

## ANDREW GILBERT

Andrew Gilbert è un artista scozzese, nato nel 1980 a Edinburgo che frequentò la Fine Art - University of Edinburgh e l'Edinburgh College of Art. Egli interpreta in modo satirico la storia del colonialismo europeo. Creando sculture, dipinti e media misti, le opere di Gilbert sovvertono e satireggiano vari aspetti della cultura britannica, in particolare il riferimento alla tribù africana Zulu, che divenne un'ossessione per l'artista in giovane età. Le opere di Gilbert evocano la sua immaginazione fantasiosa in uno stile finto-naif. Il lavoro di Gilbert è stato esposto in numerose mostre personali tra cui il Gesellschaft Museum, Luebeck, SPERLING, Monaco, Blank Projects, Città del Capo, Sudafrica, Galleria Polad-Hardouin, Parigi, Galerie Kai Erdmann, Amburgo, Museo militare Forte Strino, Italia, Dieci progetti di Haaf, Amsterdam, Galleria Polad Hardouin, Parigi, Galerie Andreas Hoehne, Monaco e Galerie Eva Bracke, Berlino, tra gli altri.

Andrew Gilbert is a Scottish artist, born in 1980 in Edinburgh. He attended the Fine Art - University of Edinburgh and the Edinburgh College of Art. In his paintings, he satirically reinterprets the history of European colonialism. Creating sculptures, paintings and mixed media, Gilbert's work subverts and satirizes various aspects of British culture, in particular referring to the African Zulu tribe, which became an obsession for the artist at a young age. Gilbert's works evoke his fanciful imagination in a faux-naive style. They were shown in many solo exhibitions including Gesellschaft Museum, Luebeck; SPERLING, Munich; Blank Projects, Cape Town, South Africa; Gallery Polad-Hardouin, Paris; Galerie Kai Erdmann, Hamburg; Forte Strino Military Museum, Italy; Ten Haaf Projects, Amsterdam; Gallery Polad Hardouin, Paris; Galerie Andreas Hoehne, Munich; and Galerie Eva Bracke, Berlin, among others. His gaudy portraits and mocking models of imaginary military figures refer to Persian manuscripts and to medieval European sculpture.

## SOLO EXHIBITIONS

2019

"The Fate of Empires", Studio d'Arte Raffaelli + Cellar Contemporary, Trento, Italy

"The Royal Botanical Drawings of Emperor Andrew", Ten Have Projects, Amsterdam, The Netherlands

2018

"The Glorious Opening of Emperor Andrew's Museum", Sperling, Munich, Germany

"Andrew Gilbert solo presentation" - with Sperling, Sunday Fair, London, UK

"Und willst du nicht mein Brüder sein, so schlag ich dir den Schädel ein" - with Martin Neumeier, Botschaft, Berlin, Germany

2017

"Andrew Gilbert - Into the valley of Death – Rode the six hundred", Galerie Kai Erdmann, Hamburg, Germany

"Andrew Gilbert and Sam Durant", Last Tango, Zurich, Switzerland

"The Sun Will Never Set on the British Empire - The Beast Awakens", Ten Have Projects, Amsterdam, The Netherlands

"Andrew's Glorious Occupation of Exotic Bavaria", Filsers, Mainburg, Germany

"Andre Gilbert Schmucki - suspended memorys", [Kunst]projekte, Mannheim, Germany

2016

"Andrew Gilbert: Shaka Zulu - the Musical", Sperling, Munich, Germany  
"Ulundi is Jerusalem, Andrew is Emperor, Brocoli is Holy", Overbeck-Gesellschaft, Lubecca  
2015  
"European Tribal War Idols, Waterloo, 1815", Galerie Polad-Hardouin, Parigi  
"Blank Projects", Città del Capo  
"Je Suis . . . Brocoli!", Jagla Ausstellungsraum, Colonia  
2014  
"Sacred Soil and Bloody Ground", Galerie Kai Erdmann, Amburgo  
2013  
"Andrew's Glorious Army Crosses the Alps", Studio d'Arte Raffaelli, Trento  
"The Battle of Blood River", Ten Haaf Project, Amsterdam  
"Andrew Gilbert and Akiyoshi Mishima", Nanzuka, Tokyo  
"Les Maitres Fous - Starring Andrew and Emil Nolde", Gallery Polad-Hardouin, Paris  
"North European Primitivism - Andrew, Gislebertus, Nolde, Rogier van der Weiden", Galerie  
Andreas Hoehne, Munich  
2012  
"Colonial Exhibition - Culloden 1746", Power Galerie, Hamburg  
"The Sacred Ambush is full of the Sound of Parrots Screaming" with Anna Parkina, SVIT,  
Prague  
Solo Presentation, Power Galerie, NADA Art Cologne  
Solo Presentation, Ten Haaf Projects, NADA New York  
2011  
"Trophies of the Savages", Galerie 207, Prague  
"The Lost Art of Convalescence" with Lucy Stein, Gimpel Fils, London  
"Hallucinatory Mahdis and Aeons" with David Tibet, Nationalmuseum, Berlin  
"The Erotic Adventures of Andrew in the Sudan, 1895", Galerie Andreas Hoehne, Munich  
"Der Heiliger Krieg" with Thomas Roubal, Kino Kytka, Prague  
"Austerlitz - The Fate of Empires", Ten Haaf Projects, Amsterdam  
"Andrew Emperor of Africa", Galerie Polad Hardouin, Paris  
2010  
"Andrew's Death in Afghanistan, 1842", Power Galerie, Hamburg  
"Veronika Land and Andrew Gilbert", Meet Factory International Center for Contemporary  
Art, Prague  
"Andrew's Honeymoon in India, 1857", Gallery Kabinet T, Zlin, Czech Republic  
"Cut out Her Eyes - Cut off His Penis" with Lucy Stein, Forgotten Bar, Berlin  
2009  
"The Zulu Queen Stood as Jerusalem Fell", Ten Haaf Projects, Amsterdam  
2008  
"Black Magic White Power", Galerie Andrea Hoehne, Munich  
"Fix Bayonets and Die like British Soldiers Die!", Galerie Eva Bracke, Berlin  
2007  
Solo Presentation, Galerie Eva Bracke, Jam Art Fair, Mallorca  
"To Wipe the Blade-Zulu", Galerie Eva Bracke, Berlin  
2006  
"Vezelay to Ulundi", Galerie Na Bydilku, Brno, Czech Republic  
2005  
"The Fall of the Pagan Idols" by Caroline Natusius, Kjubh Kunstverein, Kohn  
"The Dance around the Golden Calves", Galerie Antik, Berlin  
2004

"The Temptation of John Knox", Forever and Day Buero, Berlin  
"Vezelay to Jerusalem", Galerie Na Bydilku, Brno, Czech Republic  
2003  
"Deutsch Afrikanische Freundschaft", Autocenter, Berlin  
"The False Miracles of Mohammed", Galerie Nomadenoase, Hamburg

## **GROUP EXHIBITIONS**

2020

"The Invented History, KINDL, Zentrum für zeitgenössische Kunst, Berlin, Germany  
"Alpatrum (Nightmare), Torrance Art Museum, Torrance, CA, USA

2019

"Deset - Works from the Richard Adam Collection", The House of the Arts Ostrava, Ostrava, Czech Republic

"Another Country Part 4", Thurso City Gallery, Thurso, Scotland

"Another Country Part 5", Inverness Museum and Art Gallery, Inverness, Scotland

"What the Night Brings", Phantom Projects Contemporary, Ateliers La Bitche, Nantes, France

2018

"Another Country Part 3", City Arts Centre, Edinburgh, Scotland

"Another Country Part 1", St John's University Art Center, Minnesota, U.S.A.

"Val di Non. Sguardi sulla Grande Guerra", Casa De Gentili, Sanzeno (TN), Italy

"En quete de Graal", Ceres Franco Collection Museum, Montolieu, France

"Group Exhibition", Galerie Kai Erdmann, Hamburg, Germany

"Das Raubkunstkabinett", Theater Acker Stadt Palast, Berlin, Germany

"Alptraum", La Estacion arte contemporáneo - leac, Chihuahua, Mexico

"TEN/ contemporary German art from the collection of the Adam Gallery", The House of Arts Ostrava, Ostrava, Czech Republic

2017

"Berlin-Klondyke", SOEHT 7, Berlin, Germany

2018

"Toy Bitches Fuck You", Galerie Kai Erdmann, Hamburg, Germany

2017

"Berlin-Klondyke", SOEHT 7, Berlin, Germany

"Years Rhadamanthys Foundation", easy!upstream, Munich, Germany

"Two To Tango", Sperling, Munich, Germany

"works on paper", L'ARIETE, Bologna, Italy

"Berlin-Klondyke", Maribor Art Gallery, Maribor, Slovenia

2016

"Perpetuum Mobile", Galerie Polad-Hardouin, Paris, France

"The Hidden Universe - Jahregaben 2016", Overbeck-Gesellschaft, Lübeck, Germany

"Yoga Dog", Galerie Kai Erdmann, Hamburg, Germany

"Alptraum", RAE space for contemporary art, Berlino

"House Music: A Residency", The Mistake Room, Los Angeles, CA

2015

"Artist and Empire", Tate Britain, Londra

"Silver Linings", Drawing Hub, Berlino

Berlin-Klondyke, Kulturforum Schloß Holte-Stukenbrock, Schloß Holte-Stukenbrock

ALPTRAUM (NIGHTMARE), Visual Arts Centre - Galerie McClure, Montreal, QC

Alptraum / Cauchemar / Nightmare, Visual Voice Gallery, Montreal, QC

Berlin - Klondyke: 1. Berlin-Edition, Salon Dahlmann, Berlino  
Tales from Darkness - Sunaparanta, Goa Centre for the Arts, Altinho, Panaji  
A man walks into a bar. . . ., me Collectors Room Berlin, Berlino  
Alptraum, Salon de Lirio, Velim, Salcete

2014

Die Leipziger Edition, Wiensowski & Harbord, Berlino  
seemed like a good idea at the time, Sperling, Monaco di Baviera  
In Furs., Künstlerhaus Bethanien, Berlino  
Alptraum, Maribor Art Gallery, Maribor  
Hauptstadt, Haus Ungarn, Berlino  
Half-devil and Half-child, Blank Projects, Città del Capo

2013

Blank Projects, Cape Town, South Africa  
"SVIT", Svit Praha, Prague  
"Lord of the Flies", Wannieck Museum of Modern Art, Brno  
"Apokalyptik als Widerstand", Collection Tom Biber, Bavarian Army Museum, Ingolstadt  
"Imaginaere Loesungen, part 1" by F. Hufnagel, Kosmetik Salon, Berlin  
"The Hecklers" by C. Lewisohn, The New Art Gallery Walsall, Walsall, England  
"Dawn of the Hermetics - part 2", Wonderloch Kellerland, Berlin  
"The Best Haircuts in History" by C. Lewisohn, We are Cuts, London  
"Visionen", Marta Herford, Herford  
"1.per.sing." by Johannes Sperling, b-05, Montabaur  
"Hamburger Bahnhof", by O. Zybok, Power Galerie, Hamburg  
"Images for Images" Artists for Tichy - Tichy for Artists by Zdenek Felix, GASK Gallery of  
Central Boemia, Czech Republic  
"The Beautiful Ones" by Storm Janse van Rensburg, Nolan Judin, Berlin  
"Waar Ken Ich U Van?", LUMC Gallery, Leiden  
"Berlin - Klondike", Werkschauhalle, Leipzig  
"Das Allertze Prof. Winkler Stipendium", Kunstverein, Weyden  
"The Legend of the Shelves", Autocenter, Berlin  
"Dawn of the Hermetics", Kosmetiksalon, Berlin  
"Primitive Cabaret - A Spiritual Voodoo confrontation", Polad Hardouin, Paris

2012

"LAmerika-China", Phoenixhalle, Hamburg  
"Fliegen", Künstlerhaus Bethanien, Berlin  
"Home is where the Peppers Grow", Autocenter, Berlin  
"Convoi Berlin" by J. Sperling, Biksady Gallery, Budapest  
"Berlin-Klondyke", Neuer Pfannerhofener Kunstverein  
"Thingsplace" by John Brown, Superclub, Edinburgh  
"L'Amour Heroique", MUba Eugene Leroy, Tourcoing  
"Necessarily True", Garage, Rotterdam  
"Berlin Status (1)", Künstlerhaus Bethanien, Berlin  
"The International Bongo Bongo Brigade - The Hair in the Cannibal Prophetic Soup of Dr.  
Emil Holub", NTK Gallery, Prague  
"A Votre Decharge", Chateau de Servieres, Marseille

2011

"Berlin Klondyke", LA Art Centre, Los Angeles  
"Gastspiel Paris Munich Teil 2", Galerie Van de Loo Projekte, Munich  
"Verbrechen und Bild", Kunstlerverein, Walkmuehle

"The Magic Sexy Temple of Wanderloch", Wonderloch Kellerand, Berlin  
"Dormition", Contra Gallery, Slovenia  
"Rosskur und Stalldrang bei den Wolfs", Atelier N. A. Wolf, Berlin  
"Berlin Klondyke 2011", The Odd Gallery, Dawson City, Canada  
"Pure Freude" by John Mullen, Nationalmuseum, Berlin  
"Moraltarantula 5", Hamburg  
"Charlottenburg Diktator" by C. Malycha, Babettes Bar, Berlin  
"Lady Paranoia and Mr Killer", Gallery Polad-Hardouin, Paris  
"The International Bongo Bongo Brigade meet the Haffners", Haffner Galerie, Innsbruck  
"The Raising of Lazarus", Nationalmuseum, Berlin  
"Flashback", Gallery Polad-Hardouin, Paris

2010

"Wherever they Fell" by Anna Parkina, Wilkinson Gallery, London  
"Powerhouse", Power Galerie, Hamburg  
"Transcendenz Ink", Autocenter, Berlin  
"Richtigen Zeit am Richtigen Ort" by C. Nathusius, Temporary Gallery, Cologne  
"White Stallions", Fisher und Fischer Galerie, Berlin  
"Moraltarantula 4", Hamburg  
"Schwarzgold", Schloss Beesenstedt, Beesenstedt bei Halle  
"Zipor", Galerie Lichtpunk - Ambacher Contemporary, Munich  
"Lontana", Centre for Contemporary Art, Plovdiv, Bulgaria  
"International Bongo Bongo Brigade" by The Holy Broccoli from India, Meet Factory, Prague  
"International Bongo Bonbo Brigade - Queen Loser", Silwex House, London  
"Paranoid", De Nederlandse Cacao Fabrik, Helmond, Netherlands  
"Easy Jetsetters" by Lucy Stein, Forgotten Bar, Berlin  
"6th Biennale for Contemporary Art", Salle des Calendres, Eragny, France  
"Bushwick Schlacht", Fortress of Solitude, New York  
"Domestic Violence", Studio N. A. Wolff, Berlin  
"Early Works", Wonderlock Kellerland, Berlin  
"The Product of Exchange", Sudhaus, Berlin / Texas Firehouse, New York  
"Obscene", Wiensalon, Berlin  
"Riders", Gallery Polad-Hardouin, Paris

2009

"Der Muede Tod", Kai 10 Raum fuer Kunst, Dusseldorf  
"Zeigen", Temporary Kunsthalle Berlin, Berlin  
"Les Portes du Paradis", Galerie Eva Bracke, Berlin  
"Free Nelson Mandela", Spor Klublu, Berlin  
"George says: No Martini, No Party", Apartement, Berlin  
"Am Anfang war des Ende", Galerie in Ballhaus Ost, Berlin  
"Tjorg Douglas Beer presents...", Forgotten Bar, Berlin  
"Moraltarantula II", Hamburg  
"Borderline Pleasures", Galerie Michael Janssen, Berlin  
"The Lovers of Lutz Braun", Galerie Antik, Berlin

2008

"Moving Walls", Museum of New Art, Detroit  
"Mathew, Mark, Luke and John", Whitelaces Living Room Gallery, Berlin  
"A4 Editions", Five Years Gallery, London  
"Sovereign European Art Prize Exhibition", Somerset House, London  
"Oil Prices Reach Sky High", Ferenbalm Gurbue Station, Karlsruhe

"Ecstatic Stairs", Die Anderei, Munich  
"Porridge Wogs", Five Years Gallery, London  
"Madonna und Wir" by C. Nathusius, Galerie Christian Nagel, Berlin  
"Eins zu Eins Ruegen", Park Gut Kartzitz, Ruegen

2007

"Autocenter 1", Autocenter, Berlin  
"Ben Cottrell, Andrew Gilbert, Andreas Hofer", Forever and a Day Buero, Berlin  
"Irresistible Magazine" by Cedar Lewisohn, Tate Modern, London  
"Return to Forever", Forever and a Day Buero, Berlin  
"La Boum III", Breslau / Warschau, Poland  
"Niveaualarm", Kunstraum Innsbruck, Austria  
"Ketzler und Co. - The Golden City", Galerie Jiri Svetska, Prague

2006

"Bellevue" by C. Nathusius, Galerie Eva Winkeler, Frankfurt  
"La Boum II", Galerie Sie und Hocke, Dusseldorf  
"Psychi. Zeitgenossische Positionen Zwischen Seelenheil und Apokalypse", Kunstverein  
Monchengladbach  
"Ketzler und Co.", Haus der Kunst, Brno, Czech Republic  
"Horizont", Forever and a Day Buero, Kunsthaus Bethanien Berlin

2005

"Schwarz, Brot, Gold", Kunstverein Olenburg  
"Viewing Club" Berlin / Hamburg / London  
"Palace of the Zulu-Queen", Kunsthalle Pankow, Berlin  
"Professor Winkler Stipendium", Berlin

2004

"Commando Henry Ford", Neuro Café, Stuttgart  
"Works on Paper", Forever and a Day Buero, Berlin