

KIM MINJUNG

Kim Minjung è nata a Gwangju, nella Repubblica di Corea, nel 1962. Dall'età di sei anni ha studiato pittura con vari insegnanti, tra cui il famoso acquerellista Yeongyun Kang, e in seguito ha studiato anche calligrafia orientale. Quest'ultimo studio le ha permesso di comprendere i precetti fondamentali della tradizione speculativa asiatica. Lo studio della calligrafia le ha insegnato a comunicare attraverso l'uso estremamente controllato del pennello, che "canalizza" l'energia e la indirizza sulla carta. Quando nel 1980 si iscrisse all'università di Hong Ik a Seoul, Minjung aveva già ricevuto un'approfondita formazione artistica che fu completata attraverso lo studio dettagliato della pittura orientale. Una volta completato il suo corso universitario nel 1985, ha conseguito un master presso la stessa università con una tesi sui quattro materiali di base della pittura ad inchiostro (carta di riso, pennello, pigmento d'inchiostro e pigmento). Nel 1991 decide di trasferirsi in Italia e iscriversi all'Accademia di Brera a Milano. La sua esplorazione dell'interrelazione tra tecniche e concezioni orientali e occidentali continua al di fuori dell'Accademia. Esegue sempre il suo lavoro pittorico sul pavimento, in linea con la tradizione orientale, perché sia letteralmente che metaforicamente il pavimento è il supporto fondamentale per tutta la pittura. Ha esposto in importanti musei (Fondazione Palazzo Bricherasio, Torino, Museo comunale, Ascona; Museum Sbygningen, Copenhagen; Henry Moore Institut, Leed; Museo d'arte Guanshan Yue, Shenzhen; Macro - Museo arte contemporanea Roma; Gwangji Museum of Art, Gwangju; OCI Museum of Art, Seoul) e le sue opere sono in importanti collezioni private. Minjung attualmente vive e lavora nel sud della Francia e negli Stati Uniti. Nasce a Gwangju (Repubblica della Corea) nel 1962. Vive e lavora tra Francia e Stati Uniti.

Kim Minjung was born in Gwangju, in the Republic of Korea, in 1962. From the age of six she had studied painting with various teachers, including the famous watercolourist Yeongyun Kang, and later she also studied Oriental calligraphy. This latter study allowed her to understand the fundamental precepts of Asiatic speculative tradition. The study of calligraphy taught her to communicate through an extremely controlled use of the brush, which "channels" the energy and directs it onto the paper. When she enrolled in the Hong Ik university in Seoul in 1980, Minjung had already received a very thorough artistic education, which was completed through the detailed study of Oriental painting. Once she graduated in 1985, she took a Master's degree at the same university with a thesis on the four basic material in ink painting (rice paper, brush, ink pigment and the pigment grinding stone). In 1991 she decided to move to Italy and enroll at the Brera Academy in Milan. Her exploration of the relationship between Oriental and Western techniques and conceptions went on outside the Academy. She always executes her pictorial work on the floor, according to the Oriental tradition, because the floor is the basic support for all painting, both literally and metaphorically. She exhibited in important museums (Fondazione Palazzo Bricherasio, Torino; Museo comunale, Ascona; Museum Sbygningen, Copenhagen; Henry Moore Institut, Leed; Guanshan Yue Art Museum, Shenzhen; Macro - Museo arte contemporanea Roma; Gwangji Museum of Art, Gwangju; OCI Museum of Art, Seoul). Her works are kept in important private collections. Minjung currently lives and works in the South of France and United States.

SOLO EXHIBITIONS

2020

"Minjung Kim", Hill Art Foundation, New York, USA

2019

"Minjung Kim," Langen Foundation, Neuss, Germany

"Minjung Kim", Galerie Catherine Issert

"Minjung Kim", Galería Cayón, Mahón, Menorca, Spain

2018

"Minjung Kim: Mountains", Robilant+Voena Fine Art Gallery, St. Moritz, Switzerland

"Minjung Kim", White Cube, London, United Kingdom

"Making the Void, Filling the Void", Gwangju Museum of Art, Gwangju, Korea

2017

"Minjung Kim - Paper, Ink and Fire: After the Process", Gallery Hyundai, Seoul, South Korea

"Buiding Moutains - Kim Minjung", JanKossen Contemporary Art Gallery, New York, NY

"Phasing - Recent works by Minjung Kim", Patrick Heide Contemporary Art, London, United Kingdom

2016

"Minjung Kim", Leslie Sacks Gallery, Santa Monica, CA

"Minjung Kim, Phasing", Galerie Volker Diehl, Berlin

2014

"Minjung Kim", Studio d'Arte Raffaelli, Trento

"Minjung Kim", Oko, New York City, Usa

"Minjung Kim", Galerie Commeter. Hamburg, Germany

2013

"Minjung Kim", Patrick Heide Contemporary, London, UK

2012

"Minjung Kim", Macro (museo arte contemporanea di Roma) Testaccio, Rome, Italy

"Minjung Kim", Leslie Sacks Gallery Los Angeles, USA

"Minjung Kim", Galleria Sahrai, Milano, Italy

2010

"Minjung Kim", Kunsthandel Frans Jacobs, Paris, France

"Minjung Kim", Galleria Sant Angelo, Biella, Italy

"Minjung Kim", Primo Spazio, Foligno, Italy

2009

"Minjung Kim", Galleria Valeria Bella Stampe, Milano, Italy

"Minjung Kim", Patrick Heide Art Project, London, UK

"Minjung Kim", Galleria Ermanno Tedeschi, Roma, Italy

2008

"Minjung Kim", Galleria Ermanno Tedeschi, Torino, Italy

"Minjung Kim", Robilant+Voena Fine Art Gallery, London, UK

"Minjung Kim", Mudimadrie Gallerie, Antwerpen, Belgium

2007

"Minjung Kim", Guanshanyue Art Museum, Shenzen, China

"Minjung Kim", Copenhagen Art Gallery, Copenhagen, Denmark

"Minjung Kim", Leslie Sacks Fine Art, Los Angeles, California, U.S.A

"Minjung Kim", Patrick Heide Art Project, London, UK

"Minjung Kim", Giudecca795 Galleria d'Arte, Venezia, Italia

2006

"Minjung Kim", Montecarlo Art Gallery, Milano, Italy

"Minjung Kim", Fondazione Palazzo Bricherasio, Torino, Italy

"Minjung Kim", Galleria Valeria Bella Stampe, Milano, Italy

2005

"Minjung Kim", Arte92, Milano, Italy

"Minjung Kim", Ikos, Modena, Italy

2003

“Minjung Kim“, Museo Comunale di Ascona, Ascona, Switzerland (*catalogue with a text of Roberto Borghi*)

“Minjung Kim“, Leslie Sacks Gallery, Los Angeles, U.S.A

“Minjung Kim“, Gallerie Patrick Cramer, Genève, Switzerland

2002

“Minjung Kim“, Galleria Recalcati, Torino, Italy

“Minjung Kim“, Copenhagen Gallery, Copenhagen, Denmark

“Minjung Kim“, Galleria Civica d'Arte Contemporanea, San Marino, San Marino

“Minjung Kim“, Galleria Cafiso, Milano, Italy

1999

“Minjung Kim“, Wickeiser Gallery, New York, U.S.A

“Minjung Kim“, Galerie Patrick Cramer, Genève, Switzerland (*catalogue with a text of Roberto Borghi*)

1998

“*Minjung Kim*“, Galleria Cafiso, Milano, Italy (*catalogue with texts of Luciano Caramel and Roberto Borghi*)

1997

“Minjung Kim“, Cappella di Villa Ruffolo, Ravello, Napoli, Italy

1996

“*Minjung Kim*“, Galleria Arte Borgogna, Milano, Italy (*catalogue with texts of Cristina Cano, Jacqueline Ceresoli and Gianni Schubert*)

“Minjung Kim“, Galleria Kontraste, Forte dei Marmi, Italy

1991

“Minjung Kim“, Baik Song Gallery, Seoul, South Korea (*catalogue with text of Suh Seong Rock*)

“Minjung Kim“, Injae Art Museum, Gwangju, South Korea

GROUP EXHIBITIONS

2020

“Timeout“, Patrick Heide Contemporary Art, London, UK

2019

“Pushing Paper: Contemporary Drawing from 1970 to Now“, The British Museum, London, England

2018

“Imagined Borders“, The 12th Gwangju Biennale, Gwangju, Korea

“Clouds Stretching for a Thousand Miles: Ink in Asian Art“ - Asia Society and Museum, New York City, NY, USA

“Changwon Sculpture Biennale 2018“, Changwon, Korea

2017

“Site-Seeing: Journeyer“, Busan Museum of Art, Busan, South Korea

“Temple of Flore“, Leslie Sacks Gallery, Santa Monica, CA, USA

“Nuovi Orizzonti, JanKossen Contemporary Art Gallery - Venice, Venice, Italy

“The Mulberry Forest Becoming Ocean“, Esther Schipper, Berlin, Germany

2016

“The Mulberry Forest Becoming Ocean“, Esther Schipper, Berlino

2015

“The Fabrication of Worlds“, JanKossen Contemporary Art Gallery, New York City, NY

2014

“Mostly abstract“, Galleri Benoni, Copenhagen

“The unpretentious show“, Galleri Benoni, Copenhagen

“2014 New Generation“, Able Fine Art NY Gallery, Seoul, Seoul

2013

“Once Upon A Time, Viridian Artists & Friends“, Viridian Artists Gallery, New York City, NY

2011

“190 Jahre Galerie Commeter - Künstler der Galerie“, Galerie Commeter, Hamburg

“Spring Story“, Galerie Bhak, Seoul

2010

“Random“, Nam June Paik Art Center, Yongin-si

“Twilight Zone“, Galerie Morgen, Berlin

2009

“Important Works on Paper“, Leslie Sacks Fine Art, Los Angeles, CA

“Pre-Fazione“, La Giarina - Arte Contemporanea, Verona

“Group exhibition - Gallery Artists“, Hans Alf Gallery, Copenhagen

“-preview Part Iii“, Artspace H, Seoul

2008

“Works on Paper“, Galleri København, Copenhagen

“Prospects and Interiors: Sculptors’ drawings“, Henry Moore Institute, Leeds

2007

“Gallery Artist“, Galleri København, Copenhagen

2006

“Paintings & Works on Paper“, Galleri København, Copenhagen

2005

“Secret & Lies“, Gallery Zandari, Seoul

2004

“5th Gwangju Biennial 2004 - A Grain of Dust A Drop of Water“, Gwangju Biennale, Gwangju

2002

“4th Gwangju Biennale - PAUSE“, Gwangju Biennale, Gwangju