

DAVID SALLE

David Salle è nato nel 1952 a Norman, in Oklahoma. È cresciuto a Wichita, nel Kansas, e dal 1973 al 1975 ha frequentato il California Institute of the Arts (CalArts), dove ha studiato con John Baldessari. È un pittore neo-espressionista che ha guadagnato importanza negli anni '80 come leader nel ritorno alla figurazione. È ben noto per le sue tele di grandi dimensioni che presentano una disposizione di elementi sparsi, apparentemente disgiuntiva, che spesso include donne e nudi provocatoriamente posati e l'uso della grisaglia. Nel 1976 si trasferisce a New York City, dove trova lavoro in una casa editrice specializzata in riviste di romanzi rosa e pornografia e inizia a collezionare immagini dal suo archivio. Salle ha salvato un gruppo di fotografie di repertorio raffiguranti nudi, eventi sportivi, incidenti aerei e cose simili, che in seguito ha utilizzato come materiale di base per i suoi dipinti. Il suo primo lavoro riguardava la strategia di sovrapposizione delle immagini, e questo divenne rapidamente il suo stile distintivo. Salle, insieme a contemporanei come Julian Schnabel e Robert Longo, ha rigenerato la grande pittura gestuale ed espressionista dopo anni di minimalismo e arte concettuale. Mostre personali delle sue opere sono state ospitate in musei e gallerie di tutto il mondo, tra cui il Whitney Museum of American Art, il Museum of Contemporary Art, Los Angeles, Stedelijk Museum, Amsterdam, MoMA Vienna, Tel Aviv Museum of Art, Castello di Rivoli .. Salle attualmente vive e lavora a Brooklyn, New York.

David Salle was born in 1952 in Norman, Oklahoma. He grew up in Wichita, Kansas and from 1973 to 1975 he attended the California Institute of the Arts (CalArts), where he studied with John Baldessari. He is a neo-expressionist painter who gained prominence in the 1980s as a leader in the return to figuration. He is well known for his large-scale canvases featuring a sparse, seemingly disjunctive arrangement of elements, often including provocatively posed women, nudes and the use of grisaille. In 1976 he moved to New York City, where he found work in a publishing house specialized in romance and pornography magazines. Here he began to collect images from its archive. Salle saved a group of stock photographs depicting e.g. nudes, sporting events, airplane crashes, which he later used as source material for his paintings. His earliest work involved the strategy of overlaying images, and this quickly became his signature style. Salle, together with contemporaries as Julian Schnabel and Robert Longo, regenerated the gestural expressionist painting after years of pared-down minimalism and conceptual art. Solo exhibitions of his works have been held at museums and galleries worldwide, including the Whitney Museum of American Art, the Museum of Contemporary Art, Los Angeles, the Stedelijk Museum, Amsterdam, the MoMA, Vienna, the Tel Aviv Museum of Art and the Castello di Rivoli. Salle now lives and works in Brooklyn, New York.

SOLO EXHIBITIONS

2020

“David Salle: Self-Ironing Pants and Other Paintings“, Galerie Thaddaeus Ropac, Paris, France

2019

“David Salle: Portraits, Flowers and Wire“, GALERIA JAVIER LOPEZ & FER FRANCES, Madrid, Spain

“David Salle: Musicality and Humour“, Skarstedt - London, London, UK

2018

“David Salle: Paintings 1985-1995“, Skarstedt Gallery, New York City, USA

2017

“David Salle: Ham and Cheese and Other Paintings“, Skarstedt Gallery, New York City, USA

“David Salle“, Galerie Thaddaeus Ropac - Paris, Paris, France

2016

“David Salle“, CAC Centro de Arte Contemporáneo Málaga, Málaga, Spain

“David Salle“, Lehmann Maupin, Hong Kong, Hong Kong

2015

“David Salle - New Paintings“, Skarstedt Fine Art, New York City, NY

“David Salle - Debris“, Dallas Contemporary, Dallas, TX

2014

“David Salle“, MAUREEN PALEY, London, UK

“David Salle - Collage“, Galeria Mendes Wood, São Paulo, Brasile

2013

“David Salle Ghost Paintings“, Skarstedt Fine Art, New York City, NY, USA

2012

“Ariel and Other Spirits“, The Arnold and Marie Schwartz Gallery Met, Metropolitan Opera House, Lincoln Center, NYC, NY, USA

“David Salle“, Lever House, NYC, NY, USA

2011

“David Salle“, Mary Boone Gallery, NYC, NY, USA

“David Salle“, Maureen Paley, London, England

2010

“Some Pictures From the 80s“, Mary Boone Gallery, NYC, NY.2011 Mary Boone Gallery, NYC, NY, USA

“David Salle“, Maureen Paley, London, England

2009

“David Salle: Distance From Nowhere“, Kestnergesellschaft, Hannover, Germany

2008

“David Salle“, Galleri Faurshou, Copenhagen, Denmark

2007

“David Salle; New Paintings“, Galerie Thaddaeus Ropac, Salzburg, Austria

“A Recreation of David Salle’s 1977 Kitchen Installation: Bearding the Lion in His Den“, Deitch Projects, NYC, NY, USA

“David Salle: New Paintings“, Baldwin Gallery, Aspen, Colorado, USA

“David Salle“, Galleria Cardi, Milan, Italy

2005

“The Vortex Paintings“, Mary Boone Gallery, NYC, NY, USA

2004

“David Salle: Split Worlds. The Montage Principle“, Stella Art Gallery, Moscow, Russia

2003

“David Salle“, Mary Boone Gallery, NYC, NY, USA

“David Salle“, Waddington Galleries, London, England

“David Salle“, Emilio Mazzoli Galleria d'Arte Contemporanea, Milan, Italy

2001

“David Salle“, Gagosian Gallery, NYC, NY

“David Salle“, Jablonka Galerie, Koln, Germany

2000

“David Salle“, Museo de Arte Contemporaneo de Monterrey, Monterrey, Mexico

1999

“David Salle“, Stedelijk Museum, Amsterdam, The Netherlands

“David Salle“, Guggenheim Museum, Bilbao, Spain

1997

“David Salle“, Galeria Soledad Lorenzo, Madrid, Spain

1995

“David Salle“, Galerie Bruno Bischofberger, Zurich, Switzerland

1994

“David Salle“, Mary Boone Gallery, NYC, NY, USA

1993

“David Salle“, Newport Harbor Art Museum, Newport Beach, California, USA

1992

“David Salle“, Galerie Daniel Templon, Paris, France

1990

“David Salle“, Mario Diacono Gallery, Boston, Massachusetts, USA

1989

Bayerische Staatsgemaldehyesammlungen Munchen, Munich, Germany

The Tel Aviv Museum of Art, Tel Aviv, Israel. Waddington Gallery, London, England

1988

“David Salle“, Mary Boone Gallery, NYC, NY, USA

“David Salle“, The Menil Collection, Houston, Texas, USA

“David Salle“, Fundacion Caja de Pensiones, Madrid, Spain

1987

“David Salle“, Whitney Museum of American Art, NYC, NY, USA

“David Salle“, Museum of Contemporary Art, Los Angeles, California, USA

“David Salle“, Art Gallery of Ontario, Toronto, Canada

“David Salle“, Museum of Contemporary Art, Chicago, Illinois, USA

“David Salle“, Mary Boone Gallery, NYC, NY, USA

“David Salle“, Spiral/Wacoal Art Center, Tokyo, Japan.

1986

“David Salle“, Leo Castelli Gallery, NYC, NY, USA

“David Salle“, Institute of Contemporary Art, Philadelphia, Pennsylvania, USA

“David Salle“, Institute of Contemporary Art, Boston, Massachusetts, USA

1985

“David Salle“, Mary Boone Gallery, NYC, NY, USA

1984

“David Salle“, Leo Castelli Gallery, NYC, NY, USA

1983

“David Salle“, Museum Boymans van Beuningen, Rotterdam, The Netherlands.

“David Salle“, Mary Boone Gallery, NYC, NY, USA

1982

“David Salle“, Mary Boone Gallery, NYC, NY, USA

“David Salle“, Leo Castelli Gallery, NYC, NY, USA

1981

“David Salle“, Mary Boone Gallery, NYC, NY, USA

GROUP EXHIBITIONS - selection

2020

“The Essa Collection“, Albertina Modern, Vienna, Austria

“30 Years in Paris“, Galerie Thaddaeus Ropac, Paris, France

“With Wings That Bea“t, Skarstedt London, London, UK

“All for the Hall“, Guild Hall Museum, East Hampton, NY, USA

2019

“I wish I were like you, easily amused“, Galerie Clemens Gunzer, Zurich, Switzerland

"Fischl, Fischli & Weiss, Munoz, Prince, Salle, Sherman", Skarstedt Gallery, New York City, NY, USA

"Downtown Painting: Presented by Alex Katz", Peter Freeman Inc, New York City, NY, USA

"Inaugural Exhibition," Skarstedt Gallery, New York City, NY, USA

"Coleção Berardo de 1960 à atualidade", Berardo Museum, Lisbon, Portugal

"At First Glance - Fischl Sculptures and Salle Photographs", Skarstedt Gallery, New York City, NY, USA

"The Portrait - Gstaad", GALERIA JAVIER LOPEZ & FER FRANCES, Madrid, Spain
2018

"Albert Oehlen - Collective Trance", Aïsthi Foundation, Beirut, Lebanon

"A New Spirit Then, A New Spirit Now, 1921-2018", Almine Rech Gallery, London, UK

"Condo, Fischl, Kass, Kippenberger, Salle, Sherman, Williams", Skarstedt Gallery, New York City, NY, USA

"Collection David H. Broiliet", Geneve; Fondation Fernet Branca, Saint-Louis, France

"A New Spirit Then, A New Spirit Now, 1921-2018", Almine Rech Gallery - New York, New York City, USA

2017

"Social Surfaces", Artists Space, New York City, USA

"Colección Soledad Lorenzo: Punto de encuentro// Cuestiones personales", Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain

"Déjeuner sur l'herbe", Galerie Thaddaeus Repas - Paris, Paris, France

"Baselitz, Condo, Fischl, Haring, Munoz, Prince, Salle", Skarstedt Gallery, New York City, NY, USA

"Frauenzimmer", Galerie Klüser, Munich, Germany

"Hope and Hazard: A Comedy of Eros", Hall Art Foundation, Reading, USA

"Zeitgeist", Mamco - musée d'art moderne et contemporain, Geneva, Switzerland

"Fast Forward: Painting from the 1980s", Whitney Museum of American Art, New York City, USA

2016

"Unfinished Business: Paintings from the 1970s and 1980s by Ross Bleckner, Eric Fischl, and David Salle", Parrish Art Museum, Watermill, NY

"La Mia Ceramica", Galerie Max Hetzler - Paris, Paris, France

"Excitement - exhibition by Rudi Fuchs", Stedelijk Museum Amsterdam, Amsterdam, NL

"Spring Group Exhibition", Skarstedt - London, London, UK

"Nice Weather", Skarstedt Fine Art, New York City, NY, USA

"Condo, de Kooning, Kippenberger, Muñoz, Salle, Warhol", Skarstedt, London, UK

"Collage: Moving Beyond Paper", Krannert Art Museum, Champaign, IL, USA

"Pop Art Classics", Galerie Fluegel-Roncak, Nuremberg, Germany

2015

"Winter Group Show" Skarstedt, London, UK

"il manichino della storia dell'arte dopo le costruzioni della critica e della cultura, Mata, Modena, Italy

"Decades", Woodward Gallery, New York City, NY, USA

"Choice: Contemporary Art from the Akron Art Museum", Transformer Station, Cleveland, OH, USA

"Europa - Die Zukunft Der Geschichte" - Kunsthau Zürich, Zurich, Switzerland

"I Love Art 13 - 100 artists from the Watari-Um Collection", Watari-Um - Watari Museum of Contemporary Art, Tokyo, Japan

"O Olhar do Colecionador / The Collector's Eye", Berardo Museum, Lisbon, Portugal

"Future Seasons Past", Lehmann Maupin, New York City, NY, USA

2014

"Dokoupil", Galerie Bruno Bischofberger, Zurich, Switzerland

“Feats of Clay“, Baldwin Gallery, Aspen, CO, USA
“Absent Friend“, Monya Rowe Gallery, New York City, NY, USA
“Weltenbummler - abenteuer kunst“, Essl Museum - Kunst der Gegenwart, Klosterneuburg, Germany
“Disturbing Innocence“, FLAG Art Foundation, New York City, NY, USA
“Beg, Borrow and Steal“, Center in the Square, Roanoke, WV, USA
“Guild Hall: An Adventure in the Arts“, Pensacola Museum of Art, Pensacola, FL, USA
“Urban Theater: New York Art In The 1980S“, The Modern Art Museum of Fort Worth, Fort Worth, TX, USA
“Summer Guests“, Galerie Bruno Bischofberger, Zurich, Switzerland
“Modernism from the National Gallery of Art: The Robert & Jane Meyerhoff Collection“, The de Young Museum, San Francisco, CA, USA
“George Condo, Albert Oehlen, David Salle, Thomas Schütte and Cindy Sherman“, Skarstedt Fine Art, New York City, NY, USA

2013

“Galen at The Galen“, Palm Springs Art Museum, Palm Springs, CA, USA
“Colección Soledad Lorenzo“, Museo de Bellas Artes de Santander, Santander, Spain
“Everyday Epiphanies - Photography and Daily Life Since 1969“, The Metropolitan Museum of Art, New York City, NY, USA
“Sommerbilder“, Essl Museum - Kunst der Gegenwart, Klosterneuburg, Germany
“The System of Objects“, Deste Foundation, Athens, Greece
“(P)Arerga & (P)Aralipomena Della (P)Ittura“, Bonelli Arte Contemporanea, Mantova, Italy
“1980’s Revisited“, Skarstedt Fine Art, New York City, NY, USA
“Beg, Borrow and Steal“, Palm Springs Art Museum, Palm Springs, CA, USA
“David Salle / Francis Picabia“, Galerie Thaddaeus Ropac - Paris, Paris, France

2012

“This Will Have Been: Art, Love & Politics in the 1980s“, Museum of Contemporary Art, Chicago, Illinois, USA
“This Will Have Been: Art, Love & Politics in the 1980s“, Walker Art Center, Minneapolis, Minnesota, USA
“This Will Have Been: Art, Love & Politics in the 1980s“, Institute of Contemporary Art, Boston, Massachusetts, USA

2011

“Under the Big Black Sun: California Art 1974-81“, The Museum of Contemporary Art, Los Angeles, California, USA
“Pop Art 1960’s-2000’s From Misumi Collection“, Kawaguchiko Museum of Art, Yamanashi Prefecture, Japan
“Distant Star“, Regen Projects, Los Angeles, California, USA
“Distant Star/Estrella Distante“, Kurimanzutto, Mexico City, Mexico

2010

“Brucennial 2010: Miseducation“, The Bruce High Quality Foundation at 350 West Broadway, NYC, NY, USA
“Your History is Not Our History“, Haunch of Venison, NYC, NY, USA
“Pastiche“, The Pace Gallery, NYC, NY, USA
“America: Now and Here“, cross-country traveling exhibition.
“Re-Dressing“, Bartolami Gallery, NYC, NY, USA
“Songs for Sale: Robert Rauschenberg/David Salle/Michael Bevilacqua“, Faurschou Beijing, Beijing, China

2009

“The Pictures Generation“, The Metropolitan Museum of Art, NYC, NY, USA
“A Tribute to Ron Warren“, Mary Boone Gallery, NYC, NY, USA

“Collection: MOCA’s First Thirty Years“, The Museum of Contemporary Art, Los Angeles, California, USA

“Beg Borrow and Steal“, Rubell Family Collection, Miami, Florida, USA

2008

“Here and Now“, Regina Gallery, Moscow, Russia

“Totally Rad: New York in the 80s“, Paul Kasmin Gallery, NYC, NY. Roots & Ties II: Joe Andoe, Carolyn Brady, Petah Coyne, Bill Goldston, David Salle, Untitled [ArtSpace], Oklahoma City, Oklahoma, USA

2007

“Not for Sale“, P.S.1/MoMA Contemporary Art Center, Long Island City, New York, USA

2006

“Damien Hirst, David Salle, Jenny Saville“, Museo Carlo Bilotti, Rome, Italy

“Songs for Sale: Big American Paintings by Robert Rauschenberg, David Salle, and Michael Bevilacqua“, Deitch Projects, NYC, NY, USA

“Heroines, The Arnold and Marie Schwartz Gallery Met“, Metropolitan Opera House, Lincoln Center, NYC, NY, USA

2005

“Contemporary Voices: Works from The UBS Art Collection“, The Museum of Modern Art, NYC, NY, USA

“Picturing America: Selections from the Whitney Museum of American Art“, Nagasaki Prefectural Art Museum, Nagasaki, Japan

2004

“Flowers“, Mary Boone Gallery, NYC, NY, USA

“Flowers Observed, Flowers Transformed“, The Andy Warhol Museum, Pittsburgh, Pennsylvania, USA

“North Fork/South Fork: East End Art Now/Part II“, Parrish Art Museum, Southampton, New York, USA

“The Charged Image“, Joseloff Gallery, University of Hartford, West Hartford, Connecticut, USA

“What’s Modern?“, Gagosian Gallery, NYC, NY, USA

2001

“Mythic Proportions: Painting in the 1980s“, Museum of Contemporary Art, North Miami, Florida, USA

2000

“Around 1984: A Look at Art in the Eighties“, PS1 Contemporary Art Center, Long Island City, New York, USA

1999

“The American Century: Art & Culture, 1900-2000 Part 2“, Whitney Museum of American Art, NYC, NY, USA

1998

“Young Americans 2“, Saatchi Gallery, London, England

1996

“Thinking Print: From Books to Billboards, 1980-1995“, The Museum of Modern Art, NYC, NY, USA

“The Robert and Jane Meyerhoff Collection“, National Gallery of Art, Washington, D.C., USA

1993

“Four American Artists“, Ho-Am Museum, Kyunggi-Do, South Korea

“Operto“, La Biennale di Venezia, Venice, Italy

1991

“Mito y Magia en America: Los Ochenta“, Museo de Arte Contemporaneo de Monterrey, Monterrey, Mexico

"Biennial Exhibition", Whitney Museum of American Art, NYC, NY, USA
1989

"Bilderstreit", Rheinhalle, Koln, Germany
1987

"Avant Garde in the Eighties", Los Angeles County Museum of Art, Los Angeles, California, USA

"L'epoque, la mode, la morale, la passion", Centre Georges Pompidou, Paris, France
1986

"Biennale of Sydney", Sydney, Australia

"Ooghoogte, 50 jaar later", Stedelijk Van Abbemuseum, Eindhoven, The Netherlands

"Europe/America", Ludwig Museum, Koln, Germany

"Prospect 86", Frankfurter Kunstverein, Frankfurt, Germany
1985

"Biennial Exhibition", Whitney Museum of American Art, NYC, NY, USA

"XIII Biennale de Paris", Grand Halle du Parc de la Villette, Paris, France

"Carnegie International", Museum of Art, Carnegie Institute, Pittsburgh, Pennsylvania, USA
1984

"An International Survey of Contemporary Painting and Sculpture2", The Museum of Modern Art, NYC, NY, USA

"The Human Condition: SFMMA Biennial III", San Francisco Museum of Modern Art, San Francisco, California, USA
1983

"Biennial Exhibition", Whitney Museum of American Art, NYC, NY, USA

"New York Now", Kunstverein fur die Rheinlande und Westfalen, Dusseldorf, Germany

"Tendencias en Nueva York", Crystal Palace, Madrid, Spain

"Sao Paulo Biennale", Sao Paulo, Brazil

"New Art", The Tate Gallery, London, England
1982

"Documenta 7", Museum Fridericianum, Kassel, Germany

"La Biennale di Venezia", Venice, Italy

"Zeitgeist", Berlin, Germany
1981

"Westkunst: Heute", Museum der Stadt Koln, Koln, Germany