

PHILIP TAAFFE

Philip Taaffe è nato a Elizabeth, nel New Jersey nel 1955, e ha studiato alla Cooper Union di New York. La sua prima mostra personale è stata a New York nel 1982. Ha viaggiato molto in Medio Oriente, India, Sud America e Marocco, dove ha collaborato con Mohammed Mrabet al libro *Chocolate Creams and Dollars*, tradotto da Paul Bowles (Inanout Press, New York: 1993). Taaffe visse e lavorò a Napoli dal 1988 al 1991. È stato incluso in numerose mostre museali, tra cui la Carnegie International, due Biennali di Sydney e tre Biennali Whitney. Nel 1990 il suo lavoro è stato oggetto di un ampio studio critico su Parkett n. 26 (Zurigo e New York). Il suo lavoro è in numerose collezioni pubbliche, tra cui il Museum of Modern Art di New York; il Museo d'arte di Philadelphia; il Whitney Museum of American Art; e la Reina Sofia, Madrid. Nel 2000, il museo IVAM di Valencia ha organizzato un'indagine retrospettiva del suo lavoro, con contributi di Enrique Juncosa, Robert Rosenblum e Robert Creeley. Nel 2004 la Galleria d'Arte Moderna di San Marino (Italia) ha presentato una rassegna di dipinti e disegni basata sulle esplorazioni dell'artista con pigmenti galleggianti e il processo di marmorizzazione della carta, accompagnata dalla pubblicazione Skira, *Carte annuvolate (Cloud Papers)* con articoli di Peter Lamborn Wilson e John Yau. Nel 2008 il Kunstmuseum Wolfsburg ha organizzato un'indagine retrospettiva, *The Life of Forms in Art: Paintings 1980-2008*, con una pubblicazione di Hatje Cantz, con contributi di Markus Brüderlin, Holger Broecker, Kay Heymer e Brooks Adams. Philip Taaffe lavora e vive attualmente a New York City e West Cornwall, nel Connecticut.

Philip Taaffe was born in Elizabeth, New Jersey in 1955, and studied at the Cooper Union in New York. His first solo exhibition was in New York in 1982. He has traveled widely in the Middle East, India, South America, and Morocco, where he collaborated with Mohammed Mrabet on the book "Chocolate Creams and Dollars", translated by Paul Bowles (Inanout Press, New York: 1993). Taaffe lived and worked in Naples from 1988 to 1991. He participated in numerous museum exhibitions, including the Carnegie International, two Sydney Biennials and three Whitney Biennials. In 1990 his work was the subject of an extensive critical study in Parkett no. 26 (Zurich & New York). His work are in numerous public collections, including the Museum of Modern Art, New York; the Philadelphia Museum of Art; the Whitney Museum of American Art; and the Reina Sofia, Madrid. In 2000, the IVAM museum in Valencia organized a retrospective survey of his work, with contributions by Enrique Juncosa, Robert Rosenblum, and Robert Creeley. In 2004 the Galleria d'Arte Moderna in San Marino (Italy) presented a collection of paintings and drawings based on the artist's explorations with floating pigments and the paper marbling process, accompanied by the Skira publication "Carte annuvolate" (Cloud Papers) with essays by Peter Lamborn Wilson and John Yau. In 2008 the Kunstmuseum Wolfsburg organized a retrospective survey, "The Life of Forms in Art". It included paintings realized between 1980 and 2008, with a publication by Hatje Cantz, featuring contributions by Markus Brüderlin, Holger Broecker, Kay Heymer and Brooks Adams. Philip Taaffe currently works and lives in New York City and West Cornwall, Connecticut.

SOLO EXHIBITIONS

2019

"Philip Taaffe, The Spiral Drawings", Trento, Italy

"Philip Taaffe", Lühring Augustine Gallery, New York City, NY, USA

2018

“Philip Taaffe“, Leila Heller Gallery - Dubai, Dubai, United Arab Emirates

2016

“Philip Taaffe - Recent Paintings“, Baldwin Gallery, Aspen, USA

2015

“Sculpture + Drawing“, Carolina Nitsch, New York City, NY, USA

“Philip Taaffe“, Center for the Arts at Virginia Tech, Blacksburg, Germany

“Philip Taaffe“, Lühring Augustine Gallery, Bushwick, Germany

2014

“Philip Taaffe“, Studio d'Arte Raffaelli, Trento, Italy

2013

“Philip Taaffe - Die Weltsprache Des Ornaments“, Neues Museum - Staatliches Museum für Kunst und Design in Nürnberg, Nuremberg, Germany

“Philip Taaffe“, Lühring Augustine Gallery, New York City, NY, USA

2012

“Philip Taaffe - Recent Paintings and Drawings“, Baldwin Gallery, Aspen, CO, USA

“Philip Taaffe“, Galerie Priska Pasquer, Cologne, Germany

2011

“Philip Taaffe“, Jablonka Galerie - Köln, Cologne, Germany

“Philip Taaffe - Paintings 2009 - 2011“, Gagosian Gallery, London, UK

“Philip Taaffe - Anima Mundi“, Irish Museum of Modern Art - IMMA, Dublin, Ireland

2010

“Philip Taaffe“, Jablonka Galerie - Köln, Cologne, Germany

“Philip Taaffe - Ekstasis“, Gagosian Gallery, Athens, Greece

“Monotypien und Bilder“, Galerie Rhomberg, Innsbruck, Austria

“Philip Taaffe“, Galerie Rhomberg, Innsbruck, Austria

“Philip Taaffe - Works on Paper“, Gagosian Gallery, New York City, NY, USA

2009

“Philip Taaffe“, Galerie Jablonka, Berlin, Germany

“Philip Taaffe“, Studio d'Arte Raffaelli, Trento, Italy

2008

“Philip Taaffe: The Life of Forms, Paintings 1980-2007“, Kunstmuseum Wolfsburg. March 7 - October 12, 2008, Galerie Jablonka ArtParis, Abu Dhabi

2007

“Philip Taaffe“, Gagosian Gallery, New York, USA

“Philip Taaffe“, The Portalakis Collection, Athens, Greece

2004

“Philip Taaffe“, Galleria d'Arte Moderna e Contemporanea della Repubblica di San Marino

“Philip Taaffe“, Jablonka Galerie, Cologne, Germany

2003

“Philip Taaffe“, Thomas Ammann Fine Art, Zurich, Switzerland

2002

“Philip Taaffe“, Jablonka Galerie, Cologne, Germany

“Philip Taaffe“, Studio Rafaelli Arte, Trento, Italy

2001

“Philip Taaffe“, Galleria Civica Di Arte Contemporanea Trento, Italy

“Philip Taaffe“, Art Gallery, University of California, San Diego, USA

“Philip Taaffe“, Galerie Thaddaeus Ropac, Paris, France

2000

“IVAM“, Centre del Carme, Valencia, Spain

“Philip Taaffe“, Gagosian Gallery, Los Angeles, USA

1999

“Philip Taaffe“, Gagosian Gallery, New York, USA

“Philip Taaffe“, Baldwin Gallery, Aspen, USA

1998

“Philip Taaffe“, Rebecca Camhi Gallery, Athens, Greece

“Philip Taaffe“, Thomas Ammann Fine Art, Zurich, Switzerland

1997

“Philip Taaffe“, Gagosian Gallery, Los Angeles, USA

“Philip Taaffe“, Mario Diacono Gallery, Boston, USA

“Philip Taaffe“, Peter Blum, New York, USA

1996

“Philip Taaffe“, Max Hetzler, Berlin, Germany

Vienna Secession, Vienna, Austria

1994

“Philip Taaffe“, Gagosian Gallery, New York, USA

1993

“Philip Taaffe“, Gerald Peters Gallery, Dallas, USA

“Philip Taaffe“, Center for the Fine Arts, Miami, USA

1992

“Philip Taaffe“, Galerie Max Hetzler, Berlin, Germany

1991

“Philip Taaffe“, Max Hetzler Galerie, Cologne, Germany

“Philip Taaffe“, Gagosian Gallery, New York, USA

1990

“Philip Taaffe“, Galerie Samia Saouma, Paris, France

1989

“Philip Taaffe“, Mary Boone Gallery, New York, USA

“Philip Taaffe“, Pat Hearn Gallery, New York, USA

1988

“Philip Taaffe“, Donald Young Gallery, Chicago, USA

“Philip Taaffe“, Galerie Lucio Amelio, Naples, Italy

1987

“Philip Taaffe“, Mario Diacono Gallery, Boston, USA

“Philip Taaffe“, Pat Hearn Gallery, New York, USA

1986

“Philip Taaffe“, Pat Hearn Gallery, New York, USA

“Philip Taaffe“, Galerie Ascan Crone, Hamburg, Germany

“Philip Taaffe“, Galerie Paul Maenz, Cologne, Germany

1984

“Philip Taaffe“, Galerie Ascan Crone, Hamburg, Germany

“Philip Taaffe“, Pat Hearn Gallery, New York, USA

1982

“Philip Taaffe“, Roger Litz Gallery, New York, USA

GROUP EXHIBITIONS

2020

“The Botanical Mind: Art, Mysticism and The Cosmic Tree“, Camden Arts Centre, London, United Kingdom

2019

“Less is a Bore: Maximalist Art & Design“, Institute of Contemporary Art Boston (ICA), Boston, MA United States

"Drawing Dialogue", Semiose, Paris, France

"Now Is The Time", Kunstmuseum Wolfsburg, Wolfsburg, Germany

"Prints and Editions", Luhring Augustine Gallery, New York City, NY United States

2018

"Foundation for Contemporary Arts 2018 Benefit Exhibition", Gladstone Gallery, New York City, NY United States

"Verdure", Leila Heller Gallery - New York, New York City, NY United States

"Summer Group Show", Leila Heller Gallery - New York, New York City, NY United States

"Black Light - Secretive traditions in the arts since the 1950s", Centre de Cultura Contemporània de Barcelona (CCCB), Barcelona, Spain

2017

"Spotlight: Miss Lucy's 3 Day Dollhouse Party", Norton Museum of Art, West Palm Beach, FL United States

"Artist Spaces", Weserburg | Museum für moderne Kunst, Bremen, Germany

"Botánica", Berggruen Gallery, San Francisco, CA, United States

"Abstract Painting Now!", Kunsthalle Krems, Krems, Austria

"The School", Jack Shainman Gallery, New York City, NY United States

"The Coffins of Paa Joe and the Pursuit of Happiness", Jack Shainman Gallery, New York City, NY United States

"The Coverly Set, Sargent's Daughters", New York City, NY United States

2016

"I.c. Editions 25Th Anniversary", Susan Inglett Gallery, New York City, NY United States

"Every Future Has a Price: 30 Years After Infotainment", Elizabeth Dee Gallery, New York City, NY United States

"Escape Gravity", Felix Ringel Galerie, Dusseldorf, Germany

"Shapeshifters", Luhring Augustine Gallery, New York City, NY United States

"An Abstraction Way", Federico Bianchi Contemporary Art - Milano, Milan, Italy

"A Weed Is A Plant Out Of Place", Lismore Castle Arts, Lismore, Co. Waterford, Ireland

"Lsd", Rob Tufnell, London, United Kingdom

2015

"12 New Yorkers", MARUANI MERCIER - Brussels, Brussels, Belgium

"Works On Paper 2015", Philip Slein Gallery Saint Louis, MO, United States

"Carte Blanche series", Luhring Augustine, Galerie Patrick Seguin, Paris, France

"Painting is Not Doomed to Repeat Itself", Hollis Taggart Galleries, New York City, NY United States

"il manichino della storia dell'arte dopo le costruzioni della critica e della cultura", Mata, Modena, Italy

"Decades", Woodward Gallery, New York City, NY, United States

"Art In Music - Werke aus der ACT Art Collection", Weserburg | Museum für moderne Kunst, Bremen, Germany

"True Monotypes", International Print Center New York, New York City, NY United States

"Behemoth. The Deep Surface", Galeria Giovanni Bonelli, Milan, Italy

2014

"Spaced Out: Migration To The Interior", Red Bull Studios, New York City, NY United States

"Urban Theater: New York Art In The 1980s", The Modern Art Museum of Fort Worth, Fort Worth, TX United States

"Das Optische Unbewusste / The Optical Unconscious", Kunst(Zeug) Haus, Rapperswil, Switzerland

"Worlds Within", Luca Tommasi, Milan, Italy

"Spuren der Moderne", Kunstmuseum Wolfsburg, Wolfsburg, Germany

"Post-Op - Perceptual Gone Painterly 1958-2014", Galerie Perrotin - Paris, Paris, France

2013

"House of Vettii", Koenig & Clinton, New York City, NY United States

2012

"Conceptual Abstraction", Leubsdorf Art Gallery - Hunter College, New York City, NY United States

"Sammlung Kunstmuseum Wolfsburg", Kunstmuseum Wolfsburg, Wolfsburg, Germany

2011

"Alchemy & Inquiry", James Cohan Gallery - Shanghai, Shanghai, China

"Ornamental Structures", Stadtgalerie Saarbrücken, Saarbrücken, Germany

"Cultural Transfer#3: Political Patterns – Changing", Ornamentifa-Galerie Berlin, Berlin, Germany

"Alchemy and Inquiry: Philip Taaffe, Fred Tomaselli, Terry Winters", Wave Hill, New York City, NY, United States

"Künstler der Galerie", Jablonka Galerie - Köln, Cologne, Germany

"Invitational Exhibition Of Visual Arts", The American Academy of Arts and Letters, New York City, NY United States

"Psychedelic: Optical and Visionary Art Since the 1960s", Telfair Museums, Savannah, GA, United States

2010

"Galaxy & Cosmos", Jason McCoy Gallery, New York City, NY United States

"Psychedelic: Optical and Visionary Art Since the 1960s", Memorial Art Gallery of the University of Rochester, Rochester, NY United States

"Sell and Repent", Barbara Mathes Gallery, New York City, NY United States

"Philip Taaffe • Christine Streuli • Timo Nasser, Galerie Sfeir", Semler - Beirut, Beirut., Lebanon

"Accrochage", Jablonka Galerie - Köln, Cologne, Germany

"Summer Sale: Drawings, Paintings and Objects", Barbara Mathes Gallery, New York City, NY United States

"Miquel Barceló - John Chamberlain - Eric Fischl - Sherrie Levine - Philip Taaffe - Andy Warhol", Jablonka Galerie - Köln, Cologne, Germany

"Wall to Wall", Daniel Weinberg Gallery, Los Angeles, CA United States

"The 80s Revisited. Sammlung Bischofberger I", Kunsthalle Bielefeld, Bielefeld, Germany

"Psychedelic: Optical and Visionary Art since the 1960s", San Antonio Museum of Art, San Antonio, TX United States

"Your History is not Our History", Haunch of Venison - New York, New York City, NY United States

"Seconde main", Musée d'Art Moderne de la Ville de Paris (MAM/ARC), Paris, France

2009

"Beg Borrow and Steal", Rubell Museum, Miami, FL United States

"A Tribute To Ron Warren", Mary Boone Gallery, New York City, NY United States

"Gallery Selections", Barbara Mathes Gallery, New York City, NY United States

"Ecstatic Abstraction", Gagosian Gallery, New York City, NY United States

"The Tree", James Cohan Gallery - Shanghai, Shanghai, China

"Blue", Graham Shay 1857, New York City, NY United States

"Slough", David Nolan Gallery, New York City, NY United States

"15_Jahre Sammlung Kunstmuseum Wolfsburg - Gegen den Strich", Kunstmuseum Wolfsburg, Wolfsburg, Germany

"Opere recenti", Studio d'Arte Raffaelli - Palazzo Wolkenstein, Trento, Italy

"Die Macht des Ornaments", Belvedere, Vienna, Austria

2008

"Donald Baechler / Philip Taaffe", Galerie Nikolaus Ruzicska, Salzburg, Austria

"Reverb", Jablonka Galerie - Köln, Cologne, Germany

"How To Cook A Wolf: Part One", Dinter Fine Art, New York City, NY United States
"Invisible Rays: The Surrealism Legacy", The Rose Art Museum, Waltham, MA, United States
"Painting - Now and Forever, Part II", Matthew Marks Gallery - New York City, New York City, NY United States
"Harry Smith Anthology Remixed", Centre for Contemporary Arts (CCA), Glasgow, Scotland, United Kingdom
"Social Diagrams. Planning Reconsidered", Künstlerhaus Stuttgart, Stuttgart, Germany
"Horror Vacui", McKenzie Fine Art, New York City, NY United States
"Sensory Overload: Light, Motion, Sound and the Optical in Art Since 1945", Milwaukee Art Museum (MAM), Milwaukee, WI United States
2007
"25 Jahre GALERIE CRONE", Crone Berlin, Berlin, Germany
"Paper", Barbara Mathes Gallery, New York City, NY United States
"POP ART 1960's to 2000's", Hiroshima City Museum of Contemporary Art, Hiroshima, Japan
"Gifts from the Alex Katz Foundation", Colby College Museum of Art Waterville, ME, United States
"Paper: Featuring traditional and innovative uses of the medium", Fisher Landau Center For Art, New York City, NY, United States
"Painting as Fact - Fact as Fiction", de Pury & Luxembourg, Zurich, Switzerland
"Passion for Art - 35 Jahre Essl Museum", Essl Museum - Kunst der Gegenwart, Klosterneuburg, Austria
2006
"no))) 2Galerie", Kunstbuero, Vienna, Austria
"The Painted World", MoMA PS1, New York City, NY United States
"Spring Paper", 8Woodward Gallery, New York City, NY United States
2005
"Le Printemps de septembre - vertigesles", Abattoirs - FRAC Midi-Pyrénées, Toulouse, France
"printemps de septembre", Printemps de Septembre, Toulouse, France
"Nach Rokytnik - Die Sammlung der EVN", Museum Moderner Kunst Stiftung Ludwig (MUMOK), Vienna, Austria
"Works on Paper", Gagosian Gallery, Beverly Hills, CA United States
2004
"East Village USA", New Museum, New York City, NY United States
"Vision einer Sammlung", Museum der Moderne, Salzburg, Austria
"Visions of America", Essl Museum - Kunst der Gegenwart, Klosterneuburg, Austria
"Drawings", Gagosian Gallery, London, United Kingdom
2003
"Painting Lesson", Galleria Cardi - Milano, Milan Italy
"The Spirit of White", Galerie Beyeler, Basel, Switzerland
"Warped Space", CCA Wattis Institute for Contemporary Arts, San Francisco, CA United States
"New Abstract Painting", Museum Morsbroich, Leverkusen, Germany
2002
"Living Room", Jablonka Galerie - Köln, Cologne, Germany
"The Heavenly Tree Grows Downward", James Cohan Gallery, New York City, NY United States
"Time Space Motion", Galerie Thaddaeus Ropac, Salzburg, Austria
"Nel Bosco", Monica De Cardenas, Milan, Italy

2001

“Shortcuts“, Deste Foundation for Contemporary Art, Athens, Greece

“Ornament und Abstraktion“, Fondation Beyeler, Riehen, Switzerland

“Collaborations with Parkett: 1984 to Now“, Museum of Modern Art (MoMA), New York City, NY United States

“Mythic Proportions - Painting in the 1980’s“, Museum of Contemporary Art North Miami (MOCA), Miami, FL United States

“Drawing & Painting“, Van Doren Waxter, New York City, NY United States

2000

“Drawings 2000“, Gladstone Gallery, New York City, NY United States

“Opulent“, Cheim & Read, New York City, NY United States

“Art at Work: Forty Years of the Chase Manhattan Collection“, Queens Museum of Art (QMA) , New York City, NY United States

“Botanica“, University Galleries at Illinois State University, Normal, IL United States

1999

“Real Stories II“, Petzel Gallery, New York City, NY United States

“Botanica“, Tweed Museum of Art, Duluth, MN United States

“The Stroke: An Overview of Contemporary Painting“, Exit Art, New York City, NY United States

“Post-hypnotic“, University Galleries at Illinois State University, Normal, IL United States

1998

“Reflections of Monet“, Museum of Fine Arts Boston (MFA) Boston, MA, United States

“Summer Group Show“, Gagosian Gallery, London, United Kingdom

“Painting - Now and Forever, Part I“, Matthew Marks Gallery - New York City, New York City, NY United States

“An exhibition of paintings“, Gagosian Gallery, Beverly Hills, CA United States

“Mode und Textiles“, Wissenschaftspark Gelsenkirchen, Gelsenkirchen, Germany

“UTZ, A Collected Exhibition“, Lennon, Weinberg, Inc., New York City, NY United States

1997

“Theories of the Decorative - Abstraction and Ornament in Contemporary Painting“, Inverleith House, Edinburgh, Scotland, United Kingdom

“Künstlerinnen“, Kunsthaus Bregenz, Bregenz, Austria

“Summer Group Show“, Gagosian Gallery, Beverly Hills, CA United States

“8 Paintings“, Luhring Augustine Gallery, New York City, NY United States

“Silent & Violent: Selected Artists“, MAK Center for Art and Architecture, West Hollywood, CA , United States

“Birth Of The Cool – Amerikanische Malerei Von Georgia O’keeffe Bis Christopher Wool“, Deichtorhallen Hamburg, Hamburg, Germany

1996

“Nuevas abstracciones“, Museu d'Art Contemporani de Barcelona (MACBA), Barcelona, Spain

“Nuevas abstracciones“, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain

1995

“Malerei“, Galerie Max Hetzler - Berlin, Berlin, Germany

“Pittura Immedia - Malerei in den 90er Jahren“, Universalmuseum Joanneum, Graz, Austria

1994

“The Ossuary“, Luhring Augustine Gallery, New York City, NY United States

1993

“New York Painters“, Sammlung Goetz, Munich, Germany

“Drawn In the '90's“, Huntsville Museum of Art, Huntsville, AL United States

"Drawn In the '90's", Alberta College Gallery of Art - Ilingworth Kerr Gallery (IKG), Calgary, AB, Canada

1992

"Who's Afraid of Duchamp, Minimalism, and Passport Photography?", Annina Nosei Gallery, New York City, NY United States

"Drawn In the '90's", Katonah Museum of Art, Katonah, NY United States

"Group Show", Galerie Max Hetzler - Cologne, Cologne, Germany

"Group Show", Luhring Augustine Gallery, New York City, NY United States

"Parkett", CECCH - Centre d'édition contemporaine - Genève, Geneva, Switzerland

1991

"Act-Up Benefit Exhibition", Paula Cooper Gallery, New York City, NY United States

"Aspect de l'art au XXème siècle : l'oeuvre re-produite", Abbaye St André - Centre d'art contemporain Meymac, Meymac, France

"Who Framed Modern Art or the Quantitative Life of Roger Rabbit", Sidney Janis Gallery, New York City, NY, United States

1990

"The Last Decade: American Artists of the '80s", Shafrazi Gallery, New York City, NY, United States

1989

"Hybrid Neutral: Modes of Abstraction and the Social, Richard F. Brush Art Gallery at St. Lawrence University, Canton, NY, United States

"Exposition Inaugurale", Fondation Daniel Templon, Fréjus, France

"Hybrid Neutral: Modes of Abstraction and the Social", Cincinnati Contemporary Arts Center (CAC,) Cincinnati, OH, United States

"Hybrid Neutral: Modes of Abstraction and the Social", Alberta College Gallery of Art - Ilingworth Kerr Gallery (IKG), Calgary, AB, Canada

"Bi-Nationale, Amerikanische Kunst der späten 80er Jahre", Gesellschaft für Aktuelle Kunst e.V. Bremen (GAK), Bremen, Germany

1988

"THE BiNATIONAL - American Art of the late 80's", Kunsthalle Düsseldorf, Dusseldorf, Germany

"Hybrid Neutral: Modes of Abstraction and the Social", Speed Art Museum, Louisville, KY United States

"Hybrid Neutral - Modes of Abstraction and the Social", University of North Texas Art Gallery, Denton, TX United States

"Art at the End of the Social", Rooseum Center for Contemporary Art, Malmö, Sweden

1987

"Similia / Dissimilia", Kunsthalle Düsseldorf, Dusseldorf, Germany

1986

"Motives for Collecting: Collection Peter Brams", Hamilton '68 Emerson Gallery at Hamilton College Clinton, NY United States

"What It Is", Shafrazi Gallery, New York City, NY United States

"Paravision. Margo", Leavin Gallery Los Angeles, CA United States

"Tableaux abstraits", Villa Arson, Nice, France

"Signs of Painting," METRO PICTURES, New York City, NY United States

1985

"Cult and Decorum Tibor de Nagy Gallery", New York City, NY United States

"Geometrie, Abstraktion, Ornament", 3 BeispieleGalerie nächst St. Stephan - Rosemarie Schwarzwälder, Vienna, Austria

"Paravision", Postmasters Gallery, New York City, NY United States

PUBLIC COLLECTIONS

Albright-Knox Art Gallery, Buffalo, NY, USA

The Broad Art Foundation, Santa Monica, USA

Birmingham Museum of Art, Birmingham, AL, USA

Colby College Museum of Art, Waterville, Maine, USA

Des Moines Art Center, USA

Solomon R. Guggenheim Museum of Art, New York, USA

Philadelphia Museum of Art, USA

Museum der Moderne Salzburg

Museum of Fine Arts, Boston, MA, USA

Museum of Modern Art, New York, USA

Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria

Rose Art Museum, Brandeis University, MA, USA

Sammlung Essl, Austria

Collection Scharpff, Hamburger Kunsthalle, Germany

Reina Sofia, Madrid, Spain

San Francisco Museum of Modern Art, USA

The Whitney Museum of American Art, New York, USA