

JENNY WATSON

Jenny Watson nasce nel 1951 a Melbourne, Australia. Jenny ha avuto la sua prima mostra alla Chapman Powell Street Gallery di Melbourne nel 1973 e ha vissuto a Londra, Parigi e New York per diversi periodi tra il 1975 e il 1979. Watson ha adottato una serie di approcci stilistici alla sua pittura, incorporando linguaggio e testo e una gamma di materiali e tessuti diversi, come elementi in velluto e collages. La sua materia è sempre stata tendenzialmente autobiografica. Dopo la serie di case del 1976-77, in cui dipinse le sue case d'infanzia, Watson si trasferì dal mondo esterno al mondo interiore con la sua Dream Palette del 1981. Sulla base del suo diario dei sogni, Watson ha assemblato immagini e testi su 36 piccole tavole di tela. Watson ha esposto in modo estensivo in Australia ea livello internazionale. Le mostre personali recenti includono Chronicles, Griffith University Art Gallery, Brisbane; Birds, Roslyn Oxley9 Gallery, Sydney; Here, There, and Everywhere, Ian Potter Museum of Art, Melbourne; Layerings, Anna Schwartz Gallery, Melbourne; Altre vite, Tomio Koyama Gallery, Tokyo, Giappone; Striped Paintings and Undercover, Gimpel Fils, London. Il lavoro di Watson si svolge nelle principali gallerie statali e regionali in Australia e in numerose collezioni d'oltremare, tra cui il Museo di Yokohama, in Giappone; Nagoya City Art Museum, Giappone; Ulmer Museum, Germania; e Accademia delle arti e mestieri di Vienna, Vienna. Attualmente vive tra Brisbane e l'Europa.

Jenny Watson was born in 1951 in Melbourne, Australia. She had her first exhibition at Chapman Powell Street Gallery Melbourne in 1973. She lived in London, Paris and New York for different periods between 1975 and 1979. Watson had a lot of different stylistic approaches to her painting, incorporating language and text and a range of different materials and fabrics, such as velvet and collaged elements. Her subject matter has always tended towards the autobiographical. After her 1976–77 “Houses” series, in which she painted her childhood homes, Watson moved from the exterior world to the interior world with her 1981 work “Dream Palette”. Based on her dream journal, Watson assembled images and texts on 36 small canvas boards. Watson has exhibited extensively in Australia and internationally. Recent solo exhibitions include “Chronicles”, at the Griffith University Art Gallery, Brisbane; “Birds”, at Roslyn Oxley9 Gallery, Sydney; “Here, There, and Everywhere”, at Ian Potter Museum of Art, Melbourne; “Layerings”, at Anna Schwartz Gallery, Melbourn; “Other Lives”, at Tomio Koyama Gallery, Tokyo, Japan; “Striped Paintings and Undercover”, at Gimpel Fils, London. Watson’s work is held in major state and regional galleries in Australia and in a number of overseas collections, including Yokohama Museum, Japan; Nagoya City Art Museum, Japan; Ulmer Museum, Germany; and Vienna Academy of Arts and Craft, Vienna. She currently lives between Brisbane in Australia and Europe.

SOLO EXHIBITIONS

2019

“Jenny Watson: A Horses Tale“, The Saatchi Gallery, London United Kingdom

2018

“Jenny around the world“, Studio d'Arte Raffaelli, Trento, Italy

“Jenny Watson - Limits“, Gimpel Fils, London, United Kingdom

2016

“Jenny Watson“, Roslyn Oxley9 Gallery, Sydney, Australia

2015

"Jenny Watson - Fabrications", Anna Schwartz Gallery - Melbourne, Melbourne, Australia

2014

"Jenny Watson - Garden of Eden & Child's Play", Galerie Transit, Mechelen, Belgium

"Birds, 2014", Roslyn Oxley9 Gallery, Sydney, Australia

2012

"Layerings", Anna Schwartz Gallery - Melbourne, Melbourne, VIC

"Jenny Watson: here, there and everywhere", The Ian Potter Museum of Art, Melbourne, Australia

2011

"Striped Paintings and Undercover, Gimpel Fils, London, UK

"Jenny Watson", Greenaway Art Gallery, Adelaide, Australia

2010

"The Daisy Show", Roslyn Oxley9 Gallery, Sydney, Australia

2009

"Jenny Watson - American Idyll", Galerie Transit, Mechelen, Belgium

"Material Evidence", Kunstverein Rosenheim, Rosenheim, Germany

"Jenny Watson", Factory/Kunsthalle Krems, Krems, Austria

"Jenny Watson", Anna Schwartz Gallery - Melbourne, Melbourne, Australia

2008

"Jenny Watson", Greenaway Art Gallery, Adelaide, Australia

2007

"Material Evidence: Jenny Watson Works on fabric 1981 - 2005", RMIT Gallery, Melbourne, Australia

2006

"Jenny Watson", Peloton, Sydney, Australia

"Jenny Watson -Vintage paintings", Galerie Transit, Mechelen, Belgium

"Jenny Watson", Anna Schwartz Gallery - Melbourne, Melbourne, Australia

2005

"Jenny Watson - Child's Play", Galerie Gaby Kraushaar, Dusseldorf, Germany (closed, 2005)

2004

"Child's Play II", Annina Nosei Inc., New York City, NY, USA (closed, 2005)

"Jenny Watson - Angels", Mrs. Peel, Maybelline and a Long Night of the Soul - Roslyn Oxley9 Gallery, Sydney, Australia

2003

"Jenny Watson", Galerie Gaby Kraushaar, Dusseldorf, Germany (closed, 2005)

"Jenny Watson", Anna Schwartz Gallery - Melbourne, Melbourne, Australia

2002

"Jenny Watson - Girls: paintings 1984 - 2002", Gimpel Fils, London, UK

2001

"Jenny Watson - Australian artist in a bar in New York 2016", The Ian Potter Museum of Art, Melbourne, Australia

"Jenny Watson - Untilted", Roslyn Oxley9 Gallery, Sydney, Australia

"Jenny Watson - shrinksville", Galerie Transit, Mechelen, Belgium

"Jenny Watson", Anna Schwartz Gallery - Melbourne, Melbourne, Australia

"Jenny Watson", Annina Nosei Inc., New York City, NY, USA (closed, 2005)2000

"Jenny Watson", Anna Schwartz Gallery - Melbourne, Melbourne, Australia

Jenny Watson - wild East - installation, drawing", Galerie Gaby Kraushaar, Dusseldorf, Germany (closed, 2005)

1999

"Jenny Watson", Roslyn Oxley9 Gallery, Sydney, Australia

1998

“Jenny Watson - Bear Facts“, Galerie Transit, Mechelen, Belgium

1997

“Jenny Watson - Mothership“, Studio d'Arte Raffaelli - Palazzo Wolkenstein, Trento, Italy

1996

“Jenny Watson“, Roslyn Oxley9 Gallery, Sydney, Australia

1995

“Jenny Watson“, Roslyn Oxley9 Gallery, Sydney, Australia

1994

“Jenny Watson“, Roslyn Oxley9 Gallery, Sydney, Australia

“Jenny Watson“, Galerie Transit, Mechelen, Belgium

1992

“Jenny Watson“, Roslyn Oxley9 Gallery, Sydney, Australia

1989

“Jenny Watson“, Roslyn Oxley9 Gallery, Sydney, Australia

1988

“Jenny Watson“, Roslyn Oxley9 Gallery, Sydney, Australia

1987

“Jenny Watson“, Roslyn Oxley9 Gallery, Sydney, Australia

1980

“Six Paintings 1970–80“, IMA Institute of Modern Art, Brisbane, Australia

GROUP EXHIBITIONS

2020

“A Painting Show“, Roslyn Oxley 9 Gallery, Sydney, Australia

“Art on a Postcard Winter Auction + Exhibition 2020“, Art on a Postcard, London, UK

“Tot Morgen Zonder Zorgen | Till Tomorrow Without Sorrow“, Galerie Transit, Mechelen, Belgium

“Virtual Exhibition - Making Her Mark: Selected Works From the collection“, Tarra Warra Museum of Art, Healesville, Australia

“Making Her Mark: Selected Works From the collection“, Tarra Warra Museum of Art, Healesville, Australia

2019

“Never the Same River“, Anna Schwartz Gallery - Melbourne, Melbourne, Australia

“Workshop“, University of Queensland Art Museum, Brisbane, Australia

“Defying the Australian Ugliness“, Bendigo Art Gallery, Bendigo, Australia

2018

“Redlands Konica Minolta Art Prize 2018“, National Art School Gallery (NAS), Sydney, Australia

2017

“Selected Works from the Collection of Nagoya City Art Museum“, The Nagoya City Art Museum, Nagoya, Japan

2016

“I Heart Rock (Rock is the Total Work of Art)“, Arts Project Australia, Melbourne, Australia

“Shut Up and Paint“, National Gallery of Victoria, Melbourne, Australia

“Painting. More Painting - Chapter One“, Australian Centre for Contemporary Art (ACCA), Melbourne, Australia

“Flashback and Guests“, Stalke Galleri / Stalke Out Of Space / Artstamp.dk, Kirke Saaby

“Works on Paper and Wood“, Hilger BROT Kunsthalle, Vienna, Austria

“Fabrik: minimalist and conceptual approaches to textiles“, The Ian Potter Museum of Art, Melbourne, Australia

2015

"Howard Arkley (And Friends...)", TarraWarra Museum of Art, Healesville, Australia

"Basil Sellers Art Prize 4", The Anne & Gordon Samstag Museum of Art, Adelaide, Australia

"Redlands Konica Minolta Art Prize 2015", National Art School Gallery (NAS), Sydney, Australia

2014

"Basil Sellers Art Prize 4", The Ian Potter Museum of Art, Melbourne, Australia

2013

"Playtime", Judith Wright Centre of Contemporary Arts, Brisbane, Australia

"Recent Acquisitions", Ararat Regional Art Gallery, Ararat, Australia

"Mix Tape 1980s: Appropriation, Subculture, Critical Style", NGV National Gallery of Victoria, Melbourne, Australia

"Group show", gagprojects - Adelaide, Adelaide, Australia

"Group show", Greenaway Art Gallery, Adelaide, Australia

2012

"New Work", Greenaway Art Gallery, Adelaide, Australia

"Contemporary Australia: Women", Queensland Art Gallery / Gallery of Modern Art, Brisbane, Australia

2011

"PICA Salon 2011 / Westend Gallery", Perth Institute of Contemporary Arts - PICA, Perth, Australia

2010

"One-off", Greenaway Art Gallery, Adelaide, Australia

"Contemporary Australian Drawings 1", RMIT Gallery, Melbourne, Australia

"Melbourne-Brisbane: punk, art and after", The Ian Potter Museum of Art, Melbourne, Australia

"We Call Them Pirates Out Here: MCA Collection selected by David Elliott", Museum of Contemporary Art Sydney - MCA, Sydney, Australia

"Here, There and Everywhere", Hilger BROT Kunsthalle, Vienna, Austria

2009

"Christmas exhibition 2009", Heiser Gallery, Brisbane, Australia

The Brisbane Line - The Narrows, Melbourne, Australia

"Weltanschauung Visione Del Mondo", Art Forum Würth Capena, Capena, Italy

"12+ Queensland Artists", Heiser Gallery, Brisbane, Australia

2008

"Aus Australien", Christchurch Art Gallery Te Puna o Waiwhetu, Christchurch, NZ

"Order and dissent", Heide Museum of Modern Art, Melbourne, Australia

2007

"Living Elvis", RMIT Gallery, Melbourne, Australia

"Cut 'n' Paste", Peloton, Sydney, Australia

"Innocence And Experience", Gimpel Fils, London, UK

"Backward Glance: Important works from the 1980s", John Buckley Gallery, Richmond, Australia

"old skool (never lose that feeling)", Perth Institute of Contemporary Arts - PICA, Perth, Australia

2006

"Die anderen Bilder", Museum der Stadt Ratingen, Ratingen, Germany

"Paint me a Rock Show", Judith Wright Center for Contemporary Arts, Brisbane, Australia

"Weltanschauung- Visione del mondo", Palazzo Riso - Museo d'Arte Contemporanea della Sicilia, Palermo, Italy

"Vom Pferd erzählen", Kunsthalle Göppingen, Göppingen, Germany

“Heart & Mind“, TarraWarra Museum of Art, Box Hill, Australia
“Smoking“, Mornington Peninsula Regional Gallery, Mornington, Australia
2005
“Pitch Your Own Tent: Art Projects / Store 5 / 1st Floor“, MUMA - Monash University
Museum of Art, Clayton, Australia
“Unscripted - language in contemporary art“, Art Gallery of New South Wales, Sydney,
Australia
“Group Show - if this walls could talk“, Roslyn Oxley9 Gallery, Sydney, Australia
2004
“MCA Unpacked II“, Selections from the MCA Collection by Michelle Nikou (SA)
and - The Anne & Gordon Samstag Museum of Art, Adelaide, Australia
2003
“MUKA - Kunst for børn og unge“, Horsens Kunstmuseum, Horsens, Denmark
“Group Exhibition“, Annina Nosei Inc., New York City, NY, USA (closed, 2005)
“Start“, Centro d'arte contemporanea di Cavalese / Palazzo Firmian, Cavalese, Italy
2002
“Group Show - Dirty Dozen“, Roslyn Oxley9 Gallery, Sydney, Australia
“20 years in Danish Art“, Stalke Galleri / Stalke Out Of Space / Artstamp.dk, Kirke
Saaby, Denmark
2001
“MUKA - Kunst for børn og unge“, Horsens Kunstmuseum, Horsens, Denmark
“Women Looking at Women“, Macquarie University Art Gallery, North Ryde, Australia
“Home and away - recent acquisitions from the Chartwell collection“, Wellington City
Gallery, Wellington, NZ
2000
“Mommy Dearest“, Gimpel Fils, London, UK
1999
“New Works“, Stalke Galleri / Stalke Out Of Space / Artstamp.dk, Kirke Saaby, Denmark
“Warum ist Zeichnung so schön“, Galerie Gaby Kraushaar, Dusseldorf, Germany (closed,
2005)
1990
“Group Show“, Roslyn Oxley9 Gallery, Sydney, Australia
1988
“1968-1988 Selected works“, Roslyn Oxley9 Gallery, Sydney, Australia
1987
“Ten By Ten: 1975-1985“, Gertrude contemporary art spaces, Melbourne, Australia
1986
“Q Space + Q Space Annex 1980–81“, IMA Institute of Modern Art, Brisbane, Australia
“Slouching Towards Bethlehem: an Exhibition of Preparatory and Informal
Drawings“, Gertrude contemporary art spaces, Melbourne, Australia
1983
“Minimalism x Six“, IMA Institute of Modern Art, Brisbane, Australia
1977
“Illusion and Reality“, IMA Institute of Modern Art, Brisbane, Australia

COLLECTIONS

Bendigo Art Gallery, Bendigo, Australia
TarraWarra Museum of Art, Box Hill, VIC
Queensland Art Gallery / Gallery of Modern Art, Brisbane,, Australia
Campbelltown Arts Centre, Campbelltown,, Australia
MUMA - Monash University Museum of Art, Clayton, Australia

Heide Museum of Modern Art, Melbourne, Australia

The Ian Potter Museum of Art, Melbourne, VIC Art Gallery of New South Wales, Sydney, Australia

Museum of Contemporary Art Sydney - MCA, Sydney, Australia

NMWA The National Museum of Western Art, Tokyo, Japan