

JAMES BROWN

James Brown è nato il 26 ottobre del 1951 a Los Angeles, California. È un artista americano noto per i suoi dipinti semi-figurativi e le sue opere hanno l'ingenua qualità del disegno di un bambino. Frequenta alla fine degli anni '70 l'École des Beaux-Arts di Parigi. Agli inizi degli anni '80, Brown torna a New York, dove inizia la sua carriera con una mostra alla Tony Shafrazi Gallery. James Brown è stato spesso descritto come un esploratore, uno sciamano, uno scienziato, persino un indovino. Il suo approccio all'arte è sia scientifico che spirituale: studia metodicamente ciascuna tecnica - pittura, ceramica, incisione - fino a quando non l'ha dominata completamente. L'artista attualmente vive e lavora tra Mérida, Messico e Parigi, Francia. Il suo lavoro fa anche parte di numerose collezioni private e pubbliche in tutto il mondo, tra cui il Museum of Modern Art, il Whitney Museum of American Art e il Metropolitan Museum of Art a New York, Stati Uniti; il Centre Georges Pompidou a Parigi, in Francia; il Kolumba Museum di Colonia, in Germania; il Centro per l'arte contemporanea di Malaga, in Spagna e nel 2017 il Museo Diego Rivera-Anahuacalli, in Messico, ha presentato il suo lavoro in un'importante mostra personale.

James Brown was born in October the 26th, 1951 in Los Angeles, CA. He is an American artist known for his semi-figurative paintings and his works are characterized by the ingenuous quality of a child's drawing. He attended the École des Beaux-Arts in Paris during the late 1970s. Early in the 1980s, James Brown lived in New York, where he started his career with an exhibition at the Tony Shafrazi Gallery. James Brown is often described as an explorer, a shaman, a scientist, even a diviner. His approach to art is both scientific and spiritual: he methodically studies each technique – painting, ceramics, engraving – until he masters it completely. The artist currently lives and works between Mérida, Mexico and Paris, France. His work is also part of many important private and public collections worldwide, among them the Museum of Modern Art, the Whitney Museum of American Art and the Metropolitan Museum of Art in New York, USA; the Centre Georges Pompidou in Paris, France; the Kolumba Museum in Cologne, Germany; the Centre for Contemporary Art of Málaga, Spain. In 2017 the Museo Diego Rivera-Anahuacalli in Mexico presented his work in an important solo show.

SOLO EXHIBITIONS

2019

“Collages, Monotypes and prints (1986-1992)”, Galerie Lelong&Co., Paris, France

2018

“ James Brown – Selected Works”, L'Ariete - Bologna, Italy

2017

“ James hd Brown. Life and Work in Mexico”, USC Fisher Museum - University of Southern California - Los Angeles, CA

“ James HD Brown - Oval”, Galerie Karsten Greve - Paris, France

2016

“James HD Brown - El cuarto rosa”, Galería Hilario Galguera - Mexico City, Mexico City

2015

“La vida profunda”, Fundación de Artistas, Mérida

“James Brown”, Musée Vendôme, Vendome

2014

“Upon Darkness”, Livingstone Gallery, L'Aia

2013

"What I See From A Window Of my Other House", Galerie Schoots + Van Duyse, Antwerp

"Works 1985 - 1992", Galerie Chantal Bamberger, Strasbourg

2012

"The space of variations", Keitelman Gallery, Brussels

"James Brown", Texas Gallery, Houston, TX

"Drawings & Paintings 1982/84", Galleria L'Ariete, Bologna

2011

"The Realm of Chaos and Light", Karsten Greve, PARIS, May/August

"Paintings on Paper 1985-1990", Lelong, PARIS, September/October

"Eclipse", Studio d'Arte Raffaelli, TRENTO, October/November (Catalogue "Eclipse")

"Firmament", Museo de Arte Moderna, TORINO, November/December (Catalogue)

2010

"Stabat Mater", Chateau LynchBages, BORDEAUX, May/October

"Kyoto Drawing", Akira Ikeda, BERLIN, October/December

2009

Soave Gallery, ALESSANDRIA, October (Catalogue "Into the Emptiness")

Livingstone Gallery, THE HAGUE, September/October (Book Handbook)

Willy Schoots, EINDHOVEN, March/May (Book Handbook)

Museum of Ceramics, LEEUWARDEN, March/May

Hilario Galguera, MEXICO CITY, April/May

Le Triangle Bleu, BELGIUM, May/August

MAGI '900, BOLOGNA, December 2009/Jan 2010 (Catalogue

"James Brown in Italy: Three Decades")

2008

Mr. Brown spends the year in his other house.

2007

Livingstone Gallery, THE HAGUE, March/April

Pierre Bergé & Associates, BRUSSELS, April/May

Galerie Karsten Greve, PARIS, September/October

Galerie Karsten Greve, COLOGNE, November/January 2008

2006

Fisher Landau Center for Art, NEW YORK, April/May

Aidan Gallery, MOSCOW, June

Garth Clark Gallery, NEW YORK, Summer

Galleria Civica, ARCO, September/November (Catalogue "Kachina")

Galleria L'Ariete, BOLOGNA, November

Rebecca Ibel, COLUMBUS, (Catalogue)

2005

Wetterling Gallery, STOCKHOLM, (Catalogue "The Nine Planets")

ExEscuela Quintana Roo, MERIDA, March (Catalogue

"James Brown: Residencia Oaxaca")

Juliana Gallery, SEOUL, June (Catalogue "The Planets")

2004

Dieu Donné Papermill Gallery, NEW YORK, January

Livingstone Gallery, THE HAGUE, January (Catalogue "Internal Order")

Ecole des Beaux Arts, ROUEN, February

Neues Stadtmuseum, LANDSBERG, April (Catalogue "A Biker's Collection")

Anthony Grant Fine Art, NEW YORK, May

Museo de Arte Contemporaneo, OAXACA, May/July (Catalogue

"James Brown: Residencia Oaxaca")

Instituto de Artes Graficas Carpe Diem, OAXACA, Summer

Galerie Willy Schoots, EINDHOVEN, September (Catalogue "Internal Order")

Galerie Remarque, TRANSENPROVENCE, (Artist's book "Elastiques partant du Centre")
2003

Galerie Sander, BERLIN, January

Galeria La Caja Negra, MADRID, February/March

Galerie Alice Pauli, LAUSANNE, April/May

Museo Cappella San Severo, NAPLES, May (Artist's Book "The Hospital of Souls")

Mimmo Scognamiglio Artecontemporanea, NAPLES, May

Centro de Arte Contemporaneo, MALAGA, Summer (Catalogue "Plomo")

Galleria de Arte Moderna, SAN MARINO, Summer (Catalogue "Opus Contro Natura")

Staedtische Galerie Leerer Beutel, REGENSBURG, Oct/Dec (Catalogue
"A Biker's Collection")

Galerie van der Straeten, AMSTERDAM, November (Catalogue "Internal Order")

2002

Galerie Jan Wagner, BERLIN, April

Print Retrospective, Centre de la Gravure, LA LOUVIERE, April/July (Catalogue Raisonné
Impressions 1986-1999)

Galeria Charpa, VALENCIA, April/May

Galerie Sander, DARMSTADT, October

Galleria l'Ariete and John Hopkins University, BOLOGNA, November

"Or et Plomb", Couvent des Cordeliers, PARIS, December/January 2003

2001

Pace Prints, NEW YORK, February (Catalogue Raisonné Images 1986-1999)

Galerie Bernd Klueser, MUNICH, February

Galerie Peter Baeumler, REGENSBURG, April

Galleria Masoero, TORINO, June (Catalogue)

Juliana Fine Art, SEOUL, June (Catalogue Salt)

Bodega Quetzalli, OAXACA, Summer (Brochure)

Ralph Pucci, NEW YORK, Summer

Gallery Burton/Marinkovich, WASHINGTON, July

Galerie Wetterling, STOCKHOLM, September (Catalogue "The Substance of Shadow")

Grant Selwyn Fine Art, NEW YORK, September

Galleria d'Arte A & A., VENICE, Summer (Catalogue)

2000

La Maison des Arts Malakoff, PARIS, February (Catalogue "Works on Paper 1981-1998")

Galleria Bonomo, BARI, March

Gallery Dorothy Blau, FLORIDA, March

Gallery Paule Anglim, SAN FRANCISCO, April

Pfalzgalerie, KAISERSLAUTERN, April/May (Catalogue "Works on Paper 1981-1998")

Kunstsammlungen, CHEMNITZ, July/Sept (Catalogue "Works on Paper 1981-1998")

Galleria Nova, RONCO/ASCONA, Summer

"Livres d'Artistes", Librairie Les Arcades, PARIS, October

1999

Museum d'Art Moderne, CERET, March/May (Catalogue "Works on Paper 1981-1998")

Galerie Lelong, PARIS, May (Catalogue "Internal Order Reperes 102")

Ace Gallery, MEXICO CITY, Summer

Galerie Bordas Prova d'Artista, VENICE, June (Catalogue "Suites I")

Studio d'Arte Raffaelli, TRENTO, October/November (Catalogue
"James Brown New Works")

Galleria Arco di Torino, TORINO, October/November

Centre d'Art Contemporain, BOUVETLADUBAY, Winter

Galerie Triangle Bleu, STAVELOT, December

1998

Serge Sorokko Gallery, NEW YORK, January
Scognamiglio & Teano, NAPLES, March/April
Galerie Alice Pauli, LAUSANNE, April/May
Livingstone Gallery, THE HAGUE, April
1997
Galleria Lipanjepuntin, TRIESTE, October/November (Catalogue "The Story of the Stone")
Serge Sorokko Gallery, SAN FRANCISCO, September
1996
Galerie Peter Baeumler, REGENSBURG, April (Catalogue "The Fourteen Stations")
Galleria Bonomo, ROME, March/April
Studio d'Arte Raffaelli, TRENTO, April/May (Catalogue "James Brown Opere Recenti")
Earl McGrath Gallery, NEW YORK, May
Galerie Visconti & Centre Culturel Francais, LJUBLJANA, Catalogue
1995
Leo Castelli Gallery, NEW YORK, February
Office for Art and Architecture, NEW YORK (Artist's book "My Other House")
Le Carre Saint Vincent, ORLEANS, February/April
Galerie Alice Pauli, LAUSANNE, May
Galleria Civica di Arte Contemporanea, TRENTO, April/June (Catalogue)
Samuel Lallouz Gallery, MONTREAL, October
LipanjePuntin ArteContemporanea, TRIESTE, December/January, 1996
Galleria Bonomo, BARI, December/January, 1996
Galerie Kiron, PARIS, ("Artist's Book Selfportrait")
1994
Connaught Brown Gallery, LONDON, February
Galerie Ribbentrop, ELTVILLE, May
Galerie Bernd Klueser, MUNICH, September/November
Akira Ikeda Gallery, NAGOYA, November
Galerie Meltem, CASABLANCA, December/January (Catalogue
"Tahar Bejelloun Cinq Poemes, James Brown Dix Dessins")
1993
Earl McGrath Gallery, LOS ANGELES, February
Galerie Baeumler, REGENSBURG, April
Galleria Der Bruecke, BUENOS AIRES, Summer (Catalogue)
Galerie Heinz Holtmann, COLOGNE, October
Kulturring, SUNDERN, October/November
Stein Gallery, ST. LOUIS, October (Catalogue The Moroccan)
Galerie Franck Bordas, PARIS, November
Gallery Akira Ikeda, NAGOYA, December
1992
Espace des Arts, CHALONSURSAONE, March/April (Catalogue
"James Brown Lithographies, 1990")
Galerie Thaddaeus Ropac, SALZBURG, April/May
Leo Castelli Gallery, NEW YORK, May
Galerie Heinz Holtmann, COLOGNE, June/July
Galerie JGM, PARIS, November
Galerie Lelong, PARIS, November
Kunststation St. Peter, COLOGNE, November/January, 1993
1991
Galerie Alice Pauli, LAUSANNE, February/April (Catalogue "Salt Cardinals", Stabat Mater)
Galleria Il Capricorno, VENICE, February/April
Leo Castelli Gallery, NEW YORK, April

Castelli Graphics, NEW YORK, April
Catherine Issert, ST PAUL DE VENCE, April/May
Galerie Heinz Holtmann, COLOGNE, June/July
Richard Green Gallery, LOS ANGELES, June (Artist's book "Salt Notes")
Galerie de Poche, PARIS, September
Galerie Isy Brachot, BRUSSELS, Oct/Dec (Catalogue "Black and Blue")
Galerie Anders Tornberg, LUND, November/December (Book "The Passion")

1990

Galerie Johanna Vermeer, PARIS, February
Galerie Heland Wetterling, STOCKHOLM, January (Catalogue "Stabat Mater")
Richard Green Gallery, SANTA MONICA, May
Galerie Enrico Navarra, PARIS, May/June
Galerie Lelong, PARIS, June (Catalogue "Salt, Reperes no. 67")
Gallery RunkelHueWilliams, LONDON, June/July (Catalogue)
Galleria Lucio Amelio, NAPLES, October/November (Catalogue "The Stations")

1989

KYOTO SHOIN (Catalogue "Stabat Mater")
Galerie Gill Favre, LYON, January/February
Tony Shafrazi Gallery, NEW YORK, April (Book "Faith")
Leo Castelli Gallery, NEW YORK, April
Galerie Kaj Forsblum, HELSINKI, May (Catalogue)
Galerie Lelong, PARIS, June (Catalogue "Stabat Mater, Reperes no. 58")
Greenberg Gallery, ST. LOUIS, September/October
Galerie Fauschou, COPENHAGEN, October
Galerie Thaddeus Ropac, SALZBURG, September
Galleria de Arte Soledad Lorenzo, MADRID, December (Catalogue "Obra")
Galleria Improvvisazione Prima, TRENTO, December (Catalogue)

1988

Galerie Heland Wetterling, STOCKHOLM, January (Catalogue "Stella Maris")
Galerie de l'Artotheque, CAEN, March
Galerie Issy Brachot, BRUSSELS, April/May (Catalogue "Oeuvres sur Papier")
Galerie MeyerHolmeister, KARLSRUHE, April/May
Kunststation St. Peter, COLOGNE, October
Galerie Bruno Bischofberger, ZURICH, October/November
A.C. & T Corporation, TOKYO, (Catalogue "Five Sorrowful Mysteries I, II & III")

1987

Greenberg Gallery, ST. LOUIS, January/February
Galerie Heland Wetterling, STOCKHOLM, January
Akira Ikeda, TOKYO, March (Catalogue "Kyoto Drawings 1986")
Galerie Anders Tornberg, LUND, March
Thomas Segal Gallery, BOSTON, April
Galerie Issy Brachot, BRUSSELS, April
Maloney Gallery, SANTA MONICA, April & November
Galerie Bruno Bischofberger, ZURICH, April/May
Galerie Maeght Lelong, PARIS, May/July (Catalogue "Reperes no. 37")
Galerie Thaddeus Ropac, SALZBURG, July (Catalogue)
Galleria Lucio Amelio, NAPLES, November (Catalogue "Giallo di Napoli")
Galerie Catherine Issert, ST. PAUL DE VENCE, December

1986

Akira Ikeda Gallery, TOKYO, January (Catalogue "New Paintings")
Rhona Hoffman Gallery, CHICAGO, April

Galerie Denise Rene Hans Meyer, DUSSELDORF, April/June (Catalogue "Terra Cotta with Glaze")

Leo Castelli Gallery, NEW YORK, October

Castelli Graphics, NEW YORK, October

Fay Gold Gallery, ATLANTA

Pace Editions, NEW YORK

1985

Galerie Anders Tornberg, LUND, January

Galerie Heland Wetterling, STOCKHOLM, February

Galerie Bruno Bischofberger, ZURICH, March

Akira Ikeda Gallery, NAGOYA, April (Catalogue "Paintings, Drawings and Sculpture")

Larry Gagosian Gallery, LOS ANGELES, October/November

1984

First National Bank of Belleville, ILLINOIS, March

Institute of Contemporary Art, BOSTON, April (Catalogue "Currents")

Galleria Il Capricorno, VENICE, June

Institute of Contemporary Art, PHILADELPHIA, June/July (Catalogue "Investigations")

Galleria Lucio Amelio, NAPLES, November

1983

Galleria Lucio Amelio, NAPLES, February (Book "Self Portraits (Ed. 300)")

American Graffiti Gallery, AMSTERDAM, February

Tony Shafrazi Gallery, NEW YORK, November (Catalogue)

Nature Morte Gallery, NEW YORK, April

Galerie HansJuergen Mueller, COLOGNE, November

1978

Gemeentemuseum, ARNHEIM, Oct/Dec (Catalogue "Series en Projecten 1976-1978")

Galerie Christiane & Eric Germain, PARIS

GROUP EXHIBITIONS

2020

"Rythmes et vibrations", Galerie Lelong & Co., Paris, France

2019

"Art in America", Galerie 1900-2000, Paris, France

"Der Duft der Bilder, Werke der colección olorVISUA, Barcelona", Städtische Galerie Delmenhorst, Delmenhorst, Germany

2018

"Printer's proofs. Prints from Frank Bordas' workshop", Bibliothèque nationale de France-site Francois Mitterand, Paris, France

"9 NEW YORK", Studio d'Arte Raffaelli, Trento, IT

2017

"Entropie II", Galerie Schoots + Van Duyse, Antwerp, Belgium "A Century Of Portraits", Laleh June Galerie, Basel, Switzerland "Works on paper", L'Ariete, Bologna, Italy

2016

"Prints – Grafiken Von 1970 Bis 2015", Galerie Klüser, Munich, Germany "ROSSO - Anna Maria Consadori, Milano Just Black And White", Galerie Klüser, Monaco di Baviera

"Making & Unmaking", Camden Arts Centre, Londra

"FARBE bekennen", Galerie Albert Baumgarten, Friburgo

"Entropie", Galerie Schoots + Van Duyse, Anversa

"Sculptures", Galerie Schoots + Van Duyse, Anversa

2015

"Accrosage", Galerie Schoots + Van Duyse, Anversa

2014

"Impulse, Reason, Sense, Conflict", CIFO, Miami, FL
"Del apierre à l'écran", Studio Franck Bordas, Paris
"La matière noire", Galerie Simon Blais, Montreal, QC
"Black River", Te MAnawa Museum, Palmerston North
"Choices", Galerie Schoots + Van Duyse, Antwerp
"Proposition 3=10%", Galerie Pierre Hallet, Brussels

2013

"Confrontation", galerie Schoots + Van Duyse, Antwerp
"High.Lights", Galerie Schoots + Van Duyse, Antwerp
"Sculptures", Galerie Schoots + Van Duyse, Antwerp
"Colorful", Galerie Schoots + Van Duyse, Antwerp
"Face to Face", Livingstone Gallery, The Hague
"Il giardino segreto", Castello Svevo di Bari, Bari

2012

"Forma Sculture", Galleria l'Ariete, Bologna
"Sense of Colors", Keitelman Gallery, Brussels
"Passion is the difference", LinpanjePuntin Artecontemporanea, Trieste
"In the Noorderlicht", Galerie Schoots + Van Duyse, Antwerp

2011

Livingstone, THE HAGUE, March/April
"Zettels Traum", Von der Heydt Museum, WUPPERTAL, March/June (Catalogue
"Zeichnungssammlung Bernd und Verena Klueser")

"Grandi Opere per l'Estate", Studio d'Arte Raffaelli, TRENTO August/September
"Objets", JGM, PARIS, September/October

2010

"Sourires, Grimaces et Contorsions", Le Frac Picardie, AMIENS, January/March
Museo delle Ceramiche, FAENZA, September
Chapel of St Mary Magdalen, ALBA, June/July
"Vida, Pasi3n y Muerte", Mexican Embassy, BERLIN, Oct/Dec
"The Grenfell Press", NEW YORK, Knoedler, Nov/Dec

2009

"On Paper", Karsten Greve, PARIS, January/February
"Made in USA", LA LOUVIERE, January/April (Catalogue)
"Parentesis", MACO, OAXACA, March
"Opera Recenti", Studio d'Arte Raffaelli, TRENTO, March/April
"Imperium", Spinnerei, LIEPZIG, April/September
"Collection of...", White Columns, NEW YORK, May/July
"Bijoux d'Artistes", Musée, BESANCON, June/October (Catalogue)
"Feux Continus", Le Grand Hornu, HORNU, October/January 2010 (Catalogue)
"James Brown, Stephen Mueller", Otto Zoo, MILAN, November/December
"Una Intervencion Artistica Contemporanea sobre el Sigo XVIII", Casa Lamm,
MEXICO CITY, December
"INDEX.03 Aequatoria", Hilario Galguera, MEXICO CITY, December

2008

"Vernissage", Karsten Greve, PARIS, January
"Aussi Rouge que Possible", Musée des Arts Decoratifs, PARIS, March/January 2010
"Taller de Grabado Fernando Sandoval 1988-2008", IAGO, OAXACA, March/May
L'Arca, Bonomo, BARI, Spring (Catalogue)
"Cobra to Contemporary", Artnews Projects, BERLIN, September/October
"The 30th Anniversary, Part II", Wetterling Gallery, STOCKHOLM, Oct/Nov (Catalogue)

"Nature Fragile", Musée de la Chasse et de la Nature, PARIS, November (Catalogue)
2007

"L'épreuve du feu", Sèvres, PARIS, January/March.

"Capricho de Sático", El Eco, MEXICO CITY, February/April

"15 años, 44 obras", MACO, OAXACA, Spring

"French Kiss", Galerie JGM, PARIS, May/June

"Biennale Internationale de la Céramique", CHATEAUROUX, June/September (Catalogue)

"Crown Jewels", Salon 94, NEW YORK, December/January, 2008

2006

"James Brown and Dan McCleary", Rebecca Ibel, COLUMBUS, November

"This is not GAY ART NOW", Paul Kasmin, NEW YORK, June/July

"Posters", Paula Cooper, NEW YORK, December

2005

"Veritas", Studio d'Arte Raffaelli, TRENTO (Catalogue)

"Brief Secret", Compact, SAN LUIS OBISPO, June/July

"Artist and Collector", Chelsea Art Museum, NEW YORK, April/May

"Collections d'Artistes", Chateau Monsempron, LIBOS, July/Oct (Catalogue)

2004

"Carpe Diem", Texas Gallery, HOUSTON, June/July

"New Prints 2004", I.P.C., NEW YORK, May/June

"Kirche Kunst Kassel", Ulmer Museum, ULM, June/August (Catalogue)

"Omaggio a Lucio Amelio", Reggio di Caserta, NAPLES, July (Catalogue)

2003

"Pictura Magistra Vitae", Fondazione Cassa di Risparmio, BOLOGNA, January/March
(Catalogue)

2002

"Visitors to Clay", Garth Clark L.I.C., NEW YORK, January/March

"VIII Salon de Arte Bancomer", Museo de Arte Moderno, MEXICO CITY, October

"Dubuffet e l'arte dei graffiti", Palazzo Martinengo, BRESCIA, May/October (Catalogue)

"Tramas y Ensamblajes", Galeria José Peon Contreras, MERIDA (Catalogue)

2001

"Tramas y Ensamblajes", MACO, OAXACA, February/March (Catalogue)

"Propios y Extranios", Museo de Arte Contemporaneo, OAXACA, Summer (Catalogue)

"Brown, Clemente, Katz", Instituto de Artes Graficas, OAXACA, May (Catalogue)

2000

"Le Ali di Dio; Messaggeri e Guerrieri Alati Fra Oriente e Occidente",
Castello Normanno Svevo, BARI, May (Catalogue)

"Los Artistas en la Ceramica", Ceramica de Muel, ZARAGOZA, March/June (Catalogue)

1999

"Acquisitions 1997-1998", Musée d'Art Moderne, LIEGE, Summer

"Dreaming II; Contemporary American Art & Ancient Korea", Akira Ikeda, NEW YORK,
February/June (Catalogue)

1998

Piazza del Plebiscito, NAPLES, April/July (Catalogue)

"Beyond Belief; Modern Art and the Religious Imagination", National Gallery of Victoria,
MELBOURNE, April/July (Catalogue)

"Leaf, Spine, Word, Sign; Kuenstlerbuecher", Kunstmuseum, BONN, October/January,
1999 (Catalogue)

1997

"Made in France 1947-1997", Centre Georges Pompidou, PARIS, January/September
(Catalogue)

1996

"En Filigrane; Un Regard sur l'Estampe Comtemporaine",
Bibliotheque Nationale de France, Galerie Colbert, PARIS, December/March
1995

"Touchstones from the Graphicstudio and Limestone Press/Hine Editions", Museum of Art,
BOCA RATON, April/May
1994

"Lithographies, Atelier Franck Bordas", Institut Francais, ATHENS, January/February
(Catalogue)

"Imprimatur", Galerie Graff, Centre des Arts Saidye Bronfman and Galerie de l'Uqam,
MONTREAL, March/April (Catalogue)

"Objets d'Artistes; 7eme Collection", Centre Georges Pompidou, PARIS, November
"L'Incato e la trascendenze", MILANO, 1994
1993

"Paint and Painted", Fischer Landau Center, NEW YORK, Summer
1992

"The Frozen Leopard: Part I", Bernd Klueser, MUNICH, April/May (Catalogue - 2 vols)

"Casula", Kunststation St. Peter, COLOGNE, June/August (Catalogue)

"Terrae Motus alla Reggia di Caserta", Caserta, NAPLES, November (Catalogue)
1991

"Books as Art", Museum of Art, BOCA RATON, August/October, Catalogue

"Objets trouvés d'artistes", Galerie du Jour Agnès B., PARIS, December/January 1992
(Catalogue)
1990

"GegenwartEwigkeit - PresenceEternity", MartinGropiusBau, BERLIN, April/June
(Catalogue)

"The Reconsecration of Abstraction", Thaddaeus Ropac, SALZBURG, July/August
(Catalogue)
1989

"Wiener Divan Sigmund Freud – Heute", Museum of 20th Century Art, VIENNA, May/July
(Catalogue)

"Projects and Portfolios, The 25th National Print Exhibition", Brooklyn Museum,
NEW YORK, October/December (Catalogue)
1988

"Castelli Graphics 1969-1988", Castelli Graphics, NEW YORK, May

"Meltem", Centre National d'Art Contemporain, GRENOBLE, Summer
1987

"Terrae Motus", Grand Palais, PARIS, March (Catalogue)

"James Brown, George Condo, David Bowes, Keith Haring", Maloney, SANTA MONICA,
March/April

"Works on Paper", Bernd Klueser, MUNICH, October/December
1986

"Gabrielle Bryers at Castelli", NEW YORK, November/January 1987

"Point of View, Art Works from the Collection of Jeffrey Kerns", State University, SONOMA
(Catalogue)
1985

"James Brown, Richard Milani, Scott Richter, Not Vital", Nature Morte, NEW YORK,
January

"States of War", Art Museum, SEATTLE, April/June (Catalogue)

"7000 Eichen", Kunsthalle, BIELEFELD, June/August (Catalogue)

"Neuerwerbungen '75'85; von Courbet bis Beuys", Nationalgalerie, BERLIN, July/August
(Catalogue)
1984

"Terrae Motus I", Villa Campolieto, ERCOLANO, Summer (Catalogue)

"New Narrative Painting; Selections from the Metropolitan Museum of Art",
Tamayo Museum, MEXICO CITY, November/January 1985 (Catalogue)

"Aperto '84", Biennale, VENICE, Summer (Catalogue)

1983

"Latitudine Napoli New York", Lucio Amelio, NAPLES, September (Catalogue)

"Critica Ad Arte", Palazzo Lanfranchi, PISA, February (Catalogue)

"Champions", Tony Shafrazi, NEW YORK, June (Catalogue)

1982

"Inaugural Group Show", Nature Morte, NEW YORK, May/June

"Group Exhibition", Holly Solomon, NEW YORK, June

Tony Shafrazi, NEW YORK, September

1981

"Drawing Show by Keith Haring", White Street, NEW YORK

1980

"Invitational" by Keith Haring, Club 57, NEW YORK