

## NICOLA SAMORÌ

Nicola Samorì nasce nel 1977 a Forlì e attualmente vive e lavora a Bagnacavallo. Ha studiato all'Accademia di Belle Arti di Bologna diplomandosi nel 2004. Ha ottenuto alcuni prestigiosi riconoscimenti come il premio Morandi per la grafica d'arte, cioè l'arte dell'incisione (2002) e il premio artistico Michetti (2006). Le opere di Samorì sono riproduzioni di ritratti classici e nature morte su tela, legno o rame, volutamente distrutti per negare la rappresentazione classica e mettere in discussione la pittura stessa.

Nicola Samorì was born in 1977 in Forlì and he currently lives and works in Bagnacavallo. He studied at the Academy of Fine Arts in Bologna, graduating in 2004. He obtained some prestigious awards such as the Morandi award for art graphics, i.e. the art of engraving (2002) and the Michetti artistic prize (2006). His paintings are skillful reproductions of classical portraits and still-life paintings on canvas, wood or copper, purposefully destroyed to negate classical representation and question painting itself.

## SOLO EXHIBITIONS

2020

"Lucie", Museo d'Arte Moderna e Contemporanea di Trento e Rovereto (MART), Rovereto, Italy

"Nicola Samorì - In abisso", Galerie EIGEN + ART, Berlin, Germany

"Black Square", Fondazione Made in Cloister, Napoli, Italy

2019

"Nicola Samorì, Cannibal Trail", Yu-Hsiu Museum of Art, Caotun Township

2018

"Nicola Samorì, Iscariotes, Matteo Fato/ Nicola Samorì", Casa Testori, Milano, Italy

"Nicola Samorì, Melafonte", Galerie Eigen+Art, Berlino, Germany

2017

"Nicola Samorì", Neue Galerie Gladbeck, Gladbeck, Germany

"Nicola Samorì - La Candela Per Far Luce Deve Consumarsi", Centro Arti Visive Pescheria, Pesaro, Italy

2016

"Nicola Samorì", CIAC - Centro Italiano Arte Contemporanea, Foligno

"Nicola Samorì", Double Page (Of Frogs and Flowers), Galerie EIGEN + ART - Leipzig, Leipzig, Germany

"Nicola Samorì", Monitor, Rome, Italy

2015

"Nicola Samorì", Religo, TRAF0, Szczecin, Poland

2014

"Nicola Samorì - L'Âge Mûr", Rosenfeld Porcini, London, UK

"INTUS (cristalli di crisi)", Museo d'Arte Contemporanea Lissone, Lissone, Italy

"La pittura è cosa mortale", Pinacoteca di Palazzo Chiericati, Vicenza, Italy

2013

"Die Verwindung", Galleria Emilio Mazzoli, Modena, Italy

2012

"Fegefeuer", Kunsthalle Tübingen, Germany

"The Venerable Abject", Ana Cristea Gallery, New York, USA

"VOLTANY", LARMgalleri, New York, Usa

2011

“Imaginifragus“, Galerie Christian Ehrentraut, Berlin, Germany

“Scoriada“, Studio d’Arte Raffaelli, Trento, Italy

2010

“La dialettica del mostro“, MarcoRossi artecontemporanea Gallery, Milan, Italy

2009

“Lo spopolatore“, Civic Museum of Riva del Garda, Fortress of Nago, Italy

“Being“, Magazzini del Sale, Cervia, Italy

“Presente“, ancient Monastery of St. Francis, Bagnacavallo, Italy

2008

“Pandemie“, Allegretti artecontemporanea Gallery, Turin, Italy

“Not so private. With my tongue in my cheek“, Villa delle Rose, Bologna, Italy

2006

“Lapsus“, Fortress of Strino, Vermiglio, Trento, Italy

2005

“Disiecta“, Church of the Pious Suffrage, Fusignano, Italy

“New Works“, Studio d’Arte Raffaelli, Trento, Italy

“TAC. Un paesaggio chiamato uomo“, L’Ariete artecontemporanea Gallery, Bologna, Italy

2004

“Classicism Betrayed“, Erdmann Contemporary Gallery, Cape Town, South Africa

“La conquête de l’ubiquité“, Former Church in Albis, Russia

2003

“Dei Miti Memorie“, Central TAFE Art Gallery, Perth, Australia

2002

“Enigma man. The fire of rebirth“, Modern Art Museum Ca’ la Ghironda, Ponte Ronca di Zola Predosa, Italy

“Nicola Samorì“, Santa Maria delle Croci, Ravenna, Italy

## **GROUP EXHIBITIONS**

2020

“PIN. Auction“, Pinakothek der Moderne, Munich, Germany

“Darkness - Best Of“, Selected Artists, Berlin, Germany

2019

“Metafysica2, Haugar Vestfold Kunstmuseum, Tønsberg, Norway

“L’ultima Cena Dopo Leonardo“, Fondazione Stelline, Milano, IT

2018

“Homo Interior2, Istituto Italiano di Cultura di Belgrado, Belgrade, Serbia

“Val di Non. Sguardi sulla Grande Guerra“, Casa De Gentili, Sanzeno (TN)

“Verticality“, Rosenfeld Porcini, London, United Kingdom

“Preparing for Darkness“, KühlhausBerlin, Berlin, Germany

“Contemporary Chaos“, Vestfossen Kunstlaboratorium, Vestfossen, Norway

2017

“The New Frontiers of Painting2, Fondazione Stelline, Milan, Italy

“Iconoclash / Il conflitto delle Immagini,2 Museo di Castelvecchio, Verona, Italy

“Art in Ar“t, Museum of Contemporary Art in Kraków (MOC AK), Krakow, Poland

“The Figure in Contemporary Art“, Rosenfeld Porcini, London, United Kingdom

“Imago Mundi - Mediterranean Routes“, ZAC – ZISA ZONA ARTI CONTEMPORANEE, Palermo, Italy

2016

2ECCE HOMO? ECCE HOMO“ zu Gast in St. Canisius Berlin“, St. Canisius, Berlin, Germany

“Corale“, FM Centro per l'Arte Contemporanea, Milan, Italy

“Imagine“, Brand New Gallery, Milan, Italy

“Vom Allmächtigen zum Leibhaftigen - Kunsthaus Apolda Avantgarde“, Apolda, Germany  
2015

“Mattia Moreni / Nicola Samorì - La disciplina della carne“, far | fabbrica arte rimini | moderna e contemporanea, Rimini, Italy

“Disciplina della carne“, far | fabbrica arte rimini | moderna e contemporanea, Rimini

“Dark Ages“, AEROPLASTICS contemporary, Brussels, Belgium

“Wahrheiten - Zeitgenössische Kunst im Dialog mit alten Meistern Werke aus der SØR Rusche Sammlung Oelde/Berlin“, Museum Abtei Liesborn, Wadersloh, Germany

“Gute Kunst? Wollen!“, Auf AEG, Nuremberg, Germany

“Imago Mundi. Luciano Benetton Collection. Mappa dell'arte nuova“, Fondazione Giorgio Cini, Venice, Italy

“often“, Galerie EIGEN + ART, Berlin Biennale di Venezia - 56th International Art Exhibition - La Biennale di Venezia Settore Arte, Venice, Italy

“Daniel Pitín, Nicola Samorì, Alexander Tinei - Violent Unknown Event“, Galerie Dukan, Paris, France

“At the Crack of Dawn“, Larm Galleri, Copenhagen, Denmark

“Around Drawing“, Rosenfeld Porcini, London, UK

2014

“Collettiva“, Marco Rossi-Spirale arte contemporanea - Pietrasanta, Pietrasanta, Italy

“Wahrheiten - Zeitgenössische Kunst im Dialog mit alten Meistern“, Bayer Kulturhaus, Leverkusen, Germany

“Imaginarium“, Larm Galleri, Copenhagen, Denmark

“PREMIO FONDAZIONE VAF – VI° edizione. Posizioni attuali dell'arte Italiana“, Stadtgalerie Kiel, Kiel, Germany

“VI. Premio Artistico Fondazione VAF – Posizioni attuali dell'arte italiana“, The Schaufler Foundation - SCHAUWERK Sindelfingen, Sindelfingen, Germany

2013

“Still“, RLB Kunstbrücke, Innsbruck, Austria

“In alle staten“, Museum Dr. Guislain, Ghent, Belgium

“Schöne Landschaft – Bedrohte Natur. Alte Meister im Dialog mit zeitgenössischer Kunst“, Kunsthalle Dominikanerkirche, Osnabruck, Germany

“Sublimate Sublime Subliminal“, Underdog Gallery, London, UK

“Sublimate Sublime Subliminal“, Lloyds Club, London, UK

“Carnaval“, Fondation Francès, Senlis, France

2012

“Fliegen/Flying“, Künstlerhaus Bethanien, Berlin, Germany

“The continuation of romance“, Rosenfeld Porcini Gallery, London, UK

“The Dorian Project“, Second Guest Projects, New York City, NY, USA

“ALLES WASSER“, SØR Rusche Sammlung Oelde/Berlin, Galerie Mikael Andersen, Berlin, Germany

“Memory. International Contemporary Sculpture“, PAN Museum, Naples, Italy

“Point of Entry“, Ana Cristea Gallery, New York City, NY, USA

2011

“La bellezza nella Parola“, Royal Palace, Milan, Italy

“Memory“, Rosenfeld Porcini Gallery, London, UK

“54th Venice Biennale, Italian Pavilion“, Arsenale, Venice, Italy

“Ausstellung 13“, Galerie Christian Ehrentraut, Berlin, Germany

“Alla luce della croce“, Modern Art Gallery “Raccolta Lercaro“, Bologna, Italy

“Baroque“, LARM galleri, Copenhagen, Denmark

2010

“Blickkontakte“, Anhaltische Gemaeldegalerie, Dessau, Germany

“Attraverso le tenebre / Goya, Battaglia, Samorì“, Modern Art Gallery “Raccolta Lercaro“, Bologna, Italy

“Festival dei Due Mondi“, Palazzo Pianciani, Spoleto, Italy

“Christian Achenbach, Andreas Blank, Nicola Samorì“, Galerie Christian Ehrentraut, Berlin, Germany

2009

“Guardare con lo sguardo della mente“, Contemporary Art Gallery “Vero Stoppioni“, Santa Sofia, Italy

“Tadzio“, Bianconi Gallery, Milan, Italy

2008

“Not so private“, Villa delle Rose, Bologna, Italy

2007

“Sine die“, Museum of Contemporary Art, Gibellina, Italy

“Italian Art 1968-2007. Painting“, Palazzo Reale, Milan, Italy

2005

“Seven... everything goes to hell“, Palazzo Pretorio, Certaldo, Italy