

ZANELE MUHOLI

Zanele Muholi nasce nel 1972 a Durban, Sud Africa, e attualmente vive a Johannesburg. Prima di intraprendere la carriera fotografica incentrata sul tema della sessualità e dei generi in Africa, ha lavorato insieme ai membri della sua comunità come attivista lesbica in favore dei diritti umani, sollevando l'attenzione sui grandi problemi che le donne lesbiche nere sudafricane devono affrontare ogni giorno. Identificandosi come attivista visiva, lo sviluppo di Muholi come fotografa è profondamente intrecciato con la sua difesa a favore della comunità lesbica, gay, bisessuale, transgender e intersessuale (LGBTI) in Sud Africa e oltre. I ritratti delicati di Muholi sfidano lo stigma che circonda gay e lesbiche in Sud Africa, per sfatare la comune retorica che l'omosessualità è "in-africana" e affrontare i crimini d'odio contro gli omosessuali nel suo paese natale. Dopo che Zanele ha cofondato il Forum per l'empowerment delle donne (FEW) nel 2002, si è iscritta al programma avanzato in fotografia presso il Market Photo Workshop di Newtown, in Sudafrica, fondato dal fotografo David Goldblatt nel 1989. Nel 2009 Muholi ha conseguito il suo MAE nei media documentari della Ryerson University di Toronto. Mostre personali hanno avuto luogo presso istituzioni come il Spelman College Museum of Fine Art di Atlanta (2018); New Art Exchange, Nottingham (2018); Museo di Arte moderna di Buenos Aires (2018); Fototgrafiska, Stoccolma (2018); LUMA Westbau, Zurigo (2018); la Durban Art Gallery (un'esposizione d'indagine concettualizzata come un ritorno a casa, 2017); Market Photo Workshop, Johannesburg (2017); Glasgow School of Art (2017); Stedelijk Museum, Amsterdam (2017); Autograph ABP, London (2017); Maitland Institute, Cape Town (2017) e in molti altri musei.

Zanele Muholi was born in 1972 in Durban, South Africa, and she currently lives in Johannesburg. Self-identified as a visual activist, Muholi's development as a photographer is deeply intertwined with her advocacy on behalf of the lesbian, gay, bisexual, transgender, and intersex (LGBTI) community in South Africa and beyond. Muholi's sensitive portraits challenge the stigma surrounding gays and lesbians in South Africa, debunk the common rhetoric that homosexuality is un-African, and address the preponderance of hate crimes against homosexuals in her native country. After Muholi cofounded the Forum for the Empowerment of Women (FEW) in 2002, she enrolled in the Advanced Programme in Photography at the Market Photo Workshop in Newtown, South Africa, founded by the photographer David Goldblatt in 1989. In 2009 Muholi earned her MFA in documentary media from Ryerson University in Toronto. Her solo exhibitions took place in many institutions including the Spelman College Museum of Fine Art, Atlanta (2018); the New Art Exchange, Nottingham (2018); the Museo de Arte Moderno de Buenos Aires (2018); the Fototgrafiska, Stockholm (2018); the LUMA Westbau, Zürich (2018); the Durban Art Gallery (a survey exhibition conceptualised as a homecoming, 2017); the Market Photo Workshop, Johannesburg (2017); the Glasgow School of Art (2017); the Stedelijk Museum, Amsterdam (2017); the Autograph ABP, London (2017); the Maitland Institute, Cape Town (2017) and many other museums.

SOLO EXHIBITIONS

2019

"Zanele Muholi", Stevenson, Johannesburg, South Africa

"Zanele Muholi: Somnyama Ngonyama Hail the Dark Lioness", Seattle Art Museum, Seattle, USA

2017

"Zanele Muholi", Yancey Richardson Gallery, New York City, USA
 "Zanele Muholi", Stevenson - Cape Town, Cape Town, South Africa
 "Zanele Muholi", Stedelijk Museum Amsterdam, Amsterdam, Netherlands
 2016
 "Zanele Muholi", Stevenson, Johannesburg, South Africa
 2015
 "Somnyama Ngonyama", Stevenson, Johannesburg, South Africa
 "Yancey", Richardson Gallery, New York City, NY
 "Zanele Muholi: Vukani/rise", Open Eye Gallery, Liverpool, UK
 "Zanele Muholi: Isibonelo/Evidence", Brooklyn Museum of Art, New York City, NY
 2014
 "Zanele Muholi: Faces And Phases", Ryerson Image Centre, Toronto, ON, Canada
 "Zanele Muholi - Of Love & Loss", Stevenson, Johannesburg, South Africa
 "Zanele Muholi", Williams College Museum of Art, Williamstown, MA, UK
 "Zanele Muholi - Faces & Phases And Beulahs", Wentrup, Berlin, Germany
 2013
 "Contemporary Visual ARTivist", Palermo Pride - Palazzo Ziino, Italy
 "Mo(u)rning", Walker Street gallery, Melbourne, Australia
 2012
 "Faces and Phases", Oldenburg, Germany; Goethe Institut, Johannesburg, South Africa
 "Visual ARTivist, Some Prefer Cake" - Bologna Lesbian Film Festival; Florence Queer Film Festival, Italy
 "Mo(u)rning", Stevenson, Cape Town, South Africa
 "Foot for Love", Espace Canopy, Paris, France
 2011
 "Fragments of a New History", Casa Africa, Las Palmas, Spain
 "Inkanyiso", Stevenson, Johannesburg, South Africa
 "What don't you see when you look at me?", Extraspazio, Rome, Italy
 2010
 "Indawo Yami", Michael Stevenson, Cape Town, South Africa
 "Faces and Phases", Fred, London, UK
 2009
 "Faces and Phases", Brodie/Stevenson, Johannesburg, South Africa
 "Like a Virgin (two-person exhibition)", CCA Lagos, Nigeria
 2008
 "Manje", Le Case d'Arte, Milan, Italy
 2007
 "Being", Michael Stevenson, Cape Town, South Africa
 2006
 "Zanele Muholi", Vienna Kunsthalle project space, Vienna, Austria
 "Only half the picture", Michael Stevenson, Cape Town, South Africa
 "Only half the picture", Market Photo Workshop, Johannesburg, South Africa
 "Only half the picture", Galerie 32-34, Amsterdam, NL
 "So Where To Now", Afrovibes and Galleries 32-34, Amsterdam, NL
 2004
 "Visual Sexuality, as part of Urban Life (Market Photo Workshop exhibition)", Johannesburg Art Gallery, Johannesburg, South Africa

GROUP EXHIBITIONS

2019

"Lignes de vies - une exposition de légendes", Musée d'art contemporain du Val-de-Marne MAC, Vitry sur Seine, France

“Sometimes / disappear“, Ingleby Gallery, Edinburgh, Scotland, United Kingdom
“Bdelost, Boh, Pycha: Jej orami“, Slovak Union of Visual Arts, Bratislava, Slovakia
2018

“Camera Austria International Labor für Fotografie und Theorie“, Museum der Moderne, Salzburg, Austria

“Making Africa: A Continent Of Contemporary Design“, Blanton Museum of Art, Austin, USA

“Echoes: Identity and Politics in Contemporary Collage“, Museum of Contemporary Photography (MoCP), Chicago, IL, USA

“People Get Ready“, Nasher Museum of Art at Duke University, Durham, USA

“Structures of Identity - Photography from The Walther Collection“, Foam Fotografiemuseum, Amsterdam, Netherlands

“Queering The Gaze“, alpha nova-kulturwerkstatt, Berlin, Germany

“Talisman in the Age of Difference“, Stephen Friedman Gallery, London, United Kingdom

“Not A Single Story“, NIROXprojects - Nirox Foundation, Krugersdorp, South Africa

“Virginia Woolf: An exhibition inspired by her writings, Tate St. Ives, St. Ives, Cornwall, United Kingdom

“Je est un.e autre2, FRAC Poitou-Charentes - Angoulême, Angoulême, France
2017

“12th Lianzhou International Photo Festival 2017“, Lianzhou International Photo Festival, Lianzhou, China

“Bending the Frame“, Preus Museum, Horten, Norway

“Making Africa: A Continent Of Contemporary Design“, The High Museum of Art, Atlanta, USA

“All Things Being Equal...“, Zeitz Museum of Contemporary Art - MOCAA, Cape Town, South Africa

“You & I,“ A4 Arts Foundation, Cape Town, South Africa

“Das Gesicht. Eine Spurensuche“, Deutsches Hygiene Museum, Dresden, Germany

“Over The Rainbow“, Galerie Praz-Delavallade - Los Angeles, Los Angeles, USA

“Art / Africa, Le nouvel atelier“, Fondation Louis Vuitton, Paris, France

“Outcasts: Women in the Wilderness“, Wave Hill, New York City, USA

“When The Heavens Meet The Earth“, The Heong Gallery, Cambridge, United Kingdom
2016

“The Quiet Violence Of Dreams“, Stevenson, Johannesburg, South Africa

“What We Have Overlooked“, Framer Framed, Amsterdam, NL

“Homosexualität_en“, Westfälisches Landesmuseum für Kunst und Kulturgeschichte Münster (LWL), Münster, Germany

“Sex“, Stevenson, Johannesburg, South Africa

“Love You Sugar Kane“, Institute of Contemporary Art Indian Ocean (ICAIO), Port Louis

“Second-Hand Reading: William Kentridge and Zanele Muholi“, Amherst College, Amherst, MA, USA

“African Art Against the State“, Williams College Museum of Art, Williamstown, MA, USA

“tête-à-tête“, Aperture Gallery, New York City, NY, USA
2015

“Making Africa - Un Continente De Diseño Contemporáneo“, Museo Guggenheim de Arte Moderno y Contemporáneo, Bilbao, Spain

“After Eden - Photography from The Walther Collection“, La Maison Rouge, Paris, France

“Reality of My Surroundings: The Contemporary Collection“, Nasher Museum of Art at Duke University, Durham, NC, USA

“Material Matters: New Art from Africa“ - Institute of Contemporary Art Indian Ocean (ICAIO), Port Louis, Mauritius

“Álbum de Família“, Centro de Artes Helio Oiticica, Rio de Janeiro, Brasil

"I See Rainbows", Kunstplass, Oslo, Norway
"Deutsche Börse Photography Prize 2015", Museum für Moderne Kunst (MMK), Frankfurt, Germany

"Storylines: Contemporary Art at the Guggenheim", Solomon R. Guggenheim Museum, New York City, NY, USA

"8. Bremer Kunstfrühling - Notausgang am Horizont", Gleishalle am Güterbahnhof, Bremen, Germany

"Deutsche Börse 2015", The Photographers' Gallery, London, UK

"Residual: Traces Of The Black Body", New Art Exchange, Nottingham, UK

2014

"Undress Your Mind", Wellcome Collection, London, UK

"Symétrie Exotique - les Abattoirs", FRAC Midi-Pyrénées, Toulouse, France

"South: Contemporary Art from Australia, Mexico and South Africa", Hazelhurst Regional Gallery & Arts Centre, Gympie, NSW

"WHERE WE'RE AT! Other voices on gender", BOZAR - Palais des Beaux-Arts / Paleis voor Schone Kunsten, Brussels, Belgium

"Bremer Kunstfrühling 2014", Gleishalle am Güterbahnhof, Bremen, Germany

"Contemporary Art/South Africa", Yale University Art Gallery, New Haven, CT, USA

"Precarious Imaging", Raw Material Company, Dakar, Senegal

"Apartheid & After", Huis Marseille stichting voor fotografie, Amsterdam, NL

"Sound Vision", Duke University, Durham, NC, USA

"Public Intimacy: Art and Other Ordinary Acts in South Africa", Yerba Buena Center for the Arts, San Francisco, CA, USA

"Queer and Trans Art-iculation", Wits Art Museum, Johannesburg, South Africa

2013

"The Loom of the Land", Stevenson, Johannesburg, South Africa

2012

"Distance and Desire: Encounters with the African Archive Part II: Contemporary Reconfigurations", Walther Collection Project Space, New York, NY, USA

"Position As Desired", Canadian Museum of Immigration at Pier 21, Halifax, Canada

"Love and Africa", Menil Collection, Houston, USA

"Transitions - Social Landscape Project", Market Photo Workshop, Johannesburg, South Africa

"The Progress of Love", Centre for Contemporary Art, Lagos

"Time, Place and the Camera: Photographs at Work", Kosova Art Gallery, Prishtina, Republic of Kosovo

"A Necessary Theatre", Market Photo Workshop, Johannesburg, South Africa

"Documenta 13", Kassel, Germany

"Discovery Award 2012 exhibition", Les Rencontres d'Arles, France

"The Next Generation", Pulchri Studio, The Hague, NL

"Trans_forming politics/Politicizing Trans", Galerie Funke, Berlin, Germany

"tête-à-tête", Rhona Hoffman Gallery, Chicago, USA; Yancey Richardson Gallery, New York, USA

"Africa: See You, See Me", Nike Art Gallery, Lagos; The National Museum, Lagos

"Face of Our Time: Jacob Aue Sobol, Jim Goldberg, Zanele Muholi, Daniel Schwartz, Richard Misrach", University of Michigan Museum of Art, USA

"Mine - A selection of films by SA artists", Dubai Community Theatre and Arts Centre, Dubai, Emirati Arabi Uniti

2011

"What we talk about when we talk about love", Stevenson, Cape Town, South Africa

"Photography I: Snapshots of a Generation", Wentrup, Berlin, Germany

"Face of Our Time: Jacob Aue Sobol, Jim Goldberg, Zanele Muholi, Daniel Schwartz, Richard Misrach", San Francisco Museum of Modern Art, San Francisco, CA, USA

"Lesbians Seeing Lesbians", Leslie/Lohman Gallery, New York, NY, USA

"Appropriated Landscapes", Walther Collection, Neu-Ulm/Burlafingen, Germany

"Look 11 Photography Festival", Liverpool, UK

"Lens: Fractions of Contemporary Photography and Video in South Africa", Stellenbosch University Art Museum, Stellenbosch, South Africa

"Figures and Fictions: Contemporary South African photography", V&A Museum, London, UK

"Reflections on the Self: Five African Women Photographers", Royal Festival Hall, London, UK; Norwich University College of the Arts Gallery, Norwich; and other venues in the UK

"Africa: See You, See Me", Fondazione Studio Maragoni, Florence; Officine Fotografiche, Rome, Italy

"20 Years Thami Mnyele Foundation", CBK Zuidoost, Amsterdam, Netherlands

"Africa.es 7 miradas africanas sobre espana", Circulo de Bellas Artes, Madrid, Spain

"Mine - A selection of films by SA artists", Iwalewa-Haus, University of Bayreuth, Germany

2010

"Summer 2010/11", Michael Stevenson, Cape Town, South Africa

"PEEKABOO - Current South Africa", Tennis Palace Art Museum, Helsinki, Finland

"Africa: See Me, See You", Museu da Cidade, Lisbon, Portugal

"Uprooting the Gaze: Foreign places familiar patterns", Fringe exhibition, Brighton Photo Biennial, UK

"Position as Desired - Exploring African Canadian Identity: Photographs from the Wedge Collection", ROM, Toronto, Canada

"Afrovibes festival", Amsterdam, NL

"Events of the Self: Portraiture and Social Identity", Walther Collection, Neu-Ulm/Burlafingen, Germany

"This is Our Time", Michael Stevenson, Cape Town, South Africa

"After A, Photo Notes on South Africa", Atri Reportage Festival, Italy

"...for those who live in it: Pop culture, politics and strong voices", MU Eindhoven, The Netherlands

"Halakasha!", Standard Bank Gallery, Johannesburg, South Africa

"Mosaïque de photos", Chartres, France

"Life Less Ordinary: Performance and display in South African art", Ffotogallery, Cardiff, Wales, UK

"1910-2010: From Pierneef to Gugulective", Iziko South African National Gallery, Cape Town, South Africa

"I am not afraid: The Market Photo Workshop", Johannesburg, Johannesburg Art Gallery

Swallow My Pride, Blank Projects, Cape Town, South Africa

"In Between", Allegheny College, Meadville, Pennsylvania, USA

2009

"A Life Less Ordinary: Performance and display in South African art", Djanogly Gallery, Nottingham, UK

"Domestic", GoetheonMain, Johannesburg, South Africa

"Innovative Women", Constitution Hill, Johannesburg, South Africa

"Undercover: Performing and transforming black female identities", Spelman College Museum of Fine Art, Atlanta, Georgia, USA

"Rebelle: Kunst & Feminisme 1969-2009", Museum voor Moderne Kunst Arnhem, The Netherlands

"Museion Collection: Presentation of the new acquisitions", Museum of Modern and Contemporary Art of Bolzano, Italy

“Gender, (Trans) Gender and (De) Gendered, a special project of the Havana Biennale“, Cuba

“I bought me a cat“, MiCamera, Milan

“Les Rencontres de Bamako Biennial of African Photography“, Mali

2008

“Summer 2008/9: Projects“, Michael Stevenson, Cape Town, South Africa

“Make Art/Stop AIDS“, Fowler Museum at UCLA, Los Angeles

“Black Womanhood: Images, Icons, and Ideologies of the African Body“, Hood Museum, Dartmouth College, Hanover, New Hampshire, and other venues in the USA

“.za: giovane arte dal Sudafrica“, Palazzo delle Papesse, Siena, Italy

“Perfect Lovers“, ArtExtra, Johannesburg, South Africa

“Body Work“, Le Case d'Arte, Milan, Italy

2007

“Summer 2007/8“, Michael Stevenson, Cape Town, South Africa

“The Market Photo Workshop“, Johannesburg, South Africa

“Camera Austria“, Kunsthaus Graz, Austria

“Contemporary Art Photography from South Africa 2007: Reality check“, Neuer Berliner Kunstverein and other venues, Germany

“Cape '07“, Lookout Hill, Khayelitha, Cape Town, South Africa

2006

“Olvida Quien Soy - Erase me from who I am“, Centro Atlantico de Arte Moderno, Las Palmas de Gran Canaria, Canary Islands, Spain

“South African Art Now“, Michael Stevenson, Cape Town, South Africa

“Second to None“, South African National Gallery, Cape Town, South Africa

2005

“South African art 1848 - now“, Michael Stevenson, Cape Town, South Africa

“A Lesson from History“, Klein Karoo National Arts Festival, Oudtshoorn, South Africa

“Subject to Change“, South African National Gallery, Cape Town, South Africa

“Month of Photography“, Castle of Good Hope, Cape Town, South Africa

“Erotic Blenders“, Toronto, Canada

2004

“Young Vision 2004“, Alliance Française, Johannesburg, South Africa

“Sex en Kultuur festival“, Cape Town, South Africa

“Pride Week“, Constitution Hill, Johannesburg, South Africa

“Gender & Visuality Conference“, University of the Western Cape, South Africa

“Women Arts Festival: Is Everybody Comfortable?“ (Market Photo Workshop exhibition), Museum Africa, Johannesburg, South Africa

“Urban Life (Market Photo Workshop exhibition)“, Johannesburg Art Gallery, Johannesburg, South Africa

2003

“Women Arts Festival: What Makes A Woman?“, Market Photo Workshop, Johannesburg, South Africa

“Pride Women Arts Festival“, Johannesburg, South Africa

“Women Arts Festival“, Market Photo Workshop, Johannesburg, South Africa

2002

“Women Arts Festival“, Pink Loerie Festival, Knysna, South Africa

AWARDS & RESIDENCIES

2012

Residency at Civitella Ranieri, Italy

Shortlisted for the Discovery Award, Les Rencontres d'Arles, France

2009

Ida Ely Rubin Artist-in-Residence, Massachusetts Institute of Technology (MIT), USA
Jean-Paul Blachère award, Les Rencontres de Bamako biennial of African photography
Casa Africa award for best female photographer, Les Rencontres de Bamako biennial of African photography
Fanny Ann Eddy accolade by the International Resource Network in Africa (IRN-Africa)
LGBTI Art & Culture Award
2006
BHP Billiton/ Wits University Visual Arts Fellowship
2005
Tollman Award
LGBTI Art & Culture Award