

## RAY SMITH

Ray Smith è nato nel 1959 a Brownsville, in Texas, e attualmente vive e lavora a New York e Cuernavaca (Messico). Studiò pittura su affresco con artigiani tradizionali in Messico e frequentò diverse accademie d'arte in Messico e negli Stati Uniti. Dal 1985, ha diviso il suo tempo tra New York e Cuernavaca, in Messico. Il suo stile inimitabile riflette la sua eredità bi-culturale americana e messicana. Contorte figure umane si ripetono in tutte le sue opere, così come le immagini di cani e altri animali antropomorfizzati. Attraverso questi esseri Smith riflette sulle complessità e assurdità della società, della famiglia, della politica, della cultura, della guerra e della condizione umana in sé, incorniciata da nascita e morte. Il lavoro di Smith è stato ampiamente esposto negli Stati Uniti e in Messico, così come in Giappone, Europa e Sud America. Ha esposto alla Biennale del 1989 al Whitney Museum of American Art di New York; la prima Triennale di disegni della Fondazione Joan Miro a Barcellona, in Spagna; e il Museum of Modern Art, New York City. Durante gli ultimi due decenni, Smith ha avuto 50 mostre personali. I dipinti di Smith sono nelle collezioni del Whitney Museum of American Art; Brooklyn Museum of Art; e Metropolitan Museum of Art, tutti a New York City; High Museum of Contemporary Art, Atlanta, Georgia; Museo di arte contemporanea di Houston, Texas; Miami Art Museum, Florida.

Ray Smith was born in 1959 in Brownsville, Texas. He currently lives and works in New York and Cuernavaca (Mexico). He studied fresco painting with traditional craftsmen in Mexico and attended art academies in Mexico and the United States. Since 1985 he has divided his time between New York and Cuernavaca, Mexico. His inimitable style reflects his multicultural American and Mexican heritage. Contorted human figures recur throughout his work, as do images of dogs and other anthropomorphized animals. Through these varied beings, Smith reflects on the complexities and absurdities of society, family, politics, culture, war, and on the human condition itself, framed by birth and death. Smith's work has been widely exhibited in the United States and Mexico, as well as in Japan, Europe and South America. He exhibited in 1989 Biennial Exhibition at the Whitney Museum of American Art, New York City; at the First Triennial of Drawings at the Joan Miro Foundation in Barcelona, Spain; and at the Museum of Modern Art, New York City. During the last two decades, Smith had 50 one-man exhibitions. Smith's paintings are displayed in the collections of the Whitney Museum of American Art, the Brooklyn Museum of Art and the Metropolitan Museum of Art, all in New York City; the High Museum of Contemporary Art, Atlanta, Georgia; the Houston Museum of Contemporary Art, Texas; the Miami Art Museum, Florida.

## SOLO EXHIBITIONS

2017

"Ray Smith", Nina Johnson, Miami, USA

2016

"Toss and Tumble", Studio D'Arte Raffaelli, Trento, Italy

"Flores", GE Gallery, Monterrey, Mexico

"American Calendar", Lyle O. Reitzel Gallery, New York, NY, USA

"Magic Ranch (Directed by Eamon Monaghan)", Ray Smith Studio, Brooklyn, NY, USA

"G.T. Pellizzi & Ray Smith: Border Paintings", Ray Smith Studio, Brooklyn, NY, USA

"Unguernica", Ray Smith Studio, Brooklyn NY, USA

"Ray Smith: Unguernica Drawings and Paintings", Stux + Haller, New York, NY, USA

2Ray Smith: Unguernica Paintings and Sculptures", McClain Gallery, Houston, TX, USA

2014

"Guernimex II", GE Galería, Monterrey, Mexico

"Tras una muerte exquisita (A Drawing Retrospective)", curated by Omar-Pascual Castillo, "Ray Smith", Centro Atlántico de Arte Moderno (CAAM), Las Palmas de Gran Canaria, Spain

2013

"Ray Smith: Unguernica", Fundación Casa Natal Pablo Picasso. Malaga, Spain

"Ray Smith & Beto Cuevas", GE Galería, Pinta New York, New York, NY, USA

"Ray Smith Studio/Comodo, Special Project", Pinta New York, New York, NY, USA

"Ray Smith: Here / Now", MANA Contemporary, Jersey City, NJ, USA

"Ray Smith: It's Time to Change", Riccardo Costantini Contemporary, Turin, Italy

"Ray Smith Studio: Table Drawings", Parade Ground, New York, NY, USA

"Mind Games, In collaboration with Alberto Finelli", Galleria Formentini, Milan, Italy

2012

"Shadow Boxer", Y Gallery, New York, NY, USA

"G.T. Pellizzi & Ray Smith: The Execution of Maximilian", Y Gallery, New York, NY, USA

"G.T. Pellizzi & Ray Smith: Border Paintings", Peveto Gallery, Houston, TX, USA

2011

"Ray Smith: Una Curaduria de Culto por Daniel Lezama", Museo de Arte de Zapopan, Guadalajara, Mexico

"Ray Smith: The Drawing Show 1-6/2011", Akira Ikeda Gallery, New York, NY, USA

2010

"Ray Smith: FASCINATION", Curated by Omar-Pascual Castillo, Riccardo Costantini Contemporary, Milan, Italy

"Ray Smith: Embrujos y Espejismos", Curated by Omar-Pascual Castillo, GE Galería, Monterrey, Mexico

2009

"Ray Smith: Rush Hours", Curated by Omar-Pascual Castillo, Sala de Exposiciones Biblioteca Provincial de Jaén, ARTJAEN'09, Jaén, Spain

"Ray Smith: Unguernica (Drawings)", Project Rooms, Galería Álvaro Alcázar, ARTJAEN '09, Jaén, Spain

"Ray Smith & José Bedia", Galería Sandunga, Pinta New York, New York, NY, USA

"Smith-umenta", Curated by The Bruce High Quality Foundation, Ray Smith Studio, Brooklyn, NY, USA

"Ray Smith: Cadáveres Exquisitos", Curated by Dorfman & Tovar, Dorfman Projects, New York, NY, USA

"Ray Smith: Unguernica II", Galleri Gösta Bergman, Stockholm, Sweden

"Ray Smith: Unguernica", Curated by Omar-Pascual Castillo, Galería Álvaro Alcázar, Madrid, Spain

"Ray Smith", Curated by Christian Viveros-Fauné & Graciela Katorfel, Ruiz-Healy Art, Solo Projects, VOLTA NY, NY, USA

2008

"Bad Dreams", Curated Omar-Pascual Castillo, Galería Sandunga, Granada, Spain

"Ray Smith: Artist in Residence", Lux Art Institute, Encinitas, CA, USA

"Ray Smith: New Paintings", Akira Ikeda Gallery, Taura, Japan

"The Ferrari Show", Curated by Omar-Pascual Castillo, Project Rooms: IN AMERICA'S POST, MIART, Milan, Italy

"Small Change", Curated by Omar-Pascual Castillo, Riccardo Costantini Contemporary, Milan, Italy

"RAYS MITH", Roebling Hall Gallery, New York, NY, USA

"RAYS MITH", Nickolas Robinson Gallery, New York, NY, USA

“Nuevos Cadáveres Exquisitos y otros sueños“, Galería Fernando Santos, Oporto-Lisboa, Portugal

2007

“Ray Smith: El Orologista“, Curated by Omar-Pascual Castillo, GE Galería, Monterrey, Mexico

“RAY SMITH: DEUS-MACHINE“, Curated by Omar-Pascual Castillo, Centro Cultural Instituto Cabrera Pinto, La Laguna-Santa Cruz de Tenerife; Centro Cultural La Regenta, Las Palmas de Gran Canarias, Islas Canarias, Spain

“CARICATURA (Delirium Tremens)“, Galería Joan Prats, Barcelona, Spain

“Ray Smith“, Ruiz-Healy Art, San Antonio, TX, USA

“HECHIZO (Dibujos Germinales)“, Galería Manuel Ojeda, Las Palmas de Gran Canarias, Spain

“Ray Smith: Painting as territory“, Curated by Omar-Pascual Castillo, South Texas Museum of Arts, Corpus Christi, TX, USA

2006

“Ray Smith: Small Texan Stories“, Galería Sandunga, Granada, Spain

“RAY SMITH: DEUS-MACHINE“, Curated by Omar-Pascual Castillo, Instituto de América – Centro Damián Bayón, Santa Fe, Granada, Spain; Museo Extremeño e Iberoamericano de Arte Contemporáneo, Badajoz, Spain

“Ray Smith: New Paintings“, Akira Ikeda Gallery, Berlin, Germany

“Ray Smith: Painting as territory“, Curated by Omar-Pascual Castillo, Brownsville Museum of Fine Arts, Brownsville, TX, USA

“Ray Smith, The Deep Homo“, Silvana Faccini & Jacob Karpio Gallery, Miami, FL, USA

2004

“Ray Smith: Wheels & Longarms“, Galería Ramis Barquet, New York, NY, USA

2003

“La Casa de Hielo“, Galería Joan Prats, Barcelona, Spain

2002

“Catahoula Cur“, Ray Smith, Babilonia 1808, Berkeley, CA, USA

“Ray Smith“, The McNay Art Museum, San Antonio, TX, USA

“Ray Smith“, Galería Ramis Barquet, New York, NY, USA

2001

“Ray Smith“, Carrie Secrist Gallery, Chicago, IL, USA

“Ray Smith, One Man Show“, Galería Ramis Barquet, ARCO’01, Madrid, Spain

“Persianas“, Galería Emma Molina, Monterrey, Mexico

“Ray Smith: Recent Paintings“, John Berggruen Gallery, San Francisco, CA, USA

2000

“Ray Smith: Aquarellen“, Rob Jurka Gallery, Amsterdam, Netherlands

“Ray Smith: Dog’s Life“, Roebling Hall Gallery, Brooklyn, NY, USA

“Ray Smith“, Galería Manuel Ojeda, Las Palmas, Gran Canarias, Spain

1999

“Time and Again“, Galería Ramis Barquet, NY, USA

“Pop Vox“, Galería Ramis Barquet, Monterrey, Mexico

“Ray Smith“, Galería OMR, Mexico DF, Mexico

“100 Heads on Paper“, Esso Gallery, New York, NY, USA

“Argonáutica“, Galería Joan Prats, Barcelona, Spain

“Argonáutica“, Timothy Taylor Gallery, London, UK, USA

1998

“Ray Smith: Recent Paintings“, Galería Ramis Barquet, New York, NY, USA

“Ray Smith“, Galerie Daniel Templon, Paris, France

1997

“Ray Smith“, Galerie Lars Bohman, Stockholm, Sweden

“Ray Smith“, Galleria Milleventi, Turin, Italy

1996

“Ray Smith: One Man Show“, Galería Ramis Barquet, ARCO'96, Madrid, Spain

“Ray Smith: The Battle of the Tailors“, Mario Diacono Gallery, Boston, MA, USA

1995

“Ray Smith: Portraits of American Writers“, Sperone Westwater, New York, NY, USA

“Ray Smith“, Galerie Lars Bohman, Stockholm, Sweden

“Ray Smith: Recent Paintings“, The Arts Club of Chicago, Chicago, IL, USA

“Ray Smith, 1995“, Galerie Barbara Farber, Amsterdam, The Netherlands

1994

“Ray Smith, One Man Show“, Galería Ramis Barquet, ARCO'94, Madrid, Spain

“Ray Smith“, Ruth Bloom Gallery, Santa Monica, CA, USA

“Ray Smith“, Gian Enzo Sperone, Rome, Italy

“Art at the Edge: Ray Smith“, High Museum of Art, Atlanta, GA, USA

1993

“Encounters 4: Ray Smith“, Dallas Museum of Art, Dallas, TX, USA

“Ray Smith: Sculptures“, Galerie Thaddaeus Ropac, Paris, France

“Ray Smith '93 Obra Reciente“, Ex-convento de Santa Teresa La Antigua, Mexico DF, Mexico

“Ray Smith (1988-1992)“, Museo MARCO, Monterrey, Mexico

1992

“Ray Smith (1988-1992)“, Bonnefantenmuseum, Maastricht, The Netherlands

“Ray Smith“, Sperone Westwater, New York, NY, USA

“Ray Smith, New Paintings“, Galerie Barbara Farber, Amsterdam, The Netherlands

1991

“Ray Smith: New Paintings“, Galerie Thaddaeus Ropac, Paris, France

“Ray Smith: Sculpture“, Sperone Westwater, New York, NY, USA

“Paraiso, Deleites Terrestres, Infierno“, Permanent Installation commissioned by Dr. Winkie, Crazy Eights, San Francisco, CA, USA

“Ray Smith“, Mario Diacono Gallery, Boston, MA, USA

1990

“Ray Smith“, Galerie Folker Skulima, Berlin, Germany

“Ray Smith“, Sperone Westwater, New York, NY, USA

“Ray Smith“, Gian Enzo Sperone, Rome, Italy

“Ray Smith: Wind Instruments“, Editions Julie Sylvester, New York, NY, USA

“Ray Smith: New Paintings“, Akira Ikeda Gallery, Nagoya, Japan

1989

“Currents: Ray Smith“, The Institute of Contemporary Art, Boston, MA, USA

“Ray Smith: New Drawings“, Akira Ikeda Gallery, Tokyo, Japan

“Ray Smith“, Bruno Bischofberger, Zurich, Switzerland

“Ray Smith“, Sperone Westwater, Chicago International Art Exposition, Chicago, IL, USA

“Ray Smith: New Prints“, AC&T Corporation, Tokyo, Japan

“Ray Smith“, Galería Fernando Alcolea, Barcelona, Spain

“Ray Smith“, Lino Silverstein Gallery, Barcelona, Spain

“Ray Smith“, Galleri Lars Bohman, Stockholm, Sweden

“Ray Smith“, Galería de Arte Contemporaneo, Mexico DF, Mexico

1988

“Ray Smith“, Mario Diacono Gallery, Boston, MA, USA

“Ray Smith“, Sperone Westwater, New York, NY, USA

“Ray Smith: New Paintings“, Akira Ikeda Gallery, Tokyo, Japan

“Ray Smith“, Gian Enzo Sperone, Rome, Italy

1987

“Ray Smith: Recent Paintings“, Gagosian Gallery, Los Angeles, CA, USA  
“Ray Smith Yturria: Paintings/Drawings/Sculpture“, @Portico, Philadelphia, PA, USA  
1984  
“Ray Smith Yturria: Obras Recientes“, Eduardo Hageman Gallery, Mexico DF, Mexico  
“Ray Smith: Drawings“, Tower Gallery, New York, NY, USA  
1983  
“Ray Smith Yturria: Paisajes 1980-82“, Galería Lourdes Chumacera, Mexico DF, Mexico  
1978  
“Ray Smith Yturria, Acrílicos“, Instituto Mexicano-Norteamericano de Relaciones Culturales, Mexico DF, Mexico

## **GROUP EXHIBITIONS**

2019

“Wondrous Worlds“, Galerie Michael Haas, Berlin, Germany

2017

“Ménagerie. An Animal Show From The Würth Collection“, Würth Haus Rorschachm Chur, Switzerland

2016

“ARENA“, Curated by Ysabel Pinyol, Hilger NEXT Gallery, Vienna, Austria

“Four Decades: Latin American Art in ArtNexus“, Eighty Seven Park, Miami Beach, FL, USA

2015

“A Sense of Place: Selections from the Jorge M. Pérez Collection“, Mana Contemporary, Miami, FL, USA

“Mexico circa 2000“, Colección José Pinto Mazal, Instituto de México, Paris, France

“Desde dentro“, San Martín - Centro Atlántico de Arte Moderno, Las Palmas de Gran Canaria, Spain

“Miradas Sobre La Colección Meiac En Su Xx Aniversario“, CEART - Centro de Arte Tomás y Valiente, Madrid, Spain

“Destroy, she sais“, Pierogi Brooklyn, New York City, NY, USA

2014

“All the Best Artists Are My Friends2, Mana Contemporary, Jersey City, NJ, USA

“Mex Pro Mexico Art Project“, Museo Rivoltella, Trieste, Italy

“Presência de Galeria Joan Prats“, Museo Revoltella, Trieste, Italy

“Beating around the Bush Episode #1“, Bonnefantenmuseum, Maastricht, Netherlands

2013

“Artefiera Bologna 2013“, Riccardo Costantini Contemporary, Bologna, Italy

“On Painting.“, Centro Atlantico de Arte Moderno (CAAM), Las Palmas de Gran Canaria, Spain

“Darkness Visible“, National Museum of China, Beijing, China

“Come Together: Surviving Sandy, year 1“, Daedalus Foundation and Industry City, Brooklyn, NY, USA

2012

“Brucennial“, The Bruce High Quality Foundation, New York, NY, USA

“To The Stars on the Wings of an Eel“, Gowanus Ballroom, Brooklyn, NY, USA

2010

“Brucennial“, The Bruce High Quality Foundation, New York, NY, USA

“Zona MACO“, GE Galería, Mexico DF, Mexico

“Zona MACO“, Galería Alvaro Alcazar, Mexico DF, Mexico

“Zona MACO Monterrey“, GE Galleria, Monterrey, Mexico

2009

"Looking Inside Art Now", Galería Álvaro Alcázar; Galería Fernando Santos, ARTJAEN'09, Jaén, Spain

"Art Lille Fair", Riccardo Costantini Contemporary, Lille, France

"Pinta New York 2009", GE Galería; Galería Sandunga, New York, NY, USA

"Lingua Franca", Curated by Iván de la Torre Amerigui, Museo de Bellas Artes de Huelva, Huelva, Spain

"Checking the New Imaginary of the Borders", Curated by Omar-Pascual Castillo, GE Galería, HOT Art Fair, Basel, Switzerland

"Identidades Post-Utópicas (Nuevas Narrativas en la Pintura Iberoamericana)", Curated by Omar-Pascual Castillo, Riccardo Costantini Contemporary, HOT Art Fair, Basel, Switzerland

"ZONAMACO", Galería Álvaro Alcázar, Mexico, DF, Mexico

"MIART Art Now!", Riccardo Costantini Contemporary, MIART Fine Art, Milan, Italy

2008

"Art Lille Fair", Riccardo Costantini Contemporary, Lille, France

"Arte Salamanca'08", Galería Sandunga, Salamanca, Spain

"ArtePadua Fair'08", Riccardo Costantini Contemporary, Padua, Italy

"SCOPE Fair Art London", Galería Sandunga, Lord's Cricket Ground, London, UK

"St-Art", Riccardo Costantini Contemporary, Strasbourg, France

"Third Beijing International Art Biennale", Mexican Pavilion, Beijing, China

"Pegamento Aglutinante", Curated by Omar-Pascual Castillo, Riccardo Costantini Contemporary, MIART, Milan, Italy

"La vida privada. Colección Josep Civit", Fundación Beulas, Huesca, Spain

2007

"The Chalkboard Chronicles", Fundraiser, New York, NY, USA

"Collection Contemporary Art", Foundation Max Mara, Regio Emilia, Italy

"Lisboart", Galería Fernando Santos, Lisbon, Portugal

"Valencia.Art", Galería Sandunga, Valencia, Spain

"Principio de Incertidumbre", Forum de las Culturas Monterrey 2007, Centro de las Artes de Nuevo León, Monterrey, Mexico

"Art Basel", Roebing Hall Gallery, Basel, Switzerland

"ArtChicago'07", Roebing Hall Gallery, Chicago, IL, USA

"MACO", AMT Gallery, Mexico DF, Mexico

"Secuencias (1976-2006) Las Colecciones de Arte Público en Extremadura", Curated

"Antonio Franco & Miguel Fernández-Cid", MEIAC, Badajoz, Spain

"SCOPE: New York'07", Galerie Volker Diehl, New York, NY, USA

"ARCO'07", Galería Sandunga, Madrid, Spain

2006

"Others Places: Collective Show", Jonathan Shorr Gallery, NY, USA

"Radicales Libres", Curated by Omar-Pascual Castillo, GE Galería, Monterrey, Mexico

"sin miramiento alguno", Curated by Alexis Esquivel & Omar-Pascual Castillo, 9o Bienal de La Habana, Havana, Cuba

"ENLASFRONTERAS / INBORDERLINES (Arte de las Américas de la Colección del MEIAC)", Curated by Antonio Franco y Omar-Pascual Castillo, Museo d'Arte Contemporanea de la Villa Groce, Genoa, Italy; Instituto Cervantes de Viena, Vienna, Austria

2005

"Barrocos y Neobarrocos. El Infierno de lo Bello", Curated by Paco Barragán, Javier Panera y Omar-Pascual Castillo, DA2 (Domus Artium 2002) y Palacio de Abrantes de la Universidad de Salamanca, Salamanca, Spain

“ENLASFRONTERAS / INBORDERLINES (Arte de las Américas de la Colección del MEIAC)“, Curated by Antonio Franco y Omar-Pascual Castillo, Instituto Cervantes de Berlín, Berlin, Germany; Instituto Cervantes de Praga, Prague, CZ

“Here comes the Bogey-Man (Alter Los Caprichos No.3, que viene el coco)“, Curated by Elga Wimmer, Chelsea Art Museum, New York, NY, USA

“81st Exhibition of Artista Members“, The Art Club of Chicago, Chicago, IL, USA

“De la esperanza cierta“, Galería Pablo Goebel Fine Arts, Mexico DF, Mexico

“Catharsis (Arte Iberoamericano Actual)“, Curated by Omar-Pascual Castillo, Espacio “Anexo“, Colección Jauregia, San Sebastián, Spain

“Co-Conspirators: Artist & Collector“, Samuel Dorsky Museum of Art, New York, NY, USA

“Espejos/Mirrors“, Curated by Santiago Espinosa de los Monteros, Instituto Cultural de Mexico, Washington, D.C., USA

“Works on Paper“, MC Gallery, New York, NY, USA

“Contemporary Paintings of Latin America“, Northern Michigan University, Marquette, MI, USA

“Modern & Contemporary Masters“, Gary Nader Collection, Wynwood Art District, Miami, FL, USA

2004

“Democracy was Fun“, Curated by Carla Stellweg & Juan Puentes, White Box, New York, NY, USA

“MUESTRA´04“, Galería Ramis Barquet, Mexico DF, Mexico

“Arte Latinoamericano de Hoy“, Curated by Fernando Francés, Sala de Armas de la Ciudadela, Pamplona, Spain

“ARCO´04“, Galería Ramis Barquet, Madrid, Spain

“Tapices Contemporáneos“, Galería Ramis Barquet, New York, NY, USA

“Portraits“, Esso Gallery, New York, NY, USA

“Momenta Art´04 Benefit Auction“, Momenta Art, New York, USA

“Art Basel Miami Beach´04“, Galería Ramis Barquet, Miami, FL, USA

“ARTEAMÉRICAS´04“, Galería Ramis Barquet, Miami, FL, USA

2003

“Mexico Iluminado“, Freedman Gallery/Albright College, Center for the Arts, Reading, PA, USA

“Paper“, Galería Ramis Barquet, New York, NY, USA

“White Box 2nd Annual Benefit Auction“, White Box, New York, NY, USA

2002

“Madison Avenue BID, Where Fashion Meets Art“, Fratelli Rosetti, New York, NY, USA

“Los excesos de la mente“, Curated by Victoria Combalia, Centro Andaluz de Arte Contemporáneo, Sevilla, Spain

“Plotting“, Carrie Secrist Gallery, Chicago, IL, USA

2001

“Figuraciones. Las imágenes que nos leen el mundo“, Galería Manuel Ojeda, Las Palmas de Gran Canarias, Spain

“Self-Made Men: Male Self-Portraits“, DC Moore Gallery, New York, NY, USA

“Ray Smith/Tom McKinley“, John Berggruen Gallery, San Francisco, CA, USA

“Amused“, Carrie Secrist Gallery, Chicago, IL, USA

2000

“BLUER“, Carrie Secrist Gallery, Chicago, IL, USA

“Art from Guadalajara Workshops (Tapestries & Ceramic pieces by artists Mexico and The United States)“, The Mexican Cultural Institute of New York, NY, USA

1999

“Today and Everyday“, Galería Ramis Barquet, New York, USA

"The Eye of the Millennium: Art of the Americas", Centro Cultural Recoleta, Buenos Aires, Argentina; Washington, D.C., USA

"Tour Latins from Manhattan", McIlroy Gallery, Mattie Kelly Arts Center, Northwest Florida State College, Niceville FL, USA

"Art of the Eighties", The Menil Collection, Houston, TX, USA

1998

"Mexico Reconfigured", Associated American Artists, New York, NY, USA

"The Chalkboard Chronicles", TZ Art & Co., New York, NY, USA

"Sin fronteras: Arte Latinoamericano Actual", Museo Alejandro Otero, Caracas, Venezuela

1997

"ARCO '97", Galería Ramis Barquet; Galería Polígrafa, Madrid, Spain

"Artistes Latino-Américains", Galerie Daniel Templon, Paris, France

1996

"Nuevas Ediciones", Galería Polígrafa, Barcelona, Spain

"Narcissism: Artists Reflect Themselves", California Center for the Arts Museum, Escondido, CA, USA

"Fantasies of Fate: The New Latin American Magic Realism", Galería Ramis Barquet & Robert Miller Gallery, New York, NY, USA

1995

"Personal Heroes (part two)", Galerie De La Tour, Amsterdam, The Netherlands

"Thirtieth Annual Exhibition of Art on Paper", Weatherspoon Art Gallery, The University of North Carolina, Greensboro, NC, USA

1994

"Let's Face It", Galerie Barbara Farber, Amsterdam, The Netherlands

"Contemporary Loans", Art Museum of South Texas, Corpus Christi, TX, USA

"American Art Today: Heads Only", The Art Museum at Florida International University, Miami, FL, USA

"Drawings: Reaffirming the Media", University of Missouri-Kansas City Gallery, Kansas City, MO, USA

"5 Artistas de las Américas", Sandra Azcarraga, Mexico DF, Mexico

"Group Show", Sperone Westwater, New York, NY, USA

"American Painting Now", Eva Menzio, Turin, Italy

"La Frontera/The Border: Art About the Mexico/United States Border Experience", Curated by Madeleine Grynsztejn & Patricio Chavez, Centro Cultural de la Raza and Museum of Contemporary Art, San Diego, CA and Centro Cultural Tijuana, Tijuana, Mexico  
Tacoma Art Museum, Tacoma, WA, USA

Scottsdale Center for the Arts, Scottsdale, AZ, USA

Neuberger Museum, State University of New York, Purchase, NY, USA

San Jose Museum of Art, San Jose, CA, USA

1993

"Recent Acquisitions", Edward Tyler Nahem Fine Art, New York, NY, USA

"The Spirit of Drawing", Sperone Westwater, New York, NY, USA

"Drawing the Line Against AIDS", Biennale di Venezia at Amfar International, Venice, Italy

"The Return of the Cadavre Exquis", The Drawing Center, New York, NY, USA

"Latin American Artists of the Twentieth Century", Museum of Modern Art, New York, NY, USA

1992

"Latin American Artists of the Twentieth Century", Estación Plaza de Armas, Sevilla, Spain;

"Musée National d'Art Moderne", Centre Georges Pompidou, Paris, France; Hotel des Arts, Fondation Nationale des Arts, Paris; Kunstalle Cologne, Cologne, Germany

"Drawn in the Nineties", traveling exhibition organized by ICI: Katonah Museum of Art, Katonah, NY, USA; Fine Arts Gallery, Indiana University, Bloomington, IN, USA; Illingworth



Kerr Art Gallery, Alberta College of Art, Calgary, Canada; Huntsville Museum of Art, Huntsville, AL, USA

“Through the Path of Echoes: Contemporary Art in Mexico“, University Gallery, Fine Arts Center, University of Massachusetts, Amherst, MA, USA

1991

“Paris 1991“, Galerie Thaddaeus Ropac, Paris, France

“Group Sculpture Show“, Sperone Westwater, New York, NY, USA

“Tema 1492“, Museo de Arte Contemporáneo de Monterrey (MARCO), Monterrey, Mexico

“A Passion for Art“, Tony Shafrazi Gallery, New York, NY, USA

“Altrove, Fra Immagine e Identita', Fra Identita' e Tradizione“, Museo d'Arte Contemporanea, Prato, Italy

“Drawings“, Annina Nosei Gallery, New York, NY, USA

“Selection Oeuvres de la Collection“, FAE Musée d'Art Contemporain, Pully-Lausanne, Switzerland

“A Dialogue of Images“, Galerie Ptefferle, Munich, Germany

“Mito y Magia en América: Los Ochenta“, Curated by Miguel Cervantes, Museo de Arte Contemporáneo de Monterrey (MARCO), Monterrey, Mexico

“Displacements: Reconfiguring the Relationship of Image to Identity and Identity to Tradition“, Curated by Octavio Zaya, Centro Atlántico de Arte Moderno (CAAM), Las Palmas, Islas Canarias, Spain

“Reclaiming the Spirit“, Vrej Baghoomian Gallery, New York, NY, USA

“Personal Portraits“, Annina Nosei Gallery, New York, NY, USA

“Modern and Contemporary Mexican Masters: Works on Paper“, Carla Stellweg Gallery, New York, NY, USA

1990

“Spellbound“, Mark Richards Gallery, Los Angeles, CA, USA

“ARCO'90“, Sperone Westwater Gallery, Madrid, Spain

“With the Grain: Contemporary Panel Painting“, Whitney Museum of American Art, Fairfield County, NY, USA

“With the Grain: Contemporary Panel Painting“, Whitney Museum of American Art at Philip Morris, New York, NY, USA

“Salon de Los 16“, Museo Español De Arte Contemporáneo, Madrid, Spain

“Group Exhibition“, Galerie Enrico Navarra, Paris, France

“Pharmakon '90“, Makuhari Messe, Chiba, Japan

“Group Exhibition“, Sperone Westwater, New York, NY, USA

“The Library“, A/D Gallery, New York, NY, USA

1989

“New Acquisitions“, Centro Cultural de Arte Contemporánea, Mexico DF, Mexico

“Whitney Biennial“, Whitney Museum of American Art, New York, NY, USA

“First Triennial of Drawings“, Fundació Joan Miro, Barcelona, Spain

“Group Exhibition“, Sperone Westwater, New York, NY, USA

“1979-1989 American, Italian, Mexican Art: From the Collection of Francesco Pellizzi“, Hofstra University, Hempstead, NY, USA; Lehigh University Art Galleries—Museum “Operations“, Ralph Wilson Gallery, Bethlehem, PA, USA

1987

“3 x 4“, Galería Fúcares, Madrid, Spain

1981

“Primer Encuentro Nacional de Arte Joven“, Instituto Nacional de Bellas Artes, Mexico DF, Mexico

“XIV Concurso Nacional para Estudiantes de Artes Plásticas“, Museo de Aguascalientes Museo del Palacio de Bellas Artes, Mexico DF, Mexico