emblemi e colpi della pittura di fortuna“, Art & Project, Amsterdam, NL

“Undae Clemente flamina pulsae“, Art & Project, Amsterdam, NL

1977

Paola Betti, Milan, IT

1976

Lucrezia de Domizio, Pescara, IT

Gian Enzo Sperone, Rome, IT

1975

Massimo Minini, Brescia, IT

Franco Toselli, Milan, IT

Gian Enzo Sperone, Turin, IT

Gian Enzo Sperone, Rome, IT

1974

Galleria Area, Florence, IT

1971

Galleria Valle Giulia, Rome, IT

GROUP EXHIBITIONS - selection

2020

“In aller munde - Von Pieter Bruegel bis Cindy Sherman“, Kunstmuseum Wolfsburg, Wolfsburg, Germany

“100 Drawings from Now“, The Drawing Center, New York City, NY, USA

“Fernand Léger, Le Corbusier, Max Ernst, Francesco Clemente, Ron Gorchov, Peter Halley, MARUANI MERCIER, Knokke, Belgium

“The Italians“, James Barron Art, South Kent, CT, USA

“Inaugural Group Exhibition”, GALERIA JAVIER LOPEZ E FER FRANCES, Madrid, Spain
“Covers for Warhol’s INTERVIEW”, Belen Artspace, Madrid, Spain

2019

“on the spiritual matter of art”, MAXXI - Museo nazionale delle arti del XXI secolo, Roma, IT
“Bye, Bye and Hello: 40 Years Deewer Gallery”, Deewer Art Gallery, Otegem, Belgium
“Downton painting: Presented by Alex Katz”, Peter Freeman Inc., New York City, NY, USA
“United Artists for Europe”, Galerie Thaddaeus Ropac, London, UK
“Von Kopf bis Fuß. Menschenbilder im Sammlung Würth” - Würth Haus Rorschach, Rorschach, Switzerland
“The portrait - Gstaad”, GALERIA JAVIER LOPEZ E FER FRANCES, Madrid, Spain
“Paintings”, Mary Boone Gallery, New York City, NY, USA

2018

“Paintings”, Mary Boone Gallery, New York City, NY, USA
“Studio d”, Studio d'Arte Cannaviello, Milano, IT
“Bric-A-Brac|The Jumble Of Growth”, Galleria Nazionale d'Arte Moderna (GNAM), Rome, IT
“Summer Salon | We could be Heroes”, MPHQ Project Space, Cologne, Germany
“Doodle & Disegno”, Blain|Southern-Berlin, Berlin, Germany
“Black Light - Secretive traditions in the arts since the 1950s”, Centre de Cultura Contemporària de Barcelona, Barcelona, Spain
“Everything We Do Is Music”, Kunsthaus CentrepasquArt, Centre d'Art, Biel, Bienne, Switzerland

2017

“Everything we do is music”, The drawing Room, London, UK
“Words Without Thoughts Never To Heaven Go”, Almine Rech Gallery, New York, New York City, NY, USA
“After the Fall”, Peter Blum Gallery, Chelsea, New York City, NY, USA
“Sulle vie dell'Illuminazione - The Myth of India in Western Culture 1808-2017”, Museo d'Arte della Svizzera italiana, Lugano, Switzerland
“Sette Opere per la Misericordia (Seven Works for Mercy)”, IIC - Istituto Italiano di Cultura, Italian Cultural Institute of London, London, UK
“Von Kopf bis Fuß”, Musée Würth France, Erstein, France

2016

“BRIC-à-brac The Jumble of Growth”, Today Art Museum, Beijing, China
“La Transavanguardia”, Deewer Art Gallery, Otegem, Belgium
“Love. L'Arte Contemporanea Incontra L'Amore.”, Chioostro del Bramante, Rome, Italy
“Woher soll ich wissen was ihr gefälly?”, Nassauischer Kunstverein, Wiesbaden, Germany
“Challenging Beauty Insights Of Italian Contemporary Art”, Parkview Green Exhibition Hall, Beijing
“A Selection of Works from the 1980s”, Vito Schnabel Gegenwart, Klosterneuburg, Austria
“Body & Soul”, Essl Museum, Kunst der Gegenwart, Klosterneuburg Group Show - Blain|Southern, Berlin, Berlin
“Group Show - Blain|Southern”, Berlin, Berlin, Germany
“Graaaficaaaa Itaaalianaaaa”, Des Moines Art Center, Des Moines, IA
“Impressionen aus 25 Jahren”, Galerie Rigassi, Bern
“Language of the Birds: Occult and Art”, 80WSE, Washington, DC, USA

2015

“La Collection Lambert - Un Nouveau Regard”, Collection Lambert, Avignon
“Egosuperegoalterego. Volto E Corpo Contemporaneo Dell'Arte”, MACRO Museo d'Arte Contemporanea Roma, Rome

“Ennesima - An Exhibition of Seven Exhibitions on Italian Art“, La Triennale di Milano.
Design Museum, Milan

“Teoría del duende“, Centro Federico García Lorca, Granada

“Immersed“, The Linda Pace Foundation, San Antonio, TX

“Omnia Signa Nero Su Bianco“, Studio d'Arte Cannaviello, Milan

“il manichino della storia“ l'arte dopo le costruzioni della critica e della cultura - Mata,
Modena

“Contemporary Prints“, Russell Bowman Art Advisory, Chicago, IL

“I Love Art 13 - 100 artists from the Watari-Um Collection“, Watari-Um - Watari Museum
of Contemporary Art, Tokyo

“O Olhar do Colecionador / The Collector's Eye“, Berardo Museum, Lisbon

“The Pellizzi Family Collections“, Mana Contemporary, Jersey City, NJ

“Great Impressions IV: An Exhibition of Contemporary Prints & Gérard Sendrey:

Constantly Inconstant“, Dean Jensen Gallery, Milwaukee, WI

“Arte Povera, Transavanguardia e fluttuazioni contemporanee“, Galleria Enrico Astuni -
Bologna, Bologna

“Sleepless - The Bed in history and contemporary Art“ 21er Haus, Vienna

“Obsession“ Maison Particulière, Brussels

“Selected Works“, James Cohan Gallery, Shanghai, Shanghai

2014

“Dokoupil“, Galerie Bruno Bischofberger, Zurich

“Kochi-Muziris Biennale 2014“, Balkrishna Bungalow Opp., Kandarpadar Police Station,
Mumbai

“One Way: Peter Marino“, Bass Museum of Art, Miami, FL

“in farbe! - Figur - Landschaft - Abstraktion“, H2, Zentrum für Gegenwartskunst im
Glaspalast, Augsburg

“Urban Theater: New York Art In The 1980s“, The Modern Art Museum of Fort Worth, Fort
Worth, TX

“Sam. St. Moritz Art Masters 2014“, St. Moritz Art Masters, St. Moritz

“Bad Thoughts“, Collection Martijn and Jeannette Sanders, Stedelijk Museum
Amsterdam, Amsterdam

“Summer Guests“, Galerie Bruno Bischofberger, Zurich

“Magiciens de la terre, retour sur une exposition légendaire“, Centre Pompidou - Musée
National d'Art Moderne, Paris

“Joyride“, Marlborough Broome St, New York City, NY

“For Your Eyes Only“, Peggy Guggenheim Collection, Venice

“Transparency | Reflection“, 21st Century Museum of Contemporary Art, Kanazawa,
Kanazawa

2013

“Anni '70. Arte a Roma“, Palazzo delle Esposizioni, Rome

“Touched By Bhupen“, Galerie Mirchandani + Steinruecke, Mumbai

“Totally 80s: Gifts to the Permanent Collection“, Santa Barbara Museum of Art, Santa
Barbara, CA

“Sehnsucht Ich“, Sammlung Essl, Kunsthhaus, Klosterneuburg

“Signs / Words“, Sperone Westwater Gallery, Lugano

“The Stairs“, Albus Greenspon, New York City, NY

2012

“Ménage à trois: Warhol, Basquiat, Clemente“, Art & Exhibition Hall of the Federal
Republic of Germany, Bonn, DE

2011

“Festival Der Tiere (An exhibition for children and adults)“, Essl Museum, Vienna, AT

“The Naked Face“, National Gallery of Victoria, AU

“Papertails“, Grey Art Gallery, NYU, New York, US

“Surreal Versus Surrealism in Contemporary Art“, Institut Valencia D'art Modern, ES

“Remembering Henry's Show“, The Brandt Foundation, Connecticut, US

“Eori“, GAM, Galleria Civica d'Arte Moderna e Contemporanea, Torino, IT

“Grisaille“, Luxembourg and Dayan Gallery, New York, US

2010

“The Figure - A Group Exhibit“, Crown Point Press, San Francisco, US

“Nudes“, Galerie Bruno Bischofberger, Zurich, CH

“Francesco Clemente - Antoni Tapies“, Galerie Beyeler, Basel, CH

“Brucennial 2010: Miseducation“, The Bruce High Quality Foundation, New York, US

“Your History is Not Our History - New York in the 1980s“, Haunch of Venison, New York, US

“The 80s Revisited: Aus der Sammlung Bischofberger“, Kunsthalle Bielefeld, Bielefeld, Germany, DE

“Accrochage: Selected works by Francesco Clemente, Mike Kelley, Sherrie Levine, Philip Taaffe“, Galerie Jablonka, Cologne, DE

2009

“FUENTES: Artists and their Sources of Inspiration“, Galerie Thaddaeus Ropac, Paris, FR

“Paint made Flesh“, The Phillips Collection, Washington D.C., US

“The Tree“, James Cohan Gallery, New York, US

“A Tribute to Ron Warren“, Mary Boone Gallery, New York, US

“Landscape Revisited“, Park Avenue Armory, Historic Rooms, New York, US

“Traces: IMMA Limited Editions“, Irish Museum of Modern Art (IMMA), Dublin, IR

2008

“Paperweight“, Mehdi Chouakri, Berlin, DE

“Francesco Clemente + Ron Arad, Jablonka“, Galerie at Artefiere, Bologna, IT

“Collecció d'Art Contemporani Fundació 'la Caixa“, Caixa Forum, Madrid, ES

“For the Spirit: From the UBS Art Collection“, Mori Art Museum, Tokyo, JP

“Out of Shape: Stylistic Distortions of the Human Form in Art“, The Frances Lehman Loeb Art Center, Poughkeepsie, New York, US

“Blood on Paper: The Art of the Book“, Victoria & Albert Museum, London, UK (cat)

“Crazy Boys“, Palazzo Primavera, Terni, IT

“Le Grand Tour“, Académie de France à Rome—Villa Medici, Rome, IT

“Selection“, Galerie Beyeler, Basel, CH

“Coleção de Arte Italiana Contemporânea Farnesina“, Museu de Arte de São Paulo Assis Chateaubriand, São Paulo, BR

“Italics: Italian Art between tradition and revolution 1968-2008“, Palazzo Grassi, Venice, IT

“Invention / Tradition“, Crown Point Press, San Francisco, US

“Against All Odds: Keith Haring in the Rubell Family Collection. Keith Haring, Jean-Michel Basquiat, Francesco Clemente, George Condo, Tseng Kwong Chi and Andy Warhol“, Palm Springs Art Museum, Palm Springs, US

2007

“O debuxo por diante“, Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain

“Collectie depot VBVR: Peter Struycken“, Rijksmuseum Twenthe, Enschede, NL

“Italia 1980–2007“, Vietnam National Fine Arts Museum (Bao Tang My Thuat Viet Nam), Hanoi, VN

“Goffredo Parise“, Galleria Nazionale d'Arte Moderna, Rome, IT

“Gifts from the Alex Katz Foundation“, Colby College Museum of Art, Waterville, Maine, US

“Exposures: The Contemporary Self-Portrait“, Galerie Thaddaeus Ropac, Salzburg, AT

2006

“Contemporary Master Prints“, Jerald Melberg Gallery, Charlotte, North Carolina, US
“Medium Fotografie, Galerie Stampa, Basel, CHChairs“, Galerie Bruno Bischofberger, Zurich, CH

“Italy Made in Art: Now“, Museum of Contemporary Art Shanghai, CN

“Transavantgarde: The Grassi Collection“, MAN_Museo d’Arte Provincia di Nuoro, IT

“Defining the Contemporary“, Whitechapel Art Gallery, London, UK

“Radar: Works from the Kent and Vicki Logan Collection“, Denver Art Museum, Denver, Colorado, US

“Eros in der Kunst der Moderne“, Fondation Beyeler, Basel, CH

2005

“Contemporary Voices: Works from the UBS Art Collection“, The Museum of Modern Art, New York, US

“Long Playing“, Barbara Krakow Gallery, Boston, US

“Big Bang“, Musée National d’Art Moderne, Centre Georges Pompidou, Paris, FR

“Flashback“, Museum für Gegenwartskunst, Basel, CH

“Looking at Words“, Andrea Rosen Gallery, New York, US

“First Choice—From Private Collections III“, Galerie Carzaniga, Basel, CH

2004

“...So Fresh, So Cool!“, Galleria Cardi, Milan, IT

“SITE Santa Fe Fifth International Biennial Exhibition“, SITE, Santa Fe, New Mexico, US

“Rough Cuts“, University Art Museum, Brisbane, AU

“Stedelijk Museum Amsterdam at USCE“, Museum of Contemporary Art, Belgrade, RS

“Watercolor Worlds“, Dorsky Gallery, New York, US

“Transavanguardia. La collezione Grassi,“ Museo d’Arte Moderna e Contemporanea Trento, Rovereto, IT

“Intuition /(Im)Precision“, Galerie Thaddaeus Ropac, Salzburg, AT (cat)

2003

“Transavanguardia“, Galerie Bernd Klüser, Munich, DE

“Die Neue Kunsthalle—erste Neupräsentation der Sammlung“, Kunsthalle Mannheim, Mannheim, DE

“Expressiv!“, Fondation Beyeler, Basel, CH

“La Transavanguardia: Chia-Clemente-Cucchi-Paladino“, Centre de la Gravure et de l’Image imprimée, La Louvière, BE

“Thirty-Three Women-Three poems by Pablo Picasso“, Thomas Ammann Fine Art, Zurich, CH

“La Transavanguardia Italiana: Chia—Clemente—Cucchi—De Maria—Paladino“, Fundación PROA, Buenos Aires, AR

2002

“James Brown, Francesco Clemente, Alex Katz“, Instituto de Artes Gráficas de Oaxaca, MX

“Andy Warhol—Jean-Michel Basquiat—Francesco Clemente“, Museo Nacional Centro de Arte Reina Sofía, Madrid, ES

“Private/Corporate: Werke aus der Sammlung Daimler Chrysler und aus der Sammlung Paul Maenz-Ein Dialog“, Daimler Chrysler Contemporary, Berlin, DE

“Good News“, Galleria Cardi, Milan, IT

“Cover to Cover: Artists’ books from the Becht Collection“, De Beyerd, Breda, NL (cat)

“Incontri“, Galleria Borghese, Rome, IT

2001

“Mythic Proportions: Painting in the 1980s“, Museum of Contemporary Art, North Miami, Florida, US

“Desire“, Ursula Blickle Stiftung, Kraichtal, DE; travelled to Galleria d’Arte Moderna, Bologna, IT

2000

“David Salle, Francesco Clemente, Eric Fischl“, Gagosian Gallery, New York, US

“Ich ist etwas anderes: Kunst am Ende des 20“, Jahrhunderts, Kunstsammlung Nordrhein-Westfalen, Düsseldorf, DE

“Encounters: New Art from Old“, The National Gallery, London, UK

1999

“In Company: Robert Creeley’s Collaborations“, Castellani Art Museum of Niagara University, Niagara Falls, New York, US

“De Durero a Rauschenberg: la quintaesencia del dibujo: obras maestras de las colecciones Albertina y Guggenheim“, Guggenheim Museum, Bilbao, PT

“20 Years/20 Artists“, Aspen Art Museum, Aspen, Colorado, US

1998

“Transavanguardia“, Museum Würth, Künzelsau, DE

“Anos 80/The Eighties“, Culturgest, Lisbon, PT

1997

“Drawing the Line and Crossing It“, Peter Blum, New York, US

“Metamorphosis: Il tempo della mutazione“, Claudia Gian Ferrari Arte Contemporanea, Milan, IT

“Materiali Anomali“, Galleria d’Arte Moderna, Bologna, IT

“Von Kopf bis Fuß. Fragmente des Körpers“, Kunstraum Innsbruck, Innsbruck, AT

“On the Edge: Contemporary Art from the Werner and Elaine Dannheisser Collection“, The Museum of Modern Art, New York, US

“The Guggenheim Museums and the Art of This Century“, Guggenheim Museum, Bilbao, ES

“Arte Italiana: Ultimi quarant’anni, Pittura Iconica“, Galleria d’Arte Moderna, Bologna, IT

1996

“Francesco Clemente, Julian Schnabel, Cy Twombly: Three Large Scale Works“, Sperone Westwater, New York, US

“Nudo e Crudo: corpo sensibile/corpo visibile“, Claudia Gian Ferrari Arte Contemporanea, Milan, IT

“Collaborations: Warhol, Basquiat, Clemente“, Museum Fridericianum, Kassel, DE; Museum Villa Stück, Munich, CH; Castello di Rivoli, Turin, IT

“Tenth Biennial of Sydney: Jurassic Technologies, Revenant“, Art Gallery of New South Wales, Artspace, and Ivan Dougherty Gallery, Sydney, AU

1995

“XLVI Biennale di Venezia: Identità e alterità“, Venice, IT

“Muses: Transformation de l’image féminine dans l’art contemporain“, Galerie Thaddaeus Ropac, Paris, FR

1994

“Metamorphosis: Surrealism to Organic Abstraction 1925–1993“, Marlborough Gallery, New York, US

“The Ossuary“, Luhring Augustine Gallery, New York, US

“Painting, Drawing and Sculpture“, Anthony d’Offay Gallery, London, UK

“Malfiguren: Francesco Clemente, Jörg Immendorf, Per Kirkeby, Malcom Morley, Hermann Nitsch, Cy Twombly“, Museum Moderner Kunst Stiftung Ludwig, Vienna, AT

“L’incanto e la trascendenza“, Castel Trento, Trento, IT

1993

“The Spirit of Drawing“, Sperone Westwater, New York, US

“1982–83, Ten Years After“, Tony Shafrazi Gallery, New York, US

“Der Zerbrochene Spiegel“, Museumsquartier Messepalast and Kunsthalle Wien, Vienna, AT; Deichtorhallen, Hamburg, DE

“Drawing the Line Against AIDS“, Peggy Guggenheim Collection, Venice, IT

“Utopia: Arte Italiana 1950–1993“, Salzburger Festspiele and Galerie Thaddaeus Ropac, Salzburg, AT

“The Portrait Now“, National Portrait Gallery, London, UK

“Über-Leben“, Bonner Kunstverein, Bonn, DE

1992

“Allegories of Modernism: Contemporary Drawing“, The Museum of Modern Art, New York, US

“Le portrait dans l’art contemporain“, Musée d’Art Moderne et d’Art Contemporain de la Ville de Nice, FR

“Warhol—Kiefer—Clemente: Werken op papier“, Kunsthal Rotterdam, NL

“Transavanguardia: Sandro Chia, Francesco Clemente, Enzo Cucchi, Nicola De Maria, Mimmo Paladino“, Claudia Gian Ferrari Arte Contemporanea, Milan, IT

1991

“Poets/Painters: Collaborations“, Brooke Alexander Editions, New York, US

“Artists’ Sketchbooks“, Matthew Marks Gallery, New York, US

“Clemente, Paladino, Gli Anni ’70“, Studio d’Arte Cannaviello, Milan, IT

“Clemente, Dorner, Iglesias, Mol, Sarmiento“, Louver Gallery, New York, US

“Zeichnungen des 20. Jahrhunderts: Karl August Burckhardt-Koechlin-Fonds“, Kunstmuseum Basel, CH;

“Berowergut“, Riehen, Switzerland, CH

“Emmanuel Hoffmann-Stiftung 1980–1990“, Museum für Gegenwartskunst, Basel, CH

“Devil on the Stairs: Looking Back to the Eighties“ Institute of Contemporary Art, University of Pennsylvania, Philadelphia, US; travelled to Newport Harbor Art Museum, Newport Beach, California, US

“Wanderlieder“, Stedelijk Museum, Amsterdam, NL

1990

“Contemporary Illustrated Books: Word and Image, 1967–1988“, Franklin Furnace Archives, New York, US; travelled to The Nelson-Atkins Museum of Art, Kansas City, Missouri, US; University of Iowa Museum of Art, Iowa City, US
Massimo Audiello Gallery, New York, US

“Renaissance du polyptique chez les artistes contemporains“, Galerie Bellier, Paris, FR (cat)

“Zeichnungen. Joseph Beuys, Francesco Clemente, Martin Disler, Donald Judd, Bruce Nauman, Claes Oldenburg, A.R.Penck“, Frank Stella aus dem Kupferstichkabinett Basel, Kunsthalle Nürnberg, DE

“A Bride returns (timely). The Rediscovery of drawing through the art of the Eighties - 80 works from a private collection“, Museo Municipal de Belles Artes, Santa Cruz de Tenerife, ES

“Affinities and Intuitions: The Gerald S.Elliott Collection of Contemporary Art“, The Art Institute of Chicago, US

“Pharmakon ’90“, Nippon Convention Center, Makuhari Messe International Exhibition Hall, Tokyo, JP

1989

“For 25 Years: Crown Point Press“, The Museum of Modern Art, New York, US

“Italian Art in the Twentieth Century“, Royal Academy of Arts, London, UK

“Bilderstreit“, Rheinhallen der Kölner Messe, Cologne, DE

“Das Buch des Kuenstlers“, Kestner-Gesellschaft, Hannover, DE

“1979-1989 American, Italian, Mexican Art from the Collection of Francesco Pellizzi“, Hofstra Museum, Hofstra University, Hempstead, New York, US; travelled to Lehigh University Art Galleries, Museum Operations, Ralph Wilson Gallery, Lehigh University, Bethlehem, Pennsylvania, US

“Magiciens de la Terre,” Musée National d’Art Moderne, Centre Georges Pompidou, Paris, FR

“Wiener Diwan—Sigmund Freud—heut“, Museum des 20. Jahrhunderts, Vienna, AT

“Paul Klee, Francesco Clemente, Papunya Tula, Fundación Cultural Televisa, Centro Cultural Arte Contemporáneo , Guadalajara, MX

1988

“Mythos Italien: Wintermärchen Deutschland—Die italienische Moderne und ihr Dialog mit Deutschland“, Haus der Kunst, Munich, DE

“Paladino—Cucchi—Clemente“, Galeria Eude, Barcelona, ES

“The Impossible Self“, Winnipeg Art Gallery, Winnipeg, CA

“Europa Oggi—Europe Now: Arte contemporanea nell’Europa occidentale“, Museo d’Arte Contemporanea, Prato, IT

“XLIII Biennale di Venezia: Il Luogo degli Artisti/Aperto ’88“, Venice, IT

“The Carnegie International“, Carnegie Museum of Art, Pittsburgh, US

1987

“L’Exotisme au Quotidien“, Palais des Beaux-Arts, Charleroi, BE

“Avant-Garde in the Eighties“, Los Angeles County Museum of Art, Los Angeles, US

“The International Exhibition to End World Hunger“, Minnesota Museum of American Art, Saint Paul, Minnesota, US; travelled to Sonia Henie-Neils Onstad Foundation, Høvikodden, NO; Göteborgs Konstmuseum, Göteborg, SE; Kölnischer Kunstverein, Cologne, DE; Musée des Arts Africains et Océaniens, Paris, FR; Barbican Art Gallery, London, UK

“Similia/Dissimilia: Modes of Abstraction in Painting, Sculpture and Photography Today“, Miriam and Ira D. Wallach Art Gallery, Columbia University, New York, US; Leo Castelli Gallery, New York, US; and Ileana Sonnabend Gallery“, New York, US 1986

“Chia, Clemente, Cucchi, De Maria, Paladino: Oeuvres sur papier“, Musée savoisien, Chambéry, FR

“In Tandem“, Whitechapel Art Gallery, London, UK

“Beuys zu Ehren“, Städtische Galerie im Lenbachhaus, Munich, DE

“Europa/Amerika“, Museum Ludwig, Cologne, DE

“1979-1989 American, Italian, Mexican Art from the collection of Francesco Pellizzi“, Hofstra Museum, Hemstead, New York, US

“Clemente, Salle, Schnabel: Three Large Paintings“, Galerie Bruno Bischofberger, Zurich, CH

“Philadelphia Collects Art Since 1940“, Philadelphia Museum of Art, Philadelphia, US

1985

“7000 Eichen, Kunsthalle Tübingen“, Tübingen, DE; travelled to Kunsthalle Bielefeld, Bielefeld, DE

“Nouvelle Biennale de Paris“, Grande Halle du Parc de la Villette, Paris, FR

“Nuove Trame dell’Arte“, Castello Colonna, Genazzano, IT

“Von Twombly bis Clemente: Ausgewählte Werke einer Privatsammlung/Selected Works from a Private Collection“, Kunsthalle Basel, CH

“Unique Books“, Anthony d’Offay Gallery, London, UK

“India and the Contemporary Artist,“ The Museum of Modern Art, New York, US

“The Carnegie International“, Museum of Art, Carnegie Institute, Pittsburgh, US

“New Art of Italy“, Joslyn Art Museum, Omaha, Nebraska, US; travelled to Dade County Center for the Fine Arts, Miami, US; The Contemporary Arts Center, Cincinnati, US

“Ouverture“, Castello di Rivoli, Turin, IT

1984

“The Folding Image: Screens by Western artists of the nineteenth and twentieth centuries“, National Gallery of Art, Washington D.C., US

“Painting Now: Basquiat, Chia, Clemente, Cucchi, Salome, Schnabel“, Akira Ikeda Gallery, Nagoya, JP

“Modern Expressionists: German, Italian, and American Painters“, Sidney Janis Gallery, New York, US

“Painting and Sculpture Today 1984“, Indianapolis Museum of Art, Indianapolis, US

“Via New York“, Musée d’Art Contemporain, Montreal, CA

“An International Survey of Recent Painting and Sculpture“, The Museum of Modern Art, New York, US

“Drawings“, Mary Boone Gallery, New York, US

“Francesco Clemente, Bryan Hunt, David Salle“, Blum Helman Gallery, New York, US

“The Human Condition: San Francisco Museum of Modern Art Biennial III“, San Francisco Museum of Modern Art, San Francisco, US

“Contemporary Italian Masters“, The Chicago Public Library Cultural Center (organized by Chicago Council on Fine Arts and The Renaissance Society at the University of Chicago), Chicago, US

“Beuys, Clemente, Gilbert & George, Kiefer, Long“, Anthony d’Offay Gallery, London, UK

“ROSC ’84: The Poetry of Vision“, The Guinness Hop Store, Dublin, IR

“Collaborations: Basquiat, Clemente, Warhol“, Galerie Bruno Bischofberger, Zurich, CH

“Polke, Salle, Clemente“, The Contemporary Art Gallery, Seibu Museum, Tokyo, JP

“Images and Impressions: Painters Who Print“, Walker Art Center, Minneapolis, US; travelled to Institute of Contemporary Art, University of Pennsylvania, Philadelphia, US (cat)

“Content: A Contemporary Focus, 1974–1984“, Hirshhorn Museum and Sculpture Garden, Smithsonian

“Institution“, Washington, D.C., US

1983

“Italia: La Transavanguardia“, Fundación Caja de Pensiones, Madrid, ES

“Prints from Blocks: Gauguin to Now“, The Museum of Modern Art, New York, US

“Concetto-Image: Generationswechsel in Italien“, Bonner Kunstverein, Bonn, DE

“Sandro Chia, Francesco Clemente, Enzo Cucchi: Bilder“, Kunsthalle Bielefeld, Bielefeld, DE

“Recent European Painting“, Solomon R. Guggenheim Museum, New York, US

“New Work on Paper: Drawings, Watercolors, Collages“, Galerie Beyeler, Basel, CH

“The Painterly Figure“, The Parrish Art Museum, Southampton, New York, US

“New Art“, Tate Gallery, London, UK

“Det Italienska Avantgardet“, The Boibrino Gallery, Stockholm, SE

“Expressionist Painting Beyond Picasso“, Galerie Beyeler, Basel Art Fair, Basel, CH

“Ars ’83“, Ateneumin Taidemuseo, Helsinki, SE

“The First Show: Painting and Sculpture from Eight Collections“, 1940–1980, The Museum of Contemporary Art, Los Angeles, US

“Paintings“, Mary Boone Gallery, New York, US

1982

“Transavanguardia: Italia/America“, Galleria Civica del Comune di Modena, Modena, IT

“Avanguardia Transavanguardia 68, 77“, Aurelian Wall, Rome, IT

“The Pressure to Paint“, Marlborough Gallery, New York, US

“Documenta 7“, Museum Fridericianum, Kassel, DE

“Five Painters: Chia, Clemente, Kiefer, Salle, Schnabel“, Anthony d’Offay Gallery, London, US

“New Work on Paper 2: Jonathan Borofsky, Francesco Clemente, Mario Merz, A.R. Penck, Giuseppe Penone“, The Museum of Modern Art, New York, US

“kunst nu/kunst unserer zeit“, Groninger Museum, Groningen, NL; Kunsthalle Wilhelmshaven, DE

“Zeitgeist“, Martin-Gropius-Bau, Berlin, DE

“How to Draw/What to Draw: Works on Paper by Five Contemporary Artists“, The Parrish Art Museum, Southampton, New York, US

“Arte Italiana 1960-1982“, Hayward Gallery, London, UK

1981

“Westkunst: zeitgenössische Kunst seit 1939“, Rheinhallen der Kölner Messe, Cologne, DE

“Identité Italienne: Art en Italie depuis 1959“, Musée National d’Art Moderne, Centre Georges Pompidou, Paris, FR

“Sandro Chia, Francesco Clemente, Enzo Cucchi, Carlo Mariani, Malcolm Morley, David Salle, Julian Schnabel, Sperone Westwater“, Fischer, New York, US

“Künstlerbücher“, Frankfurter Kunstverein, Frankfurt am Main, DE

“Italians and American Italians: Etchings“, Crown Point Gallery, Oakland, California, US

“Fleisches Lust - Die Wiederkehr des Sinnlichen - Die Erotik der neuen Kunst“, Galerie Paul Maenz, Cologne, DE

“Tesoro“, Galleria d’Arte Contemporanea Emilio Mazzoli, Modena, IT

“Figures: Forms and Expressions“, Albright-Knox Art Gallery, CEPA Gallery, and Hallwalls, Buffalo, New York, US

“Aspects of Post-Modernism“, The Squibb Gallery, Princeton, New Jersey, US (cat)

1980

“Die enthauptete Hand – 100 Zeichnungen aus Italien: Chia, Clemente, Cucchi, Paladino“, Bonner Kunstverein,

Bonn, DE; travelled to Städtische Galerie Schloss Wolfsburg, Wolfsburg, DE; Groninger Museum, Groningen,

NL

“Sandro Chia, Francesco Clemente, Enzo Cucchi, Nicola De Maria, Mimmo Paladino“, Francesco Masnata, Genoa, IT

“Egonavigatio: Sandro Chia, Francesco Clemente, Nicola De Maria, Mimmo Paladino“, Mannheimer Kunstverein, Mannheim, DE (cat)

“Sandro Chia, Francesco Clemente, Enzo Cucchi, Nicola De Maria, Luigi Ontani, Mimmo Paladino, Ernesto

Tatafiore“, Kunsthalle Basel, CH; travelled to Museum Folkwang, Essen, DE; Stedelijk Museum, Amsterdam, NL

“XXXIX Biennale di Venezia: L’arte negli anni settanta/Aperto ’802, Venice, IT

“Sandro Chia, Francesco Clemente and Enzo Cucchi, Sperone“, Westwater Fischer, New York, US

“Neuerwerbungen“, Galerie Rudolph Zwirner, Cologne, DE

“La transavantgarde Italienne: Sandro Chia, Francesco Clemente, Enzo Cucchi, Nicola De Maria“, Mimmo Paladino, Ernesto Tatafiore“, Stedelijk Museum, Amsterdam, NL

“Paladino“, Galerie Daniel Templon, Paris, FR

“Il ritratto“, Galleria la Salita, Rome, IT

“Drawings and Works on Paper“, Annina Nosei Gallery, New York, US

1979

“Arte Cifra“, Galerie Paul Maenz, Cologne, DE (cat)

“Europa ’79“, Kunstausstellungen Gutenbergstrasse, Stuttgart, DE (cat)

“Parigi: O Cara“, Galerie Yvon Lambert, Paris, FR

“Opere Fatte ad Arte“, Palazzo di Città, Acireale, IT (cat)

“Le Stanze“, Castello Colonna, Genazzano, IT (cat)1978

“Pas de deux“, Galleria la Salita, Rome, IT

1977

“Wednesday 16 Feb.1977“, Gian Enzo Sperone, Rome, IT

"Xe Biennale de Paris", Palais de Tokyo and Musée d'Art Moderne de la Ville de Paris, Paris (cat)

1976

"Foto & Idea", Galleria Comunale d'Arte Moderna and Sala del Ridotto del Teatro Regio, Parma, IT (cat)

"Francesco Clemente, Mario Merz, Vettor Pisani", Gian Enzo Sperone, Rome, IT

"Drawing/Transparency", Studio Cannaviello, Rome, IT (cat)

1975

"Campo Dieci", Galleria Diagramma, Milan, IT

"24 ore su 24", Galleria l'Attico, Rome, IT

1974

Studenteski Center, Belgrade, RS

1973

"Italy Two—Art Around '70", Museum of the Philadelphia Civic Center, Philadelphia, US (cat)

PUBLIC COLLECTIONS

Albright-Knox Art Gallery, Buffalo, New York, US

The Andy Warhol Museum, Pittsburgh, Pennsylvania, US

Art Gallery of New South Wales, Sydney, AU

The Art Institute of Chicago, Chicago, Illinois, US

Brandhorst Museum, Munich, DE

Brant Foundation, Greenwich, Connecticut, US

Castello di Rivoli Museo d'Arte Contemporanea, Torino, IT

Centre Georges Pompidou, Paris, FR

Cisneros Collection, New York, New York, US

Cleveland Museum of Art, Cleveland, Ohio, US

Espoo Museum of Modern Art (EMMA), Espoon Kaupunki, FI

Fisher Landau Center for Art, New York, New York, US

Fotomuseum Winthertur, Zurich, CH

Fundacion Caja, Madrid, ES

Groninger Museum, Groningen, NL

Guggenheim Museum (New York, US and Bilbao, ES)

Hamburger Bahnhof - Museum für Gegenwart, Berlin, DE

Hara Museum of Contemporary Art, Tokyo, JP

Indianapolis Museum of Art, Indianapolis, Indiana, US

Künsthalle Würth, Schwäbisch Hall, Künzelsau, DE

Kunstsammlung Nordrhein-Westfalen, Düsseldorf, DE

La Caixa Contemporary Art Foundation, Barcelona, ES

Maramotti Collezione, Reggio Emilia, IT

Museo d'arte Contemporanea Donna Regina (MADRE), Naples, IT

Museo Nazionale delle Arti delle XXI Secolo (MAXXI), Rome, IT

Metropolitan Museum of Art, New York, US

Miami Art Museum, Miami, Florida, US

Museum Boijmans Van Beuningen, Rotterdam, NL

Museum für Gegenwartskunst, Kunstmuseum, Basel, CH

Museum für Moderne Kunst, Frankfurt am Main, DE

Museum of Fine Arts, Boston, Massachusetts, US

Museum of Modern Art (MoMA), New York, US

Museum of the Philadelphia Civic Center, Philadelphia, Pennsylvania, US

National Gallery of Australia, Canberra, AU

National Gallery of Victoria, Melbourne, AU
National Museum in Krakow, Krakow, PO
PaineWebber Group Inc., New York, US
Philadelphia Museum of Art, Philadelphia, Pennsylvania, US
Rubell Collection, Miami, Florida, US
Setagaya Art Museum, Tokyo, JP
Sezon Museum of Art, Tokyo, JP
Städel Museum, Frankfurt, DE
Stedelijk Museum, Amsterdam, NL
Tate Modern, London, UK
UBS Art Collection, Zurich, CH
Uffizi Gallery, Florence, IT
Virginia Museum of Fine Arts, Richmond, Virginia, US
Yale University Art Gallery, New Haven, Connecticut, US