

SANDRO CHIA

Sandro Chia nasce a Firenze nel 1946. Studia presso l'Istituto d'Arte e all'Accademia di Belle Arti dove si laurea nel 1969. Dopo la laurea viaggia in India, Turchia e attraverso l'Europa prima di stabilirsi a Roma nel 1970. Negli anni '70 inizia ad esporre a Roma e in Europa, passando gradualmente da un lavoro concettuale ad uno stile pittorico più figurativo. Successivamente si sposta a New York, dove rimane per due decenni, con dei frequenti ritorni a Montalcino, vicino a Siena. E' uno dei rappresentanti della Transavanguardia, movimento rappresentato da artisti come Clemente, Cucchi, De Maria, Paladino. Chia espone in molti dei più importanti musei e gallerie del mondo. Le sue opere sono state esposte alla Tate Modern di Londra, alla Biennale di Venezia, al Metropolitan Museum di New York, alla Galleria Nazionale di Berlino, al Museo d'Arte Moderna di Parigi, al Palazzo Medici Riccardi a Firenze, Palazzo Reale a Milano. Nel 2003, lo Stato italiano ha acquisito tre importanti opere di Chia per la collezione permanente del Senato della Repubblica Italiana a Palazzo Madama e due sculture monumentali furono acquisite dalla Provincia di Roma e poste di fronte alla sua sede in Via IV Novembre, Roma. Chia vive e lavora a Montalcino, Italia, dove segue la produzione di vini prestigiosi, tra i quali il Brunello che vinse il Concorso Enologico Internazionale nel 2010.

Sandro Chia was born in Florence in 1946. He studied at the Istituto d'Arte and then at the Accademia di Belle Arti in Florence, where he graduated in 1969. After graduation, he travelled extensively in India, Turkey and throughout Europe before settling down in Rome in 1970. At that time he began to exhibit in Rome and Europe, gradually moving away from a conceptual work to a more figurative style of painting. The following year he moved to New York, where he would remain for over two decades, with frequent trips back to Montalcino, near Siena in Italy. He is part of the Italian "Transavanguardia" movement, in which other well known artists take part, for example Clemente, Cucchi, De Maria, Paladino. Chia exhibits in many of the most important museums and galleries of the world. His works were showed at the Tate Modern in London, at the Venice Biennale, at the Metropolitan Museum in New York, at the National Gallery in Berlin, at the Museum of Modern Art in Paris, at the Palazzo Medici Riccardi in Florence and at Palazzo Reale in Milan. Chia now lives and works in Montalcino, Italy, where he also follows the production of prestigious wines, in particular the world-famous Brunello wine that has won the 'International Wine Challenge' for the best red wine in 2010.

SOLO EXHIBITIONS

2020

"Sandro Chia", Marc Straus, New York City, USA

2019

"Viaggio in Italia ", Galleria Alessandro Bagnai, Arezzo, IT

"L'esercito dell'imperatore", Area B, Milano, IT

"Sandro Chia", Marc Straus, New York City, USA

2017

"Sandro Chia", Marc Straus, New York City, USA

2016

"Sandro Chia: I Think Therefore I Paint", Jerome Zodo Gallery, London, United Kingdom

"Il viandante", CIAC - Centro Italiano Arte Contemporanea, Foligno, Italy

2015

Sandro Chia: L'opera Grafica - Villa Manin. Centro d'arte contemporanea, Codroipo, UD

2014

Sandro Chia - Dipinti e Disegni - Hillsboro Fine Art, Dublin

sandro chia: sator arepo - Steven Harvey Fine Art Projects, New York City, NY

2013

Tasting Notes: The Art Of Sandro Chia - Museum of Florida Art, DeLand, FL

Sandro Chia - Storie trascese di teatro latente - Galleria Comunale di Arte Contemporanea
Arezzo, Arezzo

2012

Going beyond - Galleria d'Arte Maggiore, Bologna

2011

Sandro Chia - Galleria Civica di Modena, Modena

Sandro Chia Per Beppe Fenoglio - A plus A Centro Espositivo Sloveno, Venice

Modern Art & Sculptures - New Gallery on Old Bailey, Hong Kong

2010

"Sandro Chia", curated by Maurizio Vanni, Triennale Bovisa, Milan, Italy

"Joy and Sorrow of a Young Painter, Akira Ikeda Gallery, Tokyo, Japan

"Joy and Sorrow of a Young Painter, Akira Ikeda Gallery, Berlin, Germany

2009

"I Guerrieri", Scuola dei Mercanti, Campo Madonna dell' Orto, Venice, Italy

"Campestre Romantico", Istituto Italiano di Cultura, Tokyo, Japan

"Della Pittura, Popolare e Nobilissima Arte, curated by Achille Bonito Oliva, Galleria
Nazionale Arte Moderna (GNAM) Rome, Italy

"Pittura e Poesia", Sandro Chia e Susan Stewart, Il Frantoio, Capalbio, Italy

"The Magic of the Press - Opere Grafiche', Echo Italia Montreal 2009, curated by Camera
di Commercio Italia, Montreal, Canada

2008

"Talking Paintings", Gemeentemuseum Den Haag, The Hague, Holland

"Saints and Sinners", Charles Cowles Gallery, New York, USA

2007

"Gods and Heroes", Boca Raton Museum of Art, Florida, USA

2006

"Cent'anni di solitudine – Illustrato da Sandro Chia", Telecom Progetto Italia, Milan, Italy

"Sandro Chia", Klaus Steinmetz Arte Moderna, San José, Costa Rica

Gary Nader Fine Art, Miami, USA

"Il Marmo e la celluloido", La Versiliana, Forte dei Marmi, Italy

2005

"D'oro e d'argento", Pietrasanta, Italy

Galleria Astuni, Pietrasanta, Italy

Contini Art Gallery, Venice, Italy

2004

"Sandro Chia", Galleria d'Arte Contini, Cortina d'Ampezzo, Italy

"Pompa Magna", Centro Cultural Ourense, Ourense, Spain

"Litania a Colori", Tuscan Sun Festival, Chiesa di S. Agostino, Cortona, Italy

"Sandro Chia", Villa Bohm, Neustadt am der Weinstrasse, Germany

"Viandante Naufrago", Galleria Boxart, Verona, Italy

"Sandro e/o Sandro", Galleria Tega, Milan, Italy

2003

"Divano a Mare", Spazio Bisazza, Milan, Italy

"Sandro Chia", Galleria Tega, Milan, Italy

"Affido al disegno...", Temple University, Rome, Italy

2002

"Miti e Leggende", Museo Archeologico Nazionale, Florence, Italy

"Sandro Chia", Galerie Vidal Saint Phalle, Pari, France

2001

"Sandro Chia", Galerie Enrico Navarra, Paris, France

Magazzini D'Arte Moderna, Rome, Italy

2000

Galleria Civica D'Arte Contemporanea, Trento, Italy

Museo di Ravenna, Italy

Velge e Noirhomme, Brussels, Belgium

1999

Tony Shafrazzi Gallery, New York, USA

Magazzino D'Arte Contemporanea, Rome, Italy

1998

Pepperdine University, Weismann Foundation, Malibu, California, USA

Galerie Thaddaeus Ropac, Paris, France

Lutz Gallery, Germany

1997

"Sandro Chia: opere scelte 1975-1996", Magazzini del Sale Palazzo Pubblico, Siena, Italy

Galleria Civica, Siena, Italy

Palazzo Sforzesco, Milan, Italy

M.O.M.A., Boca Raton, Florida, USA

Galerie Thaddaeus Ropac, Salzburg, Germany

Akira Ikeda Gallery, Tokyo, Japan

"Sandro Chia", Arengario di Palazzo Reale, Milan, Italy

1996

"Sandro Chia: New Paintings", Sidney, Australia

Janis Gallery, New York, USA

"Sandro Chia: Recent work", Galerie Thaddaeus Ropac, Paris, France

1995

"Elektra", Galerie Thaddaeus Ropac, Salzburg, Germany

"Sandro Chia", Academie de France, Villa Medici, Rome, Italy

1994

"Sandro Chia: Small Bronze Sculptures", Grand Salon, New York, USA

"Sandro Chia: Neo Paintings", 65 Thompson Street, New York, USA

"Sandro Chia", Waddington Galleries, London, UK

1993

"Sandro Chia", Espace des Arts, Chalon sur Saône, France

Desert Museum of Art, Palm Springs, USA

Michael Kohn Gallery, Los Angeles, USA

Galerie Thaddaeus Ropac, Paris, France

Larry Gagosian/Leo Castelli, New York, USA

1992

Badischer Kunstverein, Karlsruhe, Germany

"Retrospective", Nationalgalerie, Berlin, Germany

"Works on Paper", Galerie Hilger, Vienna, Austria

1991

"Dipinti, Disegni, sculture", Galerie Thaddaeus Ropac, Salzburg, Germany

"Sandro Chia. Dipinti e titoli recenti", Palazzo Medici Riccardi, Florence, Italy

"Works on Paper", Kunstverein Sundern, Sundern

1990

Sabine Wachers Deurle Fine Arts, Deurle

Yoshimitsu Hijikata Gallery, Nagoya, Japan

Fondazione Mudima, Milan, Italy

Galerie Daniel Templon, Paris, France

1989

"Novanta spine al vento", Museum Moderner Kunst, Vienna, Austria

ICC, Antwerp

Museo della Biennale, Venice, Italy

Museum Schloss Rheda, Wiedenbrück

Museo Rufino Tamayo, Mexico

Museum of Moterrey, Moterrey, Mexico

Galerie Thaddaeus Ropac, Salzburg, Germany

ACeT Corporation, Tokyo, Japan

Sperone Westwater Fischer, New York, USA

Yoshimitsu Hijikata Gallery, Nagoya, Japan

1988

"Sandro Chia Oeuvres recents", Galerie Daniel Templon, Paris, France

"Sandro Chia", former church of San Nicolò, XXI Festival dei Due Mondi, Spoleto, Italy

Sperone Westwater Fischer, New York, USA

1987

"Five Poems for Five Works on Paper and One Sculpture", Akira Ikeda Gallery, Tokyo, Japan

Mario Diacono, Boston, USA

Sperone Westwater Fischer, New York, USA

Galleria Gian Enzo

Sperone, Rome, Italy

Fischer Fine Art, London, UK

1986

Akira Ikeda Gallery, Tokyo, Japan

Kunsthalle Bielefeld, Bielefeld, Germany

1985

Leo Castelli Gallery, New York, USA

Galerie Bruno Bischofberger, Zürich, Switzerland

Galerie Michael Haas, Berlin, Germany

Galerie Thaddaeus Ropac, Salzburg, Germany

1984

Staatliche Kunsthalle, Berlin, Germany

"Sandro Chia Peintures 1976-1983", Musée d'Art Moderne de la Ville de Paris, Paris, France

Mathildenhöhe, Darmstadt

The Mezzanine Gallery, Metropolitan Museum of Art, New York, USA

Kunstverein für Rheinlande und Westfalen, Düsseldorf, Germany

Akira Ikeda Gallery, Tokyo, Japan

Schellmann und Klüser, Munich, Germany

Galerie Daniel Templon, Paris, France

Sima, Venice, Italy

Galerie Ascan Crone, Hamburg, Germany

James Corcoran Gallery, Los Angeles, USA

"Venator Intrepidus", Galleria Mazzoli, Modena, Italy

1983-84

"Sandro Chia Bilder, 1973-1983", Kestner Gesellschaft, Hanover, Germany

1983

"Sandro Chia", Stedelijk Museum, Amsterdam, Holland

Mario Diacono, Rome, Italy

"Sandro Chia. Disegni, acquarelli, pastelli, tempere", Palazzo Grassi, Venice, Italy

Leo Castelli, New York, USA

Fruitmarket Gallery, Edinburgh, Scotland

Galerie Daniel Templon, Paris, France

Natalie Seroussi, Paris, France

Gallery Five, Stockholm, Sweden

Galerie Silvia Menzel, Berlin, Germany

"Sandro Chia, Mönchengladbach Journal", Städtisches Museum Abteiberg,
Mönchengladbach

1982

The James Corcoran Gallery, Los Angeles, USA

Sperone Westwater, New York, USA

1981

"Sandro Chia", Sperone Westwater Fischer, New York, USA

Bruno Bischofberger, Zürich, Switzerland

Anthony d'Offay, London, UK

1980

"Sandro Chia", Sperone Westwater Fischer, New York, USA

Art e Project, Amsterdam, Holland

Paul Maenz, Cologne, Germany

1979

Mario Diacono, Bologna, Italy

Paul Maenz, Cologne, Germany

"Adulti non lasciatevi orinare in faccia dai più piccoli", Framart Studio, Naples, Italy

Galleria Gian Enzo Sperone, Rome, Italy

1978

"Intorno a sé", Galleria Giuliana De Crescenzo, Rome, Italy

"Per organi", Paul Maenz, Cologne, Germany

Galleria dell'Oca, Rome, Italy

Studio Antonio Tucci Russo, Turin, Italy

1977

Galleria Fiorino, Genoa, Italy

Galleria Gian Enzo Sperone, Rome, Italy

"Pupa. Preliminari per una mostra a Roma", Galleria La Salita, Rome, Italy

1976

"Sandro Chia", Studio Antonio Tucci Russo, Turin, Italy

"Due monelli guardano nell'imo un limone", Galleria La Salita, Rome, Italy

"Ometto quando ti sentirai a tuo agio visto che sei a casa tua", Galleria La Salita, Rome,
Italy

1975

"Graziosa Girevole", Galleria Lucrezia Domizio, Pescara, Italy

1974

"L'opera descrivibile", Galleria La Salita, Rome, Italy

1973

"Autoritratto(with Notargiacomo)", Palazzo delle Esposizioni, Rome, Italy

1972

"Copia", Galleria La Salita, Rome, Italy

1971

"L'ombra e il suo doppio", Galleria La Salita, Rome, Italy

GROUP EXHIBITIONS

2020

"Present Perfect", Galleria Alessandro Bagnai, Arezzo, IT

"Sgabello Collection: In search of the Miraculous", Project Space on the Inside, Amsterdam, NL

"Berardo Collection: From 1960 to the present day", Berardo Museum, Lisbon, Portugal

2019

"Winter Exhibition / Gallery and Invited Artists", Hillsboro Fine Art, Dublin, Ireland

"Schau... 6", Kunsthaus Kollitsch, Klagenfurt, Austria

"Tante stelle", Galleria Alessandro Bagnai, Arezzo, IT

"Untitled - Group Show", Steven Harvey Fine Art Projects, New York City, USA

2018

"Mythologies", Steven Harvey Fine Art Projects, New York City, USA

2017

"works on paper", L'ARIETE, Bologna, Italy

"Von Kopf bis Fuß", Musée Würth France, Erstein, France

"Nummeriert Und Handsigniert", Ausgewählte Graphik Und Skulptur Die Galerie, Frankfurt

2016

"Challenging Beauty Insights Of Italian Contemporary Art", Parkview Green Exhibition Hall, Pechino

"Hurt", Hillsboro Fine Art, Dublin

"Works on Paper and Wood", HilgerBROTKunsthalle, Vienna, Austria

2015

"Egosperegoalterego. Volto E Corpo Contemporaneo Dell'Arte", MACRO Museo d'Arte Contemporanea Roma, Roma, Italy

"Omnia Signa Nero Su Bianco", Studio d'Arte Cannaviello, Milano, Italy

"Il manichino della storia l'arte dopo le costruzioni della critica e della cultura", Mata, Modena, Italy

"La Divina Commedia nell'arte contemporanea", CIAC - Centro Italiano Arte Contemporanea, Foligno, Italy

"Don'T Shoot The Painter", Dipinti Dalla Ubs Art Collection, Villa Reale, Milano, Italy

Group Exhibition Convivium - Galleria Goethe, Bolzano

Sandro Chia / Enzo Cucchi / Michael Warren - Hillsboro Fine Art, Dublin

Meet Me Halfway: Selections from the Anita Reiner Collection - Cristin Tierney Gallery, New York City, NY

Arte Povera, Transavanguardia e fluttuazioni contemporanee - Galleria Enrico Astuni - Bologna, Bologna

Obsession - Maison Particulière, Brussels

2014

Wild Heart: Art Exhibition of German Neo-Expressionism Since the 1960s - China Art Museum, Shanghai

Traço Descontínuo: Coleção Norlinda e José Lima - Uma seleção (Parte II) - Oliva Creative Factory, São João da Madeira

Inquieto Novecento - Lu.C.C.A - Lucca Center of Contemporary Art, Lucca, LU

Enrico Astuni. Pietrasanta 2000-2010 - Galleria Enrico Astuni - Bologna, Bologna

2013

Anni '70. Arte a Roma - Palazzo delle Esposizioni, Rome

Menagerie - Tierschau aus der Sammlung Würth - Kunsthalle Würth, Schwäbisch Hall

Arte Italiana '60-'90 - Cortesi Contemporary, Lugano

Auslese - Sammlung Stiftung für Fruchtmalerei und Skulptur - Mannheimer Kunstverein, Mannheim

Dislessica - Bianca arte Contemporanea, Palermo

Archetipi E Transiti Simbolici. Pittura Ed Altre Forme Radicali - Galleria Enrico Astuni - Bologna, Bologna

Il giardino segreto - Castello Svevo di Bari, Bari

2012

From De Chirico To Cattelan - Ben Brown Fine Arts, London

Von Kopf bis Fuß - Porträts und Menschenbilder in der Sammlung Würth - Kunsthalle Würth, Schwäbisch Hall

Recollect III - galerie ColletPark, Paris

Sandro Chia / Thomas Lange / Joachim Schmettau - neue Arbeiten - Galerie Poll, Berlin

Sandro Chia, Thomas Lange, Joachim Schmettau - Kunststiftung Poll, Berlin

25th - Galleria Alessandro Bagnai, Florence
The Cross Shown - Nuova Galleria Morone, Milan
Sammlung Marx - Eine Auswahl - Muzeum Narodowe w Szczecin, Szczecin

2011

Filo Rosso - Galleria Guastalla Centro Arte, Livorno

Opere Fra Xx E Xxi Secolo - Galleria Fabrizio Russo, Rome

Costellazione Transavanguardia - MAXXI - Museo nazionale delle arti del XXI secolo, Rome

... von privat - kunstraumno.10, Mönchengladbach

Die Sammlung Marx - Eine Auswahl - Atlas Sztuki, Lodz

Auf den zweiten Blick. Werke aus der Sammlung - Kunsthalle Weishaupt, Ulm

XXX Thirty Years Peter Blum Edition - Peter Blum Gallery, New York City, NY

Italian Selection - Galerie Binz & Krämer, Cologne

Bronze - Michael Fuchs Galerie, Berlin

Origins & Evolutions - Galleria d'Arte Maggiore, Bologna

Bronzen - Galerie Michael Haas, Berlin

Bronzen - Galerie Haas & Fuchs - Berlin, Berlin

Zettels Traum - Von der Heydt Museum, Wuppertal

Totentanz - Museum Junge Kunst, Frankfurt/Oder

2010

"The 80's Revisited - Sammlung Bishofberger", Kunsthalle Bielefeld, Germany

2009

"Collaudi", a cura di Luca Beatrice e Beatrice Buscaroli, Padiglione Italia, 53ma Biennale di Venezia, Italy

"Mitografie", Museo Carlo Bilotti, Rome, Italy

2008

"Italics", curated by Francesco Bonami, Palazzo Grassi, Venice, Italy

2007

"Italy, Tendencies of Contemporary Research 1980-2007", MART, Rovereto, Italy

"UNHCR - Arte Contemporanea per i Rifugiati", V edizione, Musei Capitolini, Rome, Italy

"Luoghi d' Arte in Toscana", Giardini e Interni d' Artista, Museo Civico, Siena, Italy

"Interni Romani", Auditorium Parco della Musica, Rome, Italy

2006

Gary Nader Fine Art, Miami, USA

"Il Marmo e la Celluloide", La Versiliana, Forte dei Marmi, Italy

2005

"Les Inventeurs de la Transavanguardia", Chateau de Villeneuve, Vence, France

"Strade di Roma", Casa delle Letterature, Villa Poniatowski, Rome, Italy

"Veritas", Studio d' Arte Raffaelli, Trento, Italy

2004

"I Misteri di Roma", Galleria Nazionale d' Arte Moderna di Roma (GNAM), Rome, Italy

"Regards", Galerie Artiscopie, Bruxelles, Belgium

2003

"Futuro Italiano", Parlamento Europeo, Bruxelles, Belgium

"La Transavangarde", Centre de la Gravure et de l'Image Imprimée, La Louviere, Belgium
"Il Nuovo Rit-ratto d'Europa", Academié Royale de Belgique, Bruxelles, Belgium
Prima Biennale Internazionale D'Arte di Pechino, China
"La Transavanguardia Italiana", curated by Achille Bonito Oliva, Fondacion PROA Buenos Aires, Museo de Arte
Contemporaneo Santiago del Chile, Museo de Arte Moderno, Mexico City, Mexico
"Le Opere e i Giorni", Certosa di Padula, Padula (SA), Italy
"Seascapes in Confrontation", Beaufort 2003, Museum of Modern Art, Ostend, Belgium
"Pictura Magistra Vitae", curated by Victoria Coen, Fondazione Cassa di Risparmio in Bologna, Italy
2002
"Transavanguardia", Castello di Rivoli, Torino, Italy
"In Chartis Mevanie", Comune di Bevagna e Spoleto (PG), Italy
2000
Museum of Modern Art, New York, USA
1999
Tony Shafrazi Gallery, New York, USA
1997
Galerie Thaddaeus Ropac, Paris, France
1996
Pablo Picasso: Ein zeitgenossischer Dialog", Galerie Thaddaeus Ropac, Salzburg e Galerie Thaddaeus Ropac, Paris, France
1995
"Die Muse?", Galerie Thaddaeus Ropac, Salzburg e Galerie Thaddaeus Ropac, Paris, France
1994
"Chia, De Maria, Paladino", Galleria Cardi, Milan, Italy
"New Prints by Contemporary Masters", Salama-Caro Gallery, London, UK
1993
"Chia, Clemente, Paladino, Salvo: Works on Paper", Galerie Delta, Rotterdam, Holland
"Utopia. Arte Italiana 1950-1993", Galerie Thaddaeus Ropac, Salzburg e Galerie Thaddaeus Ropac, Paris, France
1992-93
"Transavanguardia: Chia, Clemente, Cucci, De Maria, Paladino: Works from 1977-90", Gian Ferrari Arte Contemporanea, Milan, Italy
1992
Ho-Am Museum, Seoul, Corea
1991
"Festival of Salzburg", with Arnulf Rainer and Roy Lichtenstein, Salzburg, Germany
1990
"Sperone Westwater Group Exhibition", ARCO '90 Art Fair, Madrid, Spain
"Number One 1990", Galeria Dau al Set, Barcelona, Spain
"Artists for Amnesty", Blum Helman Gallery and Germans van Eck Gallery, New York, USA
"Group Exhibition", Galerie Enrico Navarra, Paris, France
"Tra Mito e Stereotipo", Galleria INARCO, Turin, Italy
"Dreams of Artists' Furniture", "121" Art Galley, Antwerp, Holland
"Lo Zingaro Blu", Galleria Pieroni, Rome, Italy
"Pharmakon '90", Nippon Convention Center, Chiba, Japan
1989
"Italian Art", Royal Academy of Arts, London, UK
"S. Chia/E. Cucci", Akira Ikeda Gallery, Nagoya, Japan

"1979-1989 American, Italian, Mexican Art from the Collection of Francesco Pellizzi",
Western Gallery, Western

Washington University, Bellingham, UK

Sperone Westwater, New York, USA

"Wiener Diwan-Sigmund Freud-Heute", Museum des 20 Jahrhunderts, Vienna, Austria

"Meta-Menphis", Fondazione Querini Stampalia, Venice, Italy

1988

"Dal ritorno all'ordine al richiamo della pittura. Continuità figurativa nella pittura italiana
1920-1987", Kunsternes

Hus, Oslo (traveling), Norway

"Le scuole romane sviluppi e continuità", Palazzo Forti, Galleria d'Arte Moderna e
Contemporanea, Verona, Italy

"XLIII Biennale di Venezia", Venice, Italy

The Marshall Frankel Collection, Museum of Contemporary Art, Chicago, USA

"Fables and Fantasies, From the collection of Susan Kasen and Robert D. Summer", Duke
University Museum of Art, Durham, North Carolina, USA

"City of Sale", National Academy of Design, Huntington Room, New York, USA

1987

Ascan Crone, Hamburg, Germany

"Painting in Europe", Karl Pfefferle, Munich, Germany

"Tridente Due Roma 1987", Galleria Giuliana De Crescenzo, Rome, Italy

"The great drawing show", Michael Kohn, Los Angeles, USA

"Art against AIDS", Sperone Westwater, New York, USA

"The Re-emergent Figure-Seven Sculptors at the Storm King Art Center", The Storm King
Art Center, Mountainville, New York, USA

"Selections from the Frederick R. Weisman Collection", Academy of the Fine Arts,
Philadelphia, USA

"Italie hors d'Italie", Musée des Beaux Arts, Nimes, France

"Watercolors plus", Nora Haime Gallery, New York, USA

"Works on Paper", Galerie Bernd Kluser, Munich, Germany

"Disegno italiano del dopoguerra", Galleria Civica, Modena, Italy

"Relief and Sculpture", Akira Ikeda Gallery, Nagoya, Japan

Eugene Binder Gallery, Dallas, USA

"Homage a Leo Castelli", Galerie Daniel Templon, Paris, France

"International Art Show for the End of World Hunger", Minnesota Museum of Art, Saint
Paul (touring), USA

1986

Anthony d'Offay Gallery, London, UK

Galerie Zero, Stockholm, Sweden

Eugene Binder Gallery, Dallas, USA

Galerie Mustad, Molnycke

Stadtische Galerie im Lenbachhaus, Munich, Germany

"XI Quadriennale di Roma", Rome, Italy

"Philadelphia Collects Art since 1940", Philadelphia Museum of Art, Philadelphia, USA

"International Art Show for the End of World Hunger", International Monetary Fund Visitor's
Center, Washington, USA

"Focus on the Image", Museum of Art, University of Oklahoma, and touring USA

1985-86

"New Art from Italy", Contemporary Art Center, Cincinnati; touring to Joslyn Art Museum,
Omaha and Dade

County Cultural Center, Miami, USA

"A New Romanticism, Hirshhorn Museum and Sculpture Garden, Washington D.C.; The Akron Art Museum, Akron

"An International Survey 13 Points of View", Yares Gallery, Scottsdale, Arizona, USA
1985

Dracos Art Center, Athens, Greece

"7000 Eichen", Kunsthalle Tübingen, Tübingen, Germany

"Anniottanta", "States of War", Galleria Comunale d'Arte Moderna, Bologna, Italy

"States of War", Seattle Art Museum, Seattle, USA

"Selection from William J. Hokin Collection", Museum of Contemporary Art, Chicago, USA
Nicola Jacobs Gallery, London, UK

"Drawings", Galerie Silvia Menzel, Berlin, Germany

"Ouverture", Castello di Rivoli, Torino, Italy

"Wolfgang Amadeus Mozart", Thaddaeus Ropac, Salzburg, Germany
1984-85

"Six in Bronze", The Newport Harbor Art Museum, Newport Beach, California; touring to
The Brooklyn Museum,
New York, USA

"Dialog", Gulbenkian Foundation, Lisbon, Portugal
1984

"Six in Bronze", 1954 Gallery, Williams College Museum of Art, Williamstown,
Massachusetts, USA

"The European Attack", Gallery Barbara Farber American Graffiti, Amsterdam, Holland
Galerie Léger, Malmö, Sweden

"Totem", Bonnier Gallery, New York, USA

"Modern Expressionists", Sidney Janis, New York, USA

"Via New York", Musée d'Art Contemporain, Montreal, Canada

"Det Italienska Transavangardet", Stockholm Art Fair and Lunds Konsthall, Lund

"R.O.S.C. '84", Guinness Hop Store, Dublin, Ireland
Gallozzi-La Placa, New York, USA
Galerie Thomas, Munich, Germany
Jeffrey Hoffeld, New York, USA
Galerie France Antiope, Paris, France

"Arte allo specchio", Giardini, Biennale, Venice, Italy
Sperone Westwater, New York, USA

"Portraits", Galerie Silvia Menzel, Berlin, Germany

"Drawings", Galerie Daniel Templon, Paris, France

"Contemporary Italian Masters", The Chicago Public Library Cultural Center, Chicago, USA

"The Human Condition, Biennial III", San Francisco Museum of Modern Art, San
Francisco, USA

"Terrae Motus", Villa Campolieto, Naples, Italy

"Current Expression", Fuller Goldeen Gallery, San Francisco, USA

"Artists choose Artists", CDS Gallery, New York, USA

"An International Survey of Recent Painting and Sculpture", Museum of Modern Art, New
York, USA

"XLI Biennale di Venezia", Venice, Italy
1983

"Tema Celeste", Museo Civico d'Arte Contemporanea, Gibellina, Italy

"New Art at the Tate Gallery", Tate Gallery, London, UK

"New Italian Art", The New Gallery of Contemporary Art, Cleveland, USA

"Trustees' Choice", The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut,
USA

"Opere su carta", Centro d'arte contemporanea, Siracusa, Italy

"Sandro Chia, Francesco Clemente, Enzo Cucchi: Bilder", Kunsthalle Bielefeld, Bielefeld, Germany

"La Transavanguardia", Caja de Pensiones, Madrid, Spain

"Concetto-Imago: Generationswechsel in Italien", Bonner Kunstverein, Bonn, Germany

Galerie Bruno Bischofberger, Zürich, Switzerland

"Recent European Painting", The Solomon R. Guggenheim Museum, New York, USA

"Sculpture", Leo Castelli Gallery, New York, USA

"Drawings/Photography", Leo Castelli Gallery, New York, USA

"Bonjour Monsieur Manet", Centre Georges Pompidou, Musée National d'Art Moderne, Paris, France

Emilio Mazzoli, Modena, Italy

Galerie Munro, Hamburg, Germany

"Ars 83 Helsinki", Ateneumin Taidemuseo, Helsinki, Finland

"Marathon '83", International Running Center, New York, USA

Bonnier Gallery, New York, USA

"The First Show, Painting and Sculpture from Eight Collections", Museum of Contemporary Art, Los Angeles, USA

Anthony d'Offay Gallery, London, UK

"Sakowitz Festival del Disegno italiano", Sakowitz, Houston, USA

Galerie Thomas, Munich, Germany

"Expressive Malerei Nach Picasso", Galerie Beyeler, Base, Switzerland

1982

"De la catastrophe", Centre d'Art Contemporain, Geneva, Switzerland

"Italian Art Now: An American Perspective", Exxon International Exhibition, The Solomon R. Guggenheim Museum, New York, USA

"Documenta 7", Kassel, Germany

"The Pressure to Paint", Marlborough Gallery, New York, USA

"Homage to Leo Castelli", Galerie Bruno Bischofberger, Zürich, Switzerland

"Five Painters: Chia, Clemente, Kiefer, Salle, Schnabel", Anthony d'Offay Gallery, London, UK

"Transavanguardia Italia/America", Galleria Civica, Modena, Italy

"Sculptura andata, scultura storna", Galleria Emilio Mazzoli, Modena, Italy

"Avanguardia, transavanguardia 68-77", Mura Aureliane, Rome, Italy

"Zeitgeist", Internationale Kunstausstellung, Berlin, Germany

"Chia, Cucchi, Lichtenstein, Twombly", Sperone Westwater Fischer, New York, USA

"Mythe, Drame, Tragedie", Musée d'Art et d'Industrie, St-Etienne, France

Galleria Giuliana De Crescenzo, Rome, Italy

"Vision in Disbelief", IV Sydney Biennale, Sydney, Australia

1981

Galerie Daniel Templon, Paris, France

"Linne della ricerca artistica in Italia 1960/1980", Palazzo delle Esposizioni, Rome, Italy

"Recent Acquisitions: Drawings", Museum of Modern Art, New York, USA

"A New Spirit in Painting", The Royal Academy of Arts, London, UK

"Westkunst heute", Rheinhallen der Kölner Messe, Cologne, Germany

"Sandro Chia, Francesco Clemente, Enzo Cucchi, Carlo Mariani, Malcolm Morley, David Salle, Julian Schnabel (drawings)", Sperone Westwater Fischer, New York, USA

"New York by Chia, Cucchi, Disler, Penck (graphics)", Bernard Jacobson Ltd., Los Angeles, USA

"New York", Anthony d'Offay Gallery, London, UK

"Figures: Forms and Expressions", Albright-Knox Art Gallery, Ceba Gallery and Hallwalls, Buffalo, New York, USA

"La memoria e l'inconscio", Studio La Torre Pistoia, Italy

"Tesoro", Emilio Mazzoli, Modena, Italy

"Aspects of Post-Modernism", The Squibb Gallery, Princeton, New Jersey, Italy

1980

"Die Enthauptete Hand, 100 Zeichnungen aus Italien (Chia, Clemente, Cucci, Paladino)", Bonner Kunstverein, Bonn; touring to Wolfsburg and Groningen, Germany

"Sandro Chia, Francesco Clemente, Enzo Cucci, Nicola De Maria, Mimmo Paladino", Francesco Masnata, Genoa, Italy

"Chia, Cucci, Merz, Calzolari", Gian Enzo Sperone, Turin, Italy

"Egonavigatio", Mannheimer Kunstverein, Mannheim, Germany

"La nuova immagine italiana", Loggetta lombardesca, Ravenna, Italy

"7 junge Künstler aus Italien. Chia, Clemente, Cucci, De Maria, Ontani, Paladino, Tatafiore", Kunsthalle, Basel; touring to Essen and Amsterdam

"Prime opere", Galleria La Salita, Rome, Italy

"Après le classicisme", Musée d'Art et Industrie, St-Etienne, France

"Biennale di Venezia, Aperto 80", Venice, Italy

"Sandro Chia, Francesco Clemente, Enzo Cucci", Sperone Westwater Fischer, New York, USA

1979

"Europa 79", Stuttgart, Germany

"Associazione dissociazione dissenzione dell'arte-L'Estetico e il selvaggio", Galleria Comunale, Modena, Italy

"XIII Rassegna Internazionale d'arte. Opere fatte ad arte", Palazzo di città, Acireale, Italy

"Le Stanze", Castello Colonna, Genazzano, Italy

"XV Biennale, Museu de Arte, São Paulo, Brazil

1977

"10th Biennale de Paris", Musée d'Art Moderne de la Ville de Paris, Paris, France

"S.Chia/G. Paolini/Salvo", Galleria Gian Enzo Sperone, Rome, Italy

"1957-1977 (manifesto on the occasion of 20 years of activity of the gallery)", Galleria La Salita, Rome, Italy

1976

A. Boetti, "Collo rotto braccia lunghe"; S. Chia, "Immobilità vari affetti"; F. Clemente, "Coppia di inganno"; V. Pisani, "Oriente occidente", Framart Studio, Naples, Italy

1975

"24h su 24h", Galleria l'Attico, Rome, Italy

"Boetti, Chia, Fabro, Pistoletto", Galleria La Salita, Rome, Italy

1974

"Chia, De Filippi, Kounellis, Mattiacci, Notargiacomo", Galleria La Salita, Rome, Italy

1973

Sandro Chia, "ex libris"; Feruccio De Filippi, "Narcisco"; Gianfranco Notargiacomo, "Ipotesi per una metrica", Galleria La Salita, Rome, Italy

"Sandro Chia, Gianfranco Notargiacomo", Galleria La Salita, Rome, Italy

1972

"Chia, De Filippi, Fabro, Pisani", Galleria La Salita, Rome, Italy

1971

"Burri...Colla...Chia...Scialoja...Sordini", Galleria La Salita, Rome, Italy

WORKS IN MUSEUM COLLECTIONS AND PUBLIC PLACES

Modern Art Museum M.O.M.A – New York (USA)
The Art Institute of Chicago – Chicago (USA)
Museum of Fine Arts – Boston (USA)
New Orleans Museum of Art – New Orleans (USA)
Boca Raton Museum of Art – Boca Raton, Florida (USA)
Palio Restaurant, Equitable Assurance Building – New York (USA)
Viterbi Museum, University of Southern California – Los Angeles (USA)
Kitakyushu Municipal Museum of Art – Kitakyushu (Japan)
Setagaya Art Museum – Setagaya (Japan)
Fukuyama Museum of Art – Fukuyama (Japan)
Utsunomiya Museum of Art – Utsunomiya (Japan)
The Museum of Art – Kochi (Japan)
The Tate Gallery – London (UK)
Stedelijk Museum – Amsterdam (Netherlands)
Museum Boymans-van Beuningen – Rotterdam (Netherlands)
Groninger Museum – Groningen (Netherlands)
Neue Nationalgalerie – Berlin (Germany)
Städtisches Museum Abteiberg – Monchengladbach (Germany)
Kunsthalle der Stadt Bielefeld – Bielefeld (Germany)
Rathausplatz (City Town Hall Square) – Bielefeld (Germany)
Öffentliche Kunstsammlung, Basel Kunstmuseum – Basel (Switzerland)
FAE Foundation, Musée d'Art Contemporain – Lausanne (Switzerland)
Tel Aviv Museum of Art – Tel Aviv (Israel)
Castello di Rivoli, Museo d'Arte Contemporanea – Turin (Italy)
MART, Museo d'Arte Moderna e Contemporanea di Trento e Rovereto – Rovereto (Italy)
Senato della Repubblica Italiana, Palazzo Madama, Roma – Rome (Italy)
Provincia di Roma, Palazzo Valentini, Roma – Rome (Italy)
Ministero degli Affari Esteri, Roma – Rome (Italy)
Circolo del Ministero degli Affari Esteri, Roma – Rome (Italy)
Metropolitana di Napoli, Stazione Materdei – Napoli (Italy)
Certosa di S. Lorenzo a Padula – Padula (Italy)

WORKS PERMANENTLY EXHIBITED IN MUSEUMS

"The Idleness of Sisyphus" – MOMA, New York (USA)
"The Waterbearer" – The Tate Gallery, London (UK)
"Nocturnal Figures with Lamp" – Setagaya Art Museum (Japan)
"Pergola" – Fukuyama Museum of Art (Japan)
"Father and Son" – Fukuyama Museum of Art (Japan)
"Single Winged Angel with Heart" – The Museum of Art, Kochi (Japan)
"Rabbit For Dinner" – Stedelijk Museum, Amsterdam (Netherlands)
"E' Bello per l'Artificiere Saltare con i Propri Fuochi" – Museum Boymans-van Beuningen, Rotterdam (Netherlands)
"Courageous Boys on Raft" – Marx Collection, Neue Nationalgalerie, Berlin (Germany)
"Dionysus' Kitchen" – Marx Collection, Neue Nationalgalerie, Berlin (Germany)
"Il Volto Scandaloso" – Kunsthalle Bielefeld, Bielefeld (Germany)
"Passione per l'Arte" bronze sculpture in Rathausplatz square – Bielefeld (Germany)
"Peace Table" bronze sculpture group – Tel Aviv Museum of Art, Tel Aviv (Israel)
"Sinfonia Incompiuta" – Castello di Rivoli, Museo d'Arte Contemporanea, Rivoli (Italy)

“Buon Governo” e “Al Servizio della Cosa Pubblica” – Senato della Repubblica, Palazzo Madama, Roma (Italy)

”Single Winged Angel” – Biblioteca del Senato della Repubblica, Piazza della Minerva, Roma (Italy)

“Enea” ed “Europa” sculture in bronzo – Provincia di Roma, Palazzo Valentini, Roma (Italy)

“Volte d’Italia” mosaico – Ministero degli Affari Esteri, Roma (Italy)