

## **DONALD BEACHLER**

Donald Baechler, artista americano, nasce nel 1956 ad Hartford, CT. Frequenta la scuola d'arte a New York e a Francoforte. Tornato negli anni 80' negli Stati Uniti entra presto a far parte della giovane ed emergente scena artistica dell'East Village. L'artista raccoglie e archivia ritagli di giornale, pagine di cataloghi, fotografie, cartoline, ritagli di tessuto, souvenir di viaggi e ricordi della sua infanzia che diventano sfondo dei suoi dipinti. Fiori, coni gelato, pallone da calcio, teschi e vecchie mappe sono i soggetti prediletti dall'artista che li reinterpreta creando un immaginario quasi infantile. Dagli anni 90' Donald si dedica anche alla scultura, che diventa una continuazione dei suoi dipinti. Nel 1994 Baechler è stato eletto tra i Dirigenti della Skowhegan School, e negli anni ha insegnato e tenuto corsi presso le Università e gli Istituti d'Arte di tutto il mondo. Baechler ha esposto i suoi lavori in importanti gallerie di tutto il mondo: da Sperone Westwater a Tony Shafrazi, da Lucio Amelio a Pat Hearn.. Le sue opere si trovano, tra l'altro, in numerose collezioni private di importanti fondazioni e musei come al Museum of Modern Art, al Whitney Museum of American Art e al Guggenheim Museum di New York, al Centre Georges Pompidou a Parigi, allo Stedelijk Museum di Amsterdam, all'Albertina in Vienna e al Lenbachhaus a Monaco.

Donald Baechler is an American artist and he was born in 1956 in Hartford, CT. He attended art schools in New York and in Frankfurt, Germany. Back to the USA, he quickly became part of the young, up-and-coming East Village art scene. Baechler collects and files newspaper clippings, pages from catalogues, his own photographs, postcards, scraps of fabric, souvenirs from trips and keepsakes from his childhood, which can all become the background of his paintings. Flowers, ice-cream cones, soccer balls, skulls and old maps are his favorite subjects: he reinterprets them creating an almost infantile imagery. Since the 90s, Baechler has dedicated himself to sculpture, that can be seen as a continuation of his paintings. In 1994 the artist was elected as part of the Board of Governors of the Skowhegan School. Over the years he taught and lectured at Universities and Art Schools worldwide. Donald exhibited his work in important galleries all around the world: from Sperone Westwater to Tony Shafrazi, from Lucio Amelio to Pat Hearn. Furthermore, we can find his work also in the collections of The Museum of Modern Art, The Whitney Museum of American Art, The Solomon R. Guggenheim Museum, The Museum of Contemporary Art in Los Angeles, The Centre George Pompidou and the Musée National d'Art Moderne in Paris, among other institutions worldwide.

### **SOLO EXHIBITIONS – selection**

2017

“Donald Baechler”, Cheim & Read, New York, NY

“New Works”, Balwin Gallery, Aspen, CO

2016

“New Works”, Reflex Modern Art Gallery, Amsterdam, Netherlands

“Early Works”, Lars Bohaman Gallery, Stockholm, Sweden

“Early Work 1980-1984”, Gavlak Gallery, Los Angeles, CA

2015

“Early Work 1980-1984”, Cheim & Read, New York, NY

“Black and White”, Studio d'Arte Raffaelli, Trento, Italy

“The Planet of Memory”, McClain Gallery, Houston, Texas

2014

“New Paintings and Sculptures”, Galerie Forsblom, Helsinki, Finland

“Sixteen Bad Neighbors”, Arts + Leisure, New York

2012

“Paint Traveller”, Art Pavillon, Zagreb, Croatia

“Bronze Heads and Collages”, Galerie Thaddaeus Ropac, Paris

“Donald Baechler”, Nosbaum & Reding, Luxembourg

“Recent Work”, Baldwin Gallery, Aspen, Colorado

2011

“Painting and Sculpture”, Fisher Landau Center For Art, New York

“Sculptures and Paintings”, McClain Gallery, Houston, Texas

“Donald Baechler”, Museo Magi, Pieve di Cento, Bologna, Italy

“Recent Works”, Studio d'Arte Raffaelli, Trento, Italy

2010

“Donald Baechler”, Cheim & Read, New York

2009

“New Works”, Galerie Forsblom, Helsinki, Finland

“Recent Paintings and Collages”, McClain Gallery, Houston, TX

“I Wonder If I Can Write A Poem Tonight”, Galleria In Arco, Torino, Italy

“XL + XS”, Museo Arte Contemporanea Isernia, Isernia, Italy

“Flowers & Boys”, Galerie Thaddaeus Ropac, Salzburg, Austria

2008

“Three Bronzes”, IBM Sculpture Garden, New York

“Baechler-Morrison”, Galerie Alain Noirhomme, Brussels, Belgium

“Donald Baechler: New Works”, Gallery Lars Bohman, Stockholm, Sweden

“Donald Baechler: Editions”, Galerie Thaddaeus Ropac, Salzburg, Austria

2007

“New Work”, Galeria Leyendecker, Tenerife, Spain

“Donald Baechler – New Works”, Museum Moderner Kunst Kärnten MMKK, Klagenfurt, Austria

“Works on Paper”, Galerie Thaddaeus Ropac, Paris, France

“A Farewell to Arms”, Museo Forte Strino, Vermiglio, Italy

“New Works” Studio d’Arte Raffaelli, Trento, Italy

“New Paintings and Sculpture”, Baldwin Gallery, Aspen, CO

2006

“Winter Sports”, Museo Rimoldi, Cortina d’Ampezzo, Italy

“Donald Baechler”, Pace Prints, New York

“Wes Lang and Donald Baechler: Skulls and Shit”, Loyal Gallery, Stockholm, Sweden

“Donald Baechler: New Sculptures and Related Works”, Galerie Thaddaeus Ropac, Salzburg, Austria

“Donald Baechler”, Cheim & Read, New York  
Gallery Lars Bohman, Stockholm, Sweden

2005

“Sculpture”, Cheim & Read, New York

“The Enemies of the Rose”, Kunst Meran, Merano, Italy

“Paintings 1991-2003”, Galerie Bernd Klüser, Munich, Germany

2004

“New Work”, Baldwin Gallery, Aspen, CO

“Donald Baechler”, Galleria Cardi, Milan, Italy

“Donald Baechler: New Paintings”, Maruani & Noirhomme Gallery, Knokke, Belgium

“Sculptures”, Museum der Moderne, Rupertinum, Salzburg, Austria

“Donald Baechler: New Paintings and Sculptures”, Galeria Leyendecker, Tenerife, Spain

“Sculptures”, Galerie Thaddaeus Ropac, Paris, France

2003

“Donald Baechler”, Cheim & Read, New York

“Recent Paintings”, Galerie Bernd Klüser, Munich, Germany

“Thinking Without Words”, Mario Diacono, Ars Libri, Boston, MA

“Donald Baechler”, Lars Bohman, Stockholm, Sweden

“Donald Baechler”, Hamiltons Gallery, London, UK

2002

Galleria Leyendecker, Tenerife, Spain

“Principal & Auxillary Functions: Some Recent Pictures”, John Berggruen, San Francisco, CA

“77 Paintings”, Galleria d’Arte Moderna e Contemporanea, San Marino, Italy

Galerie Thaddaeus Ropac, Salzburg, Austria

2001

“Five Easy Pieces”, Tony Shafrazi, New York

“Donald Baechler”, Galerie Jan Wagner, Berlin, Germany

“Oeuvres Récentes”, Galerie Thaddaeus Ropac, Paris, France

“Some of My Subjects”, Studio d’Arte Raffaelli, Trento, Italy

2000

“Donald Baechler: new paintings”, Glenn Horowitz Bookseller, East Hampton, NY

“Buildings and Other New Paintings”, Baldwin Gallery, Aspen, CO

“Recent Editions”, Pace/Prints, New York

“Donald Baechler”, Galeria Leyendecker, Tenerife, Spain

1999

“Crowd Paintings”, Cheim & Read, New York

“Paintings from Kunsthalle”, Basel, Tony Shafrazi, New York

“New Work”, Greenberg Van Doren, St. Louis, MO

“Collage Paintings”, Velge & Noirhomme, Brussels, Belgium

“New Color Aquatints”, Baron/Boisanté, New York

“Recent Paintings”, Bernd Klueser, Munich, Germany

“Sculptures & Drawings”, Lars Bohman, Stockholm, Sweden

“New Paintings”, Thomas Cohn, Sao Paulo  
, Brazil

“Donald Baechler”, Locks Gallery, Philadelphia, PA

“Globes and More”, Thaddaeus Ropac, Paris, France  
1998

“Works on Paper”, Locks Gallery, Philadelphia, PA

“Crowds”, Lars Bohman, Stockholm  
, Sweden

“Neue Bilder”, Galerie Thaddaeus Ropac, Salzburg, Austria

“New Paintings”, Kunsthalle Basel, Basel, Switzerland

“Twenty-one etchings”, Baron/Boisanté, New York

Galeria 56, Budapest, Hungary

Galleria Civica di Arte Contemporanea, Trento, Italy  
1997

“New Flowers”, Harley Baldwin, Aspen, CO

“Flowers”, Tony Shafrazi, New York

“One Very Large Painting & One Very Large Bust”, Paul Kasmin, New York

“21 Paintings”, Anders Tornberg, Lund  
Galleria Milleventi, Milan

“Works on Paper”, Studio d’Arte Raffaelli, Trento, Italy

1996

Galeria Leyendecker, Tenerife, Spain

1995

“Donald Baechler: York House Suite”, Gulbenkian Foundation, Lisbon, Portugal

“Donald Baechler: Large Works on Paper 1984-1994”, Baron/Boisanté, New York  
Fisher Landau Center, Long Island City NY - with Saint Clair Cemin

“Black Flowers”, Bernd Klueser, Munich, Germany

“Paintings & Works on Paper”, Kyoko Chirathivat, Bangkok, Thailand

“Donald Baechler: Fish & Wildlife”, Baldwin Gallery, Aspen, CO

“Donald Baechler: Selected Early Paintings”, Tony Shafrazi, New York

“Works on Paper”, Paul Kasmin, New York

“Donald Baechler: Neue Arbeiten”, Adolf Ribbentrop, Eltville, Germany

“Donald Baechler ‘Yankee Pieces’ Torino”, Millevanti, Turin, Italy

1994

E+O Friedrich, Bern

Galleria Becherini, Florence, Italy

“Donald Baechler: Prints ‘Days of the Week 1994’”, Pace Prints, New York

“Donald Baechler: Drawings”, Laura Carpenter Fine Art, Santa Fe, NM

“Donald Baechler: ‘des Fleurs’”, Thaddaeus Ropac, Paris, France

1993

“Works on Paper”, Gisela Capitain, Cologne, Germany

“Abstract Painting With Bird”, Lars Bohman, Stockholm, Sweden

“Works on Paper”, Schönwald & Beuse, Krefeld, Germany

“Works on Paper”, UMKC Art Gallery, Kansas City, MO

“Paintings, Works on Paper”, Sperone Westwater, New York

“Works on Paper”, Paul Kasmin, New York

1992

“Works on Paper”, Loyola University, New Orleans, LA

“Works on Paper”, Pedro Oliveira, Porto, Portugal

“Works on Paper”, Gian Enzo Sperone, Rome, Italy

1991

“Prints & Collages”, Lucio Amelio, Naples  
, Italy

Luhring Augustine Hetzler, Santa Monica, CA

“Paintings”, James Corcoran, Santa Monica, CA

Max Hetzler, Cologne, Germany

“Collagen”, Gisela Capitain, Cologne  
, Germany

Anders Tornberg, Lund, Sweden

“Paintings of 1981 + 1982”, Baron/Boisanté, New York

E+O Friedrich, Bern, Switzerland

Kunst-Station Sankt Peter Köln, Cologne, Germany

1990

Gian Enzo Sperone, Rome, Italy

“Works on Paper”, Paul Kasmin, New York

“Paintings, Bronzes & Works on Paper”, Tony Shafrazi, New York

1989

“Works on Paper”, Paul Kasmin, New York

Tony Shafrazi, New York

“Flowers and Trees”, Lars Bohman, Stockholm, Sweden

E+O Friedrich, Bern, Switzerland

Lino Silverstein, Barcelona, Spain

Lucio Amelio, Naples, Italy

1988

“Pinturas 1986-1988”, Thomas Cohn Arte Contemporanea, Rio de Janeiro, Brazil

“Donald Baechler Paintings and Drawings: 1982-1987”, University Galleries, Illinois State University, IL

“Donald Baechler Paintings 1981-1987”, Anderson Gallery, Virginia Commonwealth University, VA

Galleria Il Capricorno, Venice, Italy

“Donald Baechler: Paintings, Drawings & Prints”, Anders Tornberg, Lund, Sweden

1987

Tony Shafrazi, New York

“Neue Arbeiten”, Ascan Crone, Hamburg, Germany

Mayor Rowan, London, UK

Galeria Leyendecker, Santa Cruz de Tenerife, Canary Islands, Spain

1986

“New Paintings”, Akira Ikeda, Nagoya, Japan

Larry Gagosian, Los Angeles, CA

Anders Tornberg, Lund, Sweden

1985

Pat Hearn, New York

Real Art Ways, Hartford, CT

“Hamburger Gemaelde”, Ascan Crone, Hamburg, Germany

Tony Shafrazi, New York

1984

“Neue Bilder”, Ascan Crone, Hamburg, Germany

Tony Shafrazi, New York

1983

Tony Shafrazi, New York

1982



Hallwalls, Buffalo, NY

1980

Artists Space, New York

Studio Cannaviello, Milan, Italy

## **GROUP EXHIBITIONS – selection**

2020

“22nd Annual Postcards From The Edge”, Bortolami, New York City, USA

2019

“Winter Exhibition / Gallery and Invited Artists”, Hillsboro Fine Art, Dublin, IE

“POP Power from Warhol to Koons”, Taubman Museum of Art, Roanoke, WY, USA

“Garden”, Sargent’s Daughters, New York City, USA

“Projection of Presence”, Proje4L - Egiz Museum of Contemporary Art, Istanbul, TR

2018

“9 NEW YORK”, Studio d’Arte Raffaelli, Trento, IT

“Studio d”, Studio d’Arte Cannaviello, Milano, IT

“Verdure”, Leila Heller Gallery - New York, New York City, NY, USA

“Paper Trail”, Allouche Gallery, New York City, NY, USA

“Mit Dank für die Blümel”, Schloßmuseum Murnau, Murnau, Germany

“Stand Still ... Still: A Stille Life Show Part II”, Allouche Gallery, New York City, NY, USA

2017

“Intuitive Progression”, Fisher Landau Center For Art, New York City, NY, USA

“20 Jahre Schauraum”, Schauraum K3, Simbach am Inn, Germany

“Human - Nature”, Goya Contemporary, Baltimore, MD, USA

“New York 1980S:Part I”, Adam Baumgold Gallery, New York City, NY, USA

“The Carpet Kartell”, tANJA GRUNER, New York City, NY, USA

“works on paper”, L'ARIETE, Bologna, Italy

“Von Kopf bis Fuß”, Musée Würth France, Erstein, France

“Left / Justified”, Gavlak Gallery - Los Angeles, Los Angeles, CA, USA

“Postcards From the Edge. 19th annual”, Metro Pictures Gallery, New York City, NY, USA

2016

“Prints - Grafiken Von 1970 Bis 2015”, Galerie Klüser, Munich, Germany

“Jahresgabenausstellung 2016”, Kunstverein Augsburg e.V., Augsburg, Germany

“Intuitive Progression”, Fisher Landau Center For Art New York City, NY, USA

“Lasst Blumen sprechen! Blumen und künstliche Natur seit 1960”, Museum Schloss  
Moyland, Betburg-Hau, Germany

“Le langage des fleurs et des choses muettes ( Ch. Baudelaire )”, Galerie Albert Baronian,  
Bruxelles

“Shout for Tomorrow”, Hirschl & Adler Galleries, New York, NY

“Group Show”, Sundaram Tagore Gallery, Hong Kong, Hong Kong

“Pop Art Classics”, Galerie Fluegel-Roncak, Norimberga

2015

“La Guerra che Verrà non è la Prima”, MART, Rovereto (TN)

“You Don't Bring Me Flowers”, 68projects, Berlin

“Picasso in Contemporary Art”, Deichtorhallen, Hamburg

2014

“Chiamata a Raccolta”, Galleria Civica, Trento

“La Magnifica Ossessione”, MART, Rovereto (TN)

“Primary Elements”, Marc Jancou Contemporary, New York

“The Skull Show”, Bedford Gallery, Walnut Creek

2013

“St. Moritz Art Masters” curated by Reiner Opoku, Badrutt's Palace, St. Moritz

“MICA Then/Now” curated by Barry Nemett, Ethan Cohen, New York

“Panorama”, Lars Bohnam Gallery, Stockholm

“Obra sobre Papel Coleccion CAAM”, Centro Atlantico de Arte Moderno, Canary Islands

2012

“East West Shift to the Middle” by Bill Brady, Bill Brady/KC, Kansas City, MO

“The Haberdashery”, Eric Firestone Gallery, East Hampton

“Bad For You”, Shizaru Mayfair, London

“Archetypes and Historicity” curated by Mario Diacono, Maramotti Collection, Reggio  
Emilia

“Disquietude”, Geoffrey Young Gallery, Great Barrington

2011

“Notable Henchman” by Geoff Young, Kurnatowski Gallery, New York

“An Instance of Vibration” by Peter Makebish, Anonymous Gallery, New York

2010

“Your History Is Not Our History” by David Salle and Richard Phillips, Haunch of Venison,  
New York

2008

“I Won't Grow Up” by Beth DeWoody and Donald Baechler, Cheim & Read, New York

2007

“Four Friends,” October 25 –January 12, 2008, Tony Shafrazi, New York

“Passion For Art: 35th Anniversary of the Sammlung Essl Collection”, Sammlung Essl Collection, Klosterneuburg, Austria

“Plug” by Art Design Office, Sister Gallery, Los Angeles, CA

“We Are Near” by Eddie Martinez, Allston Skirt Gallery, Boston, MA

2006

“The Other Side”, Tony Shafrazi Gallery, New York

“Busy going crazy: collection Sylvio Perlstein”, La Maison Rouge, Paris, France

2005

“Co-Conspirators: Artist and Collector: Selections from the collection of James Cottrell and Joseph Lovett”, Samuel Dorsky Museum of Art, SUNY New Paltz, Chelsea Art Museum , New York

“Red Thread: Glimpses of International Art in Vienna”, Howard House, Seattle, WA

“Figur Skulptur”, Sammlung Essl, Vienna, Austria

“The Early Show” by the General Store, White Columns, New York

“Zoo Story”, Fisher Landau Center for Art, Long Island City, New York

2004

“I Am the Walrus”, Albertina, Vienna , Austria

“Pop Art & Minimalismus”, Cheim & Read, New York

“...so fresh, so cool...”, Galleria Cardi & Co., Milan, Italy

“Visions of America”, Sammlung Essl, Vienna, Austria

“Les Enfants Terribles”, Museo Cantonale d’Arte, Lugano, Switzerland

“...Surprise”, Galleria Cardi, Milan, Italy

2003

“Pictura Magistra Vitae”, Fondazione Cassa di Risparmio di Bologna, Bologna, Italy

“Funny Papers: Cartoons & Contemporary Drawing”, Daniel Weinberg Gallery, Los Angeles, CA

“Conversations”, Evergreen House, Baltimore, MD

“...As Time Goes By”, Leo Koenig Inc, NYC with Gordian Weber Kunsthandel, Cologne, Germany

“Painting Lesson”, Galleria Cardi, Milan

2002

“New York Expression”, Bergen Kommune, Norway

“Good News”, Galleria Cardi & Co., Milan, Italy

“Art Downtown: New York Painting & Sculpture”, 48 Wall Street, New York

“Revealing Nature: An Exhibition of Organic Forms in Books, Photography, Art and Design”, Glenn Horowitz Bookseller, Easthampton, NY

“Mythic Proportions: Painting in the 1980’s”, 2001 MoCA, Miami, FL

“Espelho Cego (The Blind Mirror)”, Paco Imperial, Brazil

“From Rags to Riches: 25 Years of Paper Art from Dieu Donn  Papermill”, MD

Institute College of Art, Baltimore, MD

2000

“Painting”, Paul Kasmin Gallery, New York

“And Away We Go”, Baron / Boisant , New York

“Off White”, Tony Shafrazi, New York

“Drawings & Photographs”, Matthew Marks Gallery, New York

“Pat Hearn Gallery: Part One (1983-1987)”, Pat Hearn Gallery, New York

1999

“Compliments”, Ernest Rubenstein Gallery, The Educational Alliance, New York

“Road Show”, DFN Gallery, New York

“Peter Kogler”, Ascan Crone, Hamburg, Germany

“Selected Projects 1985-1990”, Baron / Boisant , New York

1998

“Knowing Children”, David Beitzel Gallery, New York

“Maps”, Paul Kasmin Gallery, New York

“Dreams for the Next Century: A View of the Collection”, Parrish Art Museum, Southampton, NY

“Ensemble Moderne”, Galerie Ropac, Salzburg & Paris

“20 Years”, Galerie Bernd Klueser, Munich, Germany

1997

“Group Show”, Bernd Klueser, Munich, Germany

“Chanel”, The Andy Warhol Museum, Pittsburgh, PA

Ursula Blickle Fdtn, Kraichtal, Switzerland

“Von Kopf bis Fuss”, Kunstraum Innsbruck, Austria

“Summer”, Paul Kasmin, New York

“Summer Group Show”, Sperone Westwater, New York

“KünstlerInnen: 50 Positionen”, Kunsthaus Bregenz, Austria

“Wood Work”, Fisher Landau Center, Long Island City, NY

“Works on Paper”, Baron / Boisanté, New York

1996

“Dissimilar & Unrelated Sculptures”, Baron / Boisanté, New York

“Sculptures”, Wanas Foundation, Sweden

“Works on Paper”, Baldwin Gallery, Aspen, CO

“Group Show”, Tony Shafrazi, New York

“Sculpture”, Paul Kasmin, New York

“Summer Group Exhibition”, Sperone Westwater, New York

“The Baseball Show”, Curt Marcus, New York

“Picasso: A Contemporary Dialogue”, Thaddaeus Ropac, Salzburg, Austria

1995

“Emblems and Contours”, Sperone Westwater, New York

“A New York Time: Selected Drawings of the Eighties”, Bruce Museum, Greenwich, CT

“1995 ‘Yamantaka’ Donation”, Gagosian Gallery, New York

“Barras y Estrellas”, Municipal Museum of Fine Arts, Tenerife, Canary Islands, Spain

“Summer Group Exhibition”, Sperone Westwater, New York

“Summer 1995”, Paul Kasmin, New York

“Group Show”, Max Hetzler, Berlin, Germany

“Selected Projects of 1981-1995”, Baron / Boisanté, New York

“Blumenstuecke Kunststuecke”, Kunsthalle Bielefeld, Germany

“Passions Privées”, Musée d’Art Moderne de la Ville de Paris, Paris, France

1994

“Works on Paper”, Baron / Boisanté, New York

Schoenewald & Beuse, Krefeld, Germany

“En miniature”, ART Frankfurt, Schoenewald & Beuse, Krefeld, Germany

“Inaugural Group Exhibition”, Offshore Gallery, Easthampton, NY

“Summer Group Show”, Sperone Westwater, New York

“Summer 1994”, Paul Kasmin, New York

1993

“Floor Show ‘Sculptures & Objects’”, Anders Tornberg, Lund, Sweden

“Extravagant: The Economy of Elegance”, Tony Shafrazi, New York

“Parallel Visions: Modern Artists and Outsider Art”, Centro de Arte Reina Sofia, Madrid, Spain

“The Spirit of Drawing”, Sperone Westwater, New York

“1982-83 Ten Years After”, Tony Shafrazi, New York

“Parallel Visions: Modern Artists and Outsider Art”, Kunsthalle Basel, Basel, Switzerland

“Jiri Dokoupil Donald Baechler”, Galerie Ribbentrop, Eltville, Germany

“Parallel Visions: Modern Artists and Outsider Art”, Setagaya Art Museum, Tokyo, Japan

“43rd Biennial Exhibition of Contemporary  
American Painting”, The Corcoran Gallery of Art, Washington DC

“New York On Paper”, Thaddaeus Ropac, Paris, France

“New York Painters”, Sammlung Goetz, Munich, Germany

1992

“Easel Painting”, Perry Rubenstein, New York

“Sculpture”, Paul Kasmin, New York

“Regard Multiple”, Musée National d’Art Moderne, Centre Georges Pompidou, Paris  
, France

“Group Sculpture Show”, Sperone Westwater, New York

“Der Gefrorene Leopard” Part II, Bernd Klueser, Munich  
, Germany

“Ars Pro Domo ‘Zeitgenössische Kunst aus Kölner Privatbesitz’”, Museum Ludwig,  
Cologne, Germany

“Drawn in the ‘90’s”, Katonah Museum, Katonah, New York

“Parallel Visions: Modern Artists and Outsider Art”, L.A. County Museum of Art, Los  
Angeles, CA

“Postcards from Alphaville:

Jean-Luc Godard in Contemporary Art, 1963-92”, P.S.1, The Institute for Contemporary  
Art, Long Island City, NY

1991

“Wildness: Toward Their Own Natures ‘An Aspect of Contemporary Art’”, Setagaya Art  
Museum, Tokyo  
, Japan

“New Figurative Art”, Angela Ho, Hong Kong, China

“Summertime”, Tony Shafrazi, New York

“Portraits on Paper”, Robert Miller, New York

“Vertigo ‘The Remake’”, Thaddaeus Ropac, Salzburg, Austria

“A Passion for Art”, Tony Shafrazi, New York

1990

“About Round/Round About”, Anders Tornberg, Lund, Sweden

“The Last Laugh”, Massimo Audiello, New York

“Drawings”, Luhring Augustine Hetzler, Los Angeles, CA

E+O Friedrich, Bern

Tony Shafrazi, New York

“Pharmakon ‘90”, Makuhari Messe Contemporary Art Exhibition, Tokyo, Japan

“The Last Decade: American Artists of the ‘80’s”, Tony Shafrazi, New York

“Vertigo”, Thaddaeus Ropac, Paris, France

“SAFEC 1990 -Seoul Art Festival”, National Museum of Contemporary Art, Seoul, Korea

1989

“Repetition”, Hirschl & Adler Modern, New York

“1989 Biennial Exhibition”, Whitney Museum of American Art, New York

“Zeichnung”, E+O Friedrich, Bern, Switzerland

“Einleuchten: Will, Vorstell und Simul in HH”, Deichtorhallen, Hamburg, Germany

1988

“Das Licht von der Anderen Seite I, Malerei”, Monika Sprueth, Cologne, Germany

“Art at the End of the Social”, Rooseum, Malmö, Sweden

1987

“Terrae Motus”, Grand Palais, Paris, France

XIX Bienal de Sao Paulo, Brazil



“Drawing Suites”, Lawrence Oliver, Philadelphia, PA

1986

“Face It”, Anders Tornberg, Lund, Sweden

“Vom Zeichnen”, Kunstverein Kassel, Germany & Museum Moderner Kunst, Vienna, Austria

“Premier Salon Irrealista”, Galeria Leyendecker, Santa Cruz de Tenerife, Spain

“Drawings”, Pat Hearn, New York

“Prospekt ‘86”, Frankfurter Kunstverein/Schirn Kunsthalle, Frankfurt, Germany

“What It Is”, Tony Shafrazi, New York

“Baechler, Cutrone, Haring & Scharf”, Thomas Cohn Arte Contemporanea, Rio de Janeiro, Brazil

1985

Pat Hearn, New York

“Anniottanta (the 80’s)”, Galleria d’Arte Moderna, Bologna, Italy

“New York New Prints”, Edition Schellmann, Munich, Germany

“Vom Zeichnen”, Frankfurter Kunstverein, Frankfurt, Germany

1984

“Works on Paper”, Peter Pakesch, Vienna, Austria

“Behind Faces & Figures”, Philadelphia College of Art, Philadelphia, PA

Galleria D’Arte Moderna, Bologna, Italy

1983

“Arte di Frontiera, New York Graffiti”, Tony Shafrazi, New York

“Champions”, Tony Shafrazi, New York

“Drawings”, Galerie Schurr, Stuttgart, Germany

“Hundreds of Drawings”, Artists Space, New York

“Painting into Sculpture”, Bonlow Gallery, New York

“Painting Sculpture Totems and 3D”, Tony Shafrazi, New York

“Black and White”, Robert Fraser, London, UK

“Drawings”, E+O Friedrich, Bern, Switzerland

“Portraits”, Protetch-McNeill, New York

“Accrochage: Gallery Artists”, Ascan Crone, Hamburg, Germany

“New Drawing in America: Part I”, 1982 The Drawing Center, New York

“Young Americans”, Tony Shafrazi, New York

“Donald Baechler/Ronnie Cutrone”, Tony Shafrazi, New York

Larry Gagosian, Los Angeles, CA

“A Fatal Attraction: Art and the Media”, Renaissance Society, University of Chicago, Chicago, IL

“Shoe Boxes”, White Columns, New York

1981

“Episodes”, Grace Borgenicht, New York  
Tony Shafrazi, New York

1980

“Arte para Los Ochenta”, September, Galeria Durban, Caracas, Venezuela

“Selections”, The Drawing Center, New York

“The Other Side”, Tony Shafrazi Gallery, New York

“Busy going crazy: collection Sylvio Perlstien”, La Maison Rouge, Paris