

STEFANO CAGOL

Stefano Cagol è nato a Trento nel 1969 e si è laureato all'Accademia di Brera a Milano ottenendo una borsa di studio post-dottorato presso la Ryerson University di Toronto. Nel 2018 partecipa alla OFF Biennale del Cairo e nel 2017 fa parte dello spettacolo per COP23, la conferenza internazionale per i cambiamenti climatici, presso il Ministero dell'Ambiente tedesco a Berlino. Cagol inoltre ha fatto parte della grande mostra inaugurale curata da Veit Loers presso Haus Mödrath - Räume für Kunst di Colonia (fino al novembre 2018). Ha partecipato a Manifesta 11 a Zuric, alla Biennale di Singapore nel 2006, alla Biennale di Venezia nel 2013. L'artista è stato invitato dal Padiglione delle Maldive alla 54esima Biennale di Venezia con un evento collaterale e alla 4a Biennale di Berlino con un progetto speciale. Nel 2014-2015 il suo progetto solista "Il corpo dell'energia (della mente)" è stato presentato al Museo MAXXI di Roma, al Museum Folkwang di Essen e in altri importanti musei. Tra i premi e riconoscimenti è stato insignito del premio Visit della fondazione tedesca RWE (2014) e del Premio Terna per l'arte contemporanea (2009). Nel corso degli anni ha ottenuto svariate residenze d'artista e ha ricevuto borse di studio tra cui: Residenza di sostenibilità Cambridge; Air Bergen; Vir-Viafarini-in-residence a Milano; BAR International in Kirkenes; International Studio and Curatorial Program ISCP di New York; Centro internazionale di fotografia a New York..

Stefano Cagol was born in 1969 in Trento. He graduated at the Accademia di Brera in Milan and received a post-doctoral fellowship at Ryerson University in Toronto. In 2018 he participated in OFF Biennale Cairo and in 2017 he was part of the show for COP23, the international conference for climate change at the German Ministry of Environment in Berlin (his works became part of its Collection, too). Cagol also took part in the grand inaugural exhibition curated by Veit Loers at Haus Mödrath - Räume für Kunst in Cologne (until November, 2018). He participated in Manifesta 11 in Zurich and in the 55th Venice Biennale in 2013. He was also invited by the Maldives Pavilion, then in the 54th Venice Biennale with a solo collateral event, in the 4th Berlin Biennale with a special project and in the 1st Singapore Biennale in 2006. In 2014-2015 his solo project "The Body of Energy (of the mind)" was presented at the MAXXI Museum in Rome, at Museum Folkwang in Essen and in other important museums. Among other prizes and awards, he received the Visit Prize of the German foundation RWE (2014) and of the Terna Prize for Contemporary Art (2009). He obtained many artist residencies and fellowships including: Cambridge Sustainability Residency; Air Bergen; Vir-Viafarini-in-residence in Milan; BAR International in Kirkenes; International Studio and Curatorial Program ISCP in New York; International Center of Photography in New York.

SOLO EXHIBITIONS

2019

"Stefano Cagol: The Time of the Flood", CCA - The Center for Contemporary Art, Tel Aviv, Israel

"The Time of The Flood. Beyond the myth through climate change", Istituto Italiano di Cultura Vienna, Vienna, Austria

"Reagente", Fondazione Pietro e Alberto Rossini, Briosco, Italy

"Stefano Cagol: The Time of the Flood", Istituto Italiano di Cultura di Berlino, Berlin, Germany

2019

La Forma del Vento, Ossana, Castello di San Michele

Iperoggetto | Hyperobject, Museo MAGA, Gallarte (VA), Italy
2018

Media Façade Stefano Cagol, Museion, Bolzano, Italy
2017

The consequences of vacua, C+N Canepaneri Gallery, Milano, Italy
2016

Abat-jour, MARS-Milan Artist Run Space, Milano, Italy

Partendo da Basilea, Studio d'Arte Raffaelli, Trento

Works 1995 | 2015, Galleria Civica, Trento

2014

The Body of Energy (of the mind), project room, Museo MA*GA, Gallarate, Italy

2012

Sensor: Stefano Cagol, ZKM | Museum of Contemporary Art, Karlsruhe, Germany

Fight or Flight, L'Ozio, Amsterdam, the Netherlands

2011

CONCILIO, Collateral Event at 54th International Art Exhibition of the Venice Biennale,
Chiesa di San Gallo, Venice, Italy

Stockholm Syndrome (always with you), Priska C. Juschka Fine Art, New York City, USA

2010

Salon: Stefano Cagol, International Studio & Curatorial Program (ISCP), New York, USA

Undergo Alarms, Studio d'Arte Raffaelli, Trento, Italy

2008

Guinea Pig, Priska C. Juschka Fine Art, New York City, USA

2007

The Flu ID, NADiff – New Art Diffusion, Tokyo, Japan

2005

Babylon Zoo, Oredaria Arti Contemporanee, Rome, Italy

Atomicwerk, Forte Strino, Vermiglio, Italy

Lies, Platform, London, UK

2004

Irrational Exuberance, project room: video windows, Stefan Stux Gallery, New York, USA

2000

Contemporanea: Stefano Cagol, MART – Museum of Modern and Contemporary Art,
Palazzo Delle Albere, Trento, Italy

Spider & Empire, Galleria Estro, Padova, Italy

1999

The Cat's Moon, Studio d'Arte Raffaelli, Trento, Italy

1998

Entropia, Ryerson Gallery, Toronto, Canada

1996

Disintegrazione, Galerie der Berchtold Villa, Salzburg, Austria

Fattore Artificiale – Dirbtinis Faktorius, Arka Galerija, Vilnius, Lithuania

1995

Sex-Net-Mort Nucléaire, Künstlerhaus, Salzburg, Austria

SOLO PROJECTS

2019

Banal Lola Party, Bologna, Gelateria Sogni di Ghiaccio

2018

The Body of Energy. Reggia di Caserta, Caserta, Reggia di Caserta

The Body of Energy. Palermo, in the frame of Art & Connectography: Remapping the Global World through Art Practice, Manifesta 12 Collateral Event, Palermo, Piazza Magione

Media Façade: Stefano Cagol, Evoke Provoke (the border), Bolzano, Museion

The Body of Energy. Sulbiate, Sulbiate, Ex-New Contemporary Art Centre

2017

The Body of Energy. Adria, Adria, Scuola: spazio aperto alla cultura-MiBACT, Villa Adria

2016

The invisible village. The body of energy (of the mind), Cambridge, Cambridge Sustainability Residency, Mill Cemetery

2015

The Body of Energy (of the mind), participative action, ZKM, Karlsruhe, Germany

The Body of Energy (of the mind), participative action, Kunst Halle Sankt Gallen, Switzerland

The Body of Energy (of the mind), participative action, Museion – Museum of Modern and Contemporary Art of Bolzano, Italy

The Body of Energy (of the mind), participative action, MAXXI, Rome, Italy

The Body of Energy (of the mind), participative action, Madre. Museo Arte Donnaregina, Naples, Italy

The Body of Energy (of the mind), participative action, Folkwang Museum, Essen, Germany

The Body of Energy (of the mind), participative action, Landmark, Bergen Kunsthall, Bergen, Norway

BE-DIVERSITY, NAB – New Art Building, Goldsmiths University, London, UK

2013

The End of the Border (of the mind), public art project, installation / action, Diga del Vajont, Dolomiti Contemporanee, Italy

2012

C, permanent installation, Jenny Collection, Via ventura 15, Milan, Italy

Novus Atlas, permanent public art installation, Martino Martini educational complex, Mezzolombardo, Italy

Love affair (a dialogue of light), site-specific installation for Start Up. Guardiamoci Intorno: Galleria dello Scudo, Torre Mozza, Piazza delle Erbe, Verona, Italy

FLOWER FEAR – SLEEP TERROR, Laznia Centre for Contemporary Art, Gdansk, Poland

Evoke Provoke (the border), for Media Facade Video Program, Museion – Museum of Modern and Contemporary Art

of Bolzano, Italy

Vogelgrippe Kuhlraum, public art installation, Westergasfabriek Cultuur Park, Amsterdam, the Netherlands

2011

Tridentum, permanent public art installation, A22 gate, Trento, Italy

2010

Power of Recall, public art installation, Piazza dei Signori, Vicenza, Italy

Stefano Cagol / A week display, Fondazione Galleria Civica-Centro di Ricerca sulla Contemporaneità, Trento, Italy

2009

11 settembre, installation, ZKM | Museum of Contemporary Art, Karlsruhe, Germany

11 settembre, installation, Kunstraum Innsbruck, Innsbruck, Austria

11 settembre, installation, MART – Museum of Modern and Contemporary Art, Rovereto, Italy

Boom. Flu Power Flu, informal debate, Beursschouwburg kunstencentrum, Brussels, Belgium

2008

Light Dissolution (of the borders), parallel event, Manifesta 7, Trento, Italy

Süd-Tirol ist nicht Italien, cover project for Exibart magazine, Manifesta 7 Issue, Italy

White Flag, installation, Monte Finonchio, Calliano, Trentino, Italy

2007

Babylon Garden, installation, Prader Bank, Trento, Italy

Freier Vogel, installation, Palais Pock, Bolzano, Italy

Chess Time (Time Influence), permanent installation, Parco Mignone, Bolzano, Italy

Flu Power Flu, 5-years-long installation, Beursschouwburg kunstencentrum, Brussels, Belgium

Head Flu, public art installation, Tronchetto, Venice, Italy

2006

Tokyospace: Harajuku Influences, IIC – Italian Cultural Institute, Tokyo, Japan

Power Station, satellite project, 1st Singapore Biennale, Singapore

White Flag – Bandiera Bianca, public art installation, Monte Finonchio, Trento, Italy

White Flags, permanent installation, Forte Strino, Vermiglio, Italy

Bird Flu Vogelgrippe, off project, 4th Berlin Biennale, Berlin, Germany

Bird Flu Vogelgrippe, public art project, installation / action, Kunstraum Innsbruck, Austria

Bird Flu Vogelgrippe, public art project, installation / action, Museion – Museum of Modern and Contemporary Art

of Bolzano, Italy

Bird Flu Vogelgrippe, public art project, installation / action, Galleria Civica di Arte Contemporanea di Trento, Italy

2005

White Flags, performance / action, Giardini, Venice Biennale, Venice, Italy

Heart, site-specific installation, The Passion for Learning and Knowing, Faculty of Sociology, Trento, Italy

2004

Tokyospace, video screening, A.R.T. Foundation, Superdeluxe, Tokyo, Japan

The Wedding Project, site-specific installation and web project, Galleria Civica di Arte Contemporanea di Trento, Italy

2003

Diary Project 03, web project, Miami, USA

Dress the Risk, performance, Miss Italia, San Benedetto del Tronto, Italy

Videoartproject1, video screening, Antonioli, Milan, Italy

2002

Open studio, Leube Zementwerk, Gartenau, Austria

Diary project 02, web project, Miami and New York, USA

2001

Diary Project 01, web project, New York, USA

GROUP EXHIBITIONS

2020

"Beelzebub's Tales", The Empty Circles, New York City, NY, USA

"Good Trouble", Whitebox Art Center, New York City, NY, USA

"Boxenstopp Group Show", KWADRAT, Berlin, Germany

"La fantasia è un posto dove ci piove dentro", Museo MAGA, Gallarate, VA, IT

"COVIDecameron", Momentum, Berlin, Germany

2019

"Im Licht: Daloge. Dialoghi in luce", Bolzano, Südtiroler Sparkasse

14th Curitiba Biennial of Contemporary Art, Curitiba, Museum Oscar Niemeyer

"Incursioni d'arte nella civiltà", Camogli, Fondazione Remotti

"Water(proof)", Berlin, Momentum, Kunstquartier Bethanien

Wather Light Festival, Bressanone

"Tu vs Everybody", Venezia, GAD - Giudecca Art District, Spazio Bocciofila

"D/Evolution", Venezia, Scuola Grande della Misericordia,

"Antipasti", Sauvage, Bonn, Germany

2018

"Relazioni Estetiche", Nothing Gallery, Xiamen, China

"White Anxieties", Whitebox Art Center, New York City, USA

"The Universal Sea -Pure or Plastic?!", Centre of Polish Sculpture, Orońsko, Poland

"For the Love of Air Liquid", Media Art Research Center (MARC), Antalya, Turkey

2017

"ETHEREA", Palazzo Ducale, Genoa, Italy

"La Table Ronde", DISKURS Berlin, Berlin, Germany

"Global Learning. Pratiche Artistiche e Attivita Educative al MA*GAMuseo", MAGA, Gallarte, Italy

"LodgersHaus Mödrath", Räume Für Kunst, Kerpen, Germany

"Idioma", MUSEION, Bolzano, Italy

2016

"Anthropocene", Galleria Riccardo Crespi, Milan, Italy

"Acts of Sedition", Whitebox Art Center, New York City, USA

"In Their Eyes...", Kunsthalle Eurocenter, Lana, Italy

"P.I.G.S. - ARTIUM", Basque Museum Center of Contemporary Art, Vitoria-Gasteiz

2015

Collezionare per un domani: nuove opere a Museion, Museion. Museum of Modern and Contemporary Art of Bolzano, Italy

Visioni Contemporanee, Museo Pecci, Milan, Italy

The Politics of Water, Kumho Museum, South Korea

2014

Waterscape, Kumho Museum of Art, Seoul

Afterimage, Galleria Civica di Trento, Trento

Portable Nation, Centro Arti Visive Pescheria, Pesaro

Xinjiang Arts Biennale, Urumqi

2013

The Name, The Nose, Museo Laboratorio, Città Sant'Angelo, PE

Art Jungle!, Galleria Moitre, Turin

Art Jungle 2013, Reggia di Venaria, TO

Sunny with a chance of darkness, Guidi&Schoen, Genoa

Biennale di Venezia, Venice

2012

Amerikkka the beautiful, White Box, New York, USA

La magnifica ossessione, Mart – Museum of Modern and Contemporary Art, Rovereto, Italy

Piccolo Festival dell'Arte, University of Trento, Faculty of Literature and Philosophy, Trento, Italy

Alpenrepublik, Kunstraum, Innsbruck, Austria

Macello Butch-ennal, via Macello 47, Bolzano, Italy

Gap – Generazioni a confronto, MAXXI B.A.S.E., Rome, Italy

2011

Grrr(eece) & Hmmm, ReMap, Athens, Greece

Ename Actueel: Sediment, Pam, Ename-Oudenaarde, Belgium

Anteprima, Oredaria Arti Contemporanee, Rome, Italy

Pino Pascali. Ritorno a Venezia. Puglia Arte Contemporanea, Palazzo Bianchi Michiel, Venice, Italy

Il Giardino Segreto. Opere d'arte dell'ultimo cinquantennio nelle collezioni private baresi, Convento di S. Scolastica, Bari, Italy

Look. '800 versus '900, MART – Museum of Modern and Contemporary Art, Rovereto, Italy

Mind the Map!, Barents Spektakel, Pikene på Broen, Kirkenes, Norway

2010

Suspensions of Disbelief, Other Gallery, Shanghai, China

Cento anni di imprese per l'Italia. Centenario Confindustria, Ara Pacis, Milan, Italy

Art//Tube, Galleria Civica Cavour, Padova, Italy

Bittersweet: the chocolate show, The Paul Robeson Galleries. Rutgers University, Newark, USA

New A22 gate in Trento, Fondazione Galleria Civica-Centro di Ricerca sulla Contemporaneità, Trento, Italy

Stirrings Still, White Box, New York City, USA

There is no flag large enough, International Studio & Curatorial Program (ISCP), New York, USA

Intramoenia Extra Art. Miraggi, Castello Aragonese, Taranto, Italy

Contemporary Energy. Italian Attitudes, SUPEC – Shanghai Urban Planning Exhibition Center, Shanghai, China

Queens Move, White Box Satellite at the Juvenal Reis Studios and Residencies, Long Island City, New York, USA

Open Studios. 15th anniversary special, International Studio & Curatorial Program (ISCP), New York, USA

Cento anni di imprese per l'Italia. Centenario Confindustria, Palazzo della Triennale, Milan, Italy

Aktuelle Positionen Italienischer Kunst. Premio Agenore Fabbri, Stadtgalerie, Kiel, Germany

Here and Now. Bologna Art First, Palazzo Re Enzo, Bologna, Italy

2009

Terna Prize 02, MAXXI – Museo Nazionale delle Arti del XXI Secolo; Tempio di Adriano, Rome, Italy

Into the Light, Error One, Museum van Hedendaagse Kunst Antwerpen (MuHKA), Antwerp, Belgium

Cimatics Festival, Beursschouwburg kunstencentrum, Brussels, Belgium

The Forgotten Bar, Galerie im Regierungsviertel, Berlin, Germany

Incontri d'aria, Oredaria Arti Contemporanee, Rome, Italy

Universalkode: Stefano Cagol, Arthur Kostner, Galerie Gefängnis Le Carceri, Caldaro, Italy

National Day, The Ever Mass Land by Nadine, Brussels, Belgium

2008

Loss of Control. Abschiedsausstellung: Jan Hoet, MARTa Herford, Germany

TINA B. The Prague Contemporary Art Festival. Petrin Tower, Prague, Czech Republic

Invisible Cities, Metro Toronto Convention Centre, Toronto, Canada

The Peekskill Project, HVCCA – Hudson Valley Center for Contemporary Art, Peekskill, USA

Insiumus, Proget utopie, Colonos, Udine, Italy

Genius Loci, Fortezza Umberto I, Isola Palmaria, La Spezia, Italy

Fragile, Hoet Bekaert Gallery, Ghent, Belgium

Eurasia, MART – Museum of Modern and Contemporary Art, Rovereto, Italy

Arrivals and Departures, White Box, New York, USA

Urban Landscape, Muratcentoventidue, Bari, Italy

2007

From and to, Kunst Meran – Merano Arte, Merano, Italy

Le luci dell'Arte, Auditorium di Mecenate, Rome, Italy

War, Peace and Ecstasy. Artissima, Lingotto, Turin, Italy

L.A. Auction Bellavita, New Chinatown Barbershop Gallery, Los Angeles, USA

Auslaender Marathon, A4 Zero Space, Bratislava, Slovakia

Videoart Yearbook 2007, Chostro di Santa Cristina, Bologna, Italy

Paesaggi Metropolitani, MLAC – Museo Laboratorio di Arte Contemporanea, La Sapienza, Rome, Italy

Italy 1980-2007. Tendencies of the contemporary research, Vietnam National Fine Arts Museum, Hanoi, Vietnam

On the Edge of Vision, Victoria Memorial Hall, Calcutta; National Gallery of Modern Art, New Delhi; National Gallery of Modern Art,

Mumbai, India

2006

ZOO logical garden, Harry Malter Park, Gent, Belgium

Euronite, IIC – Italian Cultural Institute, Toronto, Canada

Videoart Yearbook 2006, Chostro di Santa Cristina, Bologna, Italy

FairPlay. Festival delle Culture Giovani, Complesso Monumentale di Santa Sofia, Salerno, Italy

2005

Atomica. Making the invisible visible, Lombard Freid Projects; Esso Gallery, New York, USA

Pensieri sul relativismo, Villa Tonda, Ansedonia, Italy

2004

Moving Pictures. A Video Installation Survey, Artcore Gallery, Toronto, Canada

MacroVideoteca: On Air, MACRO – Museo d'Arte Contemporanea, Rome, Italy

Costanti Diversità. European Biennial of Visual Arts, CAMEC

Centro Arte Moderna e Contemporanea, La Spezia, Italy

Medioevo prossimo venturo, Palazzo Pretorio, Certaldo, Florence, Italy

Interfacies Asteriae, Asteria Multimedia, Trento, Italy

On Air, La Comunale, Monfalcone, Italy

Artcore International, Artcore Gallery, Toronto, Canada

Stop & Stor, Luxe Gallery, New York, USA

Quadriennale Anteprema, La Promotrice delle Belle Arti, Turin, Italy

Enter. Casoli Art Prize, Barbara Behan Gallery, London, UK

Premio Cairo, Palazzo della Permanente, Milan, Italy

2003

Piccole Belve, Museo Laboratorio, Città Sant'Angelo, Italy

You can find it anywhere. Visioni by Renault, Villa Borghese, Rome, Italy

Places of Affection. Luoghi d'Affezione, IKOB – Internationales Kunstzentrum Ostbelgien, Eupen, Belgium

30 Jahres, Galerie im Traklhaus, Salzburg, Austria

In Faccia al Mondo, Museo d'Arte Contemporanea di Villa Croce, Genova, Italy

Foto, Galleria Rebecca Container, Genova, Italy

Warm Up, Galleria Neon, Bologna, Italy

2002

Nuovo Spazio Italiano. New Italian Space, Galleria Civica di Arte Contemporanea di Trento, Italy

Video Lab. Artissima, Torino Esposizioni, Turin, Italy

Mostra d'emergenza, Galleria Civica, Castel San Pietro Terme, Italy

First International Festival of Photography. Viasatellite, Mercati Traianei, Rome, Italy

First Detroit Video Festival, Museum of New Art, Detroit, USA

2001

Künstler Brücken. Ponti d'artista, Ponte Druso, Bolzano, Italy

Panorama II, Tiroler Kunstpavillion, Innsbruck, Austria

River Run: Paesaggi in movimento, Chiostri di San Domenico, Reggio Emilia, Italy

All'Esedra, Villa Manin, Codroipo, Udine, Italy

S.A.A. Strategies Against Architecture, Galleria Gian Carla Zanutti, Milan, Italy

2000

Dintorni/Umgebung, Galerie Im Traklhaus, Salzburg, Austria

1999

Whichkraft?, Trans Hudson Gallery, New York, USA

Video.it, S.Pietro in Vincoli, GAM – Gallery of Modern Art, Turin, Italy

Atlante – Atlante, geografia e storia della giovane arte italiana, MACS

Museum of Contemporary Art, Masedu, Sassari, Italy

Super Mega Drops, Viafarini, Milan, Italy

1998

Laboratorio, Galleria Civica di Arte Contemporanea di Trento, Italy

1997

Generazione Media, Palazzo della Triennale, Milan, Italy

1996

Adicere Animos, Galleria Civica, Cesena, Italy

1996

Video Forum. 2nd edition, ART 27'96, Basel, Switzerland

PUBLIC COLLECTIONS

ZKM - Museum of Contemporary Art, Karlsruhe, Germany

VAF Stiftung, Frankfurt am Main, Germany

A22, Trento, Italy

Collezione UniCredit per l'arte, Milan, Italy

Comune di Bolzano, Bolzano, Italy

Fondazione Galleria Civica di Trento, Italy

MART - Museum of Modern and Contemporary Art of Trento and Rovereto, Italy

Autonomous Province of Trento

Nomas Foundation, Rome, Italy

Prader Bank, Bolzano, Italy

Seat Pagine Gialle, Turin, Italy

Targetti art light collection , Florence, Italy

Terna, Rome, Italy

PERMANENT INSTALLATIONS

C, via Ventura 15, Jenny Collection, Milan, Italy

NOVUS ATLAS, Martino Martini educational complex, Mezzolombardo, Italy

TRIDENTUM, A22 gate, Trento, Italy

RESIDENCIES AND AWARDS

2012

Winner, Competition for an artwork for the new Martino Martini educational complex,
Autonomous Province of Trento,

Mezzolombardo, Italy

2011

Masterclass in residence, Default, AGM & Random, Lecce, Italy

2010

Resident Artist, BAR International, Pikene på Broen, Kirkenes, Norway

Winner, On invitation competition for an artwork for the new A22 gate in Trento, A22 Autostrada del Brennero SpA, Trento, Italy

Shortlisted, TERNA Prize 03 for Contemporary Art, megawatt category, Rome, Italy

Resident Artist, International Studio & Curatorial Program (ISCP), New York, USA

2009

Winner, TERNA Prize 02 for Contemporary Art, megawatt category, Rome, Italy

Shortlisted, Agenore Fabbri Prize, Vaf Stiftung, Frankfurt am Main, Germany

2008

Winner, Murri Public Art, Bologna, Italy

Second prize, Targetti Light Art, Florence, Italy

Shortlisted, Art & Ecology International Artists Residency, RSA – Royal Society for Arts, London, UK

2005

Winner for Trentino South Tyrol, SEAT Pagine Bianche d'autore, Milan, Italy

Shortlisted, MapXXL mobility program, Pépinières Européennes pour Jeunes Artistes, Paris, France

2004

Shortlisted, Premio Cairo, Cairo Communication, Milan, Italy

2003

Resident Artist, IOR – Corbyn Street, London, UK

2002

Resident Artist, Leube Group's Art Program, Gartenau – Salzburg, Austria

2001

Fellowship, ICP – International Center of Photography, New York, USA

1998

Grant Award, Internationale Sommerakademie für Bildende Kunst, Salzburg, Austria

1996

Residency Award, Künstlerhaus, Salzburg, Austria

1995

Residency Award, Künstlerhaus, Salzburg, Austria