

## TAYLOR MCKIMENS

Taylor McKimens è nato a Seattle (WA) nel 1976, è cresciuto a Winterhaven (CA) e ha ottenuto il suo BFA all'Art Center College of Design di Pasadena, in California, nel 1999. I suoi dipinti e le sue installazioni confondono la linea tra disegno e scultura. Le forti influenze dei fumetti e di un'infanzia vissuta in una piccola città di confine del deserto della California, gli forniscono un vantaggio per l'energia tragi-comica delle sue opere. McKimens ha tenuto mostre personali al Watari Museum of Contemporary Art di Tokyo, Deitch Projects, Art Rock al Rockefeller Center e The Hole a New York, alla Loyal Gallery di Stoccolma, alla Galerie Zurcher di Parigi e ad Annet Gelink ad Amsterdam. Nel 2015, McKimens è stato incaricato dalla Repubblica di San Marino di dipingere un ritratto del loro patrono fondatore, San Marino, ed è stato anche incaricato dalla National Audubon Society di dipingere un murale per l'Audubon Mural Project ad Harlem, New York. Attualmente Taylor vive e lavora a New York.

Taylor McKimens was born in Seattle (WA) in 1976 and he grew up in Winterhave. His paintings and installations blur the line between drawing and sculpture. The strong influence of comics and a childhood in a small desert-border town in California give a tragico-comic energy to his pieces. He hold solo exhibitions at the Watari Museum of Contemporary Art in Tokyo, Deitch Projects, the Art Rock at Rockefeller Center and The Hole in New York, the Loyal Gallery in Stockholm, the Galerie Zurcher in Paris and the Annet Gelink in Amsterdam. In 2015 McKimens was commissioned by the Republic of San Marino to paint a portrait of their founding patron, Saint Marinus and he was also commissioned by the National Audubon Society to paint a mural for the Audubon Mural Project in Harlem, New York. Taylors currently works and lives in New York.

### SOLO EXHIBITIONS

2020

"Crescendo", New Image Art Gallery, West Hollywood, Los Angeles, USA

2019

"Paper View", The Hole, Soho, New York, USA

"John Aaron Frank, Taylor McKimens & Vincent Szarek: High Beams, Hazards and Fogs", C.Nichols Project, Mar Vista, Los angeles, USA

2018

"Extra", The Hole , Soho, New York, USA

"Spring Show", Dio Horia Gallery , Miconos, Greece

"LKAP at Papier", Lisa Kehler Art+Projects, Winnipeg, Manitoba, Canada

"Stand Still...Still: A Still Life Show Part II", Allouche Gallery, New York, USA

2017

"Drawing Island", The Journla Gallery , Tribeca, New York, USA

2016

"Greek Gotham", Dio Horia, Mikonos, Greece

"Swapping Paint", Dio Horia, Mikonos, Greece

2015

"Stoic Youth", The Hole NYC, New York City, NY

2013

Studio d'Arte Raffaelli, Trento, Italy

2011

"Bubblegum Cowboy", Galleri Loyal, Malmo, Sweden

"When Things Get Back To Normal", Galerie Zurcher, Paris, France

2008

"Soft Serve", Deitch Projects, New York, NY

"Sweet Dreams of Phoenix", LOYAL, Stockholm, Sweden

2006

"Boro-Boro Doro-Doro", The Watari Museum of Contemporary Art, Tokyo

"The Drips", Clementine Gallery, New York, NY

2005

"This is the Life", Perugi Arte Contemporanea, Padova, Italy

"Art Rock", Solo Project, Rockefeller Center, New York, NY

2004

"What's new: Drip and Splat", The Bakery, Annet Gelink, Amsterdam, Holland

2003

"Day Old Bread", Clementine Gallery, New York, NY

2001

"Solo Show", New Image Art, Los Angeles, CA

## **GROUP EXHIBITIONS**

2018

"Extra", The Hole NYC, New York City, USA

"Stand Still...Still: A Still Life Show Part II", Allouche Gallery, New York City, USA

2017

"The Veterans", Dio Horia - Contemporary Art Platform, Mykonos, Greece

"#The21project", Dio Horia - Contemporary Art Platform, Mykonos, Greece

"Drawing Island", The Journal Gallery, New York City, USA

2016

"Only Lovers", Le Coeur, Paris

2015

"I Love Art 13 - 100 artists from the Watari-Um Collection", Watari-Um, Watari Museum of Contemporary Art, Tokyo

2014

"If You're Accidentally Not Included, Don't Worry About It", Galerie Zürcher, Paris, Paris

"If you're accidentally not included, don't worry about it", Galerie Zürcher, New York, New York City, NY

"Jeunes créateurs à New York", Musée d'Art moderne de Saint-Etienne, Saint-Etienne

"Dadarhea Group Exhibition", OHWOW Miami, Miami, FL

2013

"Lines and Being: the work of Marc Bell, Taylor McKimens, and Anders Nilsen", Patti and Rusty Rueff, Galleries at Purdue University, West Lafayette, IN

"Hey! Modern Art and Pop Culture", Musee De La Halle St Pierre, Paris

2012

"Portrait of a Generation", The Hole, New York, NY

"Simulacrum", Canzai Center Gallery at Columbus College of Art and Design, Columbus, OH

2011

"Spaghetti And Beachballs", Studio d'Arte Raffaelli, Trento, Italy

"New York Minute", Garage Center for Contemporary Culture, Moscow

2010

"Mutant Pop", curated by Dearraindrop, Galleri Loyal, Malmo, Sweden

"Not Quite Open For Business", curated by Kathy Grayson, The Hole, New York, NY

2009

"New York Minute", Macro Future Museum of Contemporary Art, Rome

"Wild Feature", curated by Brian Belott, Galerie Zurcher, New York, NY

“Strips, Scripts and Scapes: Contemporary Comics in Southern California“, Riverside Art Museum, Riverside, CA

2008

“Mail Order Monsters“, curated by Kathy Grayson, Max Wigram, London, UK

“Mail Order Monsters“, curated by Kathy Grayson, Andreas Melas Presents, Athens, Greece

“Soft Serve“, Deitch Projects, New York, NY

2007

“Mail Order Monsters“, curated by Kathy Grayson, Deitch Projects, New York, NY

“Macy’s-Art Under Glass“, curated by Gabrielle Bryers, Macy’s, Herald Square, New York, NY

“Mail Order Monsters“, curated by Kathy Grayson, Peres Projects, Berlin, Germany

“Automatic“, curated by Chris Churchill, Franklin Parrasch Gallery, New York, NY

“4 Large Works, Ben Jones, Matt Leines & Robert Pimple“, Community Outreach, London, Ontario

“These Bagels Are Gnarly“, curated by Rich Jacobs, Cinders Gallery, Brooklyn, NY 2006

“Collage Party“, Zieher Smith, New York, NY

“Alumni Show“, Williamson Gallery at Art Center College of Design, Pasadena, CA

2005

“Tiger Drip, 2 person show with Misaki Kawai“, LOYAL, Stockholm

“Dear New Girl or Whatever Your Name Is“, Jack Hanley Gallery, SF, CA

“Off the Wall“, Curated by Tracy L Adler, Bertha and Karl Leubsdorf Art Gallery, NY

“Greater New York 2005“, P.S.1 MOMA, New York, NY

“Move 13“, curated by Rich Jacobs, Clementine Gallery, New York, NY

2004

“Trunk of Humours“, Deitch Projects, New York, NY

“Move Eleven“, curated by Rich Jacobs, 96 Gillespie, London

“Majority Whip“, White Box, New York, NY

“Happy Medium“, curated by Meghan Dailey, Clementine Gallery, New York, NY

“The Hunt for Your Family“, curated by Loyal, travelling show at V-1 Gallery, Copenhagen, Denmark & Odd

“Number“, Stockholm, Sweden

2003

“Family Circus“, Clementine Gallery, New York, NY

“Lead Poisoning“, curated by Rich Jacobs & Marsea Goldberg, New Image Art, Los Angeles, CA

“Funny Cry Happy, 2 person show with Misaki Kawai“, New Image Art, Los Angeles, CA

“Crazy Bastard“, curated by Marsea Goldberg, New Image Art, Los Angeles, CA

“Sweet Tooth“, curated by Daniel Fergus, Mixture Contemporary Art, Houston, TX

“Were You Alright Yesterday?“, curated by Monya Rowe, White Columns, NY

“Art Band“, curated by Kenny Schachter, Capitale, New York, NY

2002

“Big Mind“, curated by Jayme McLellan and Victoria Ries, Transformer, Washington D.C.

“Broken Wrist Project“, curated by Kevin Christy and James Hughes, Los Angeles, CA

“Dime Bag“, curated by Jordin Isip & Rodger Stevens, New Image Art, LA, CA. & The Front Room, Brooklyn, NY

“Panorama“, curated by Jordin Isip & Rodger Stevens, San Francisco, & The Front Room, Brooklyn, NY

“Tenfold“, curated by Alethia Weingarten, The Project, New York, NY

2001

“The Exquisite Day Project“, curated by Jordin Isip & Rodger Stevens, Plus Ultra, Brooklyn, NY

“Mile High Move“, curated by Rich Jacobs, Chance Operations, Denver, CO

“Paintaholics“, curated by Marsea Goldberg, New Image Art, Los Angeles, CA

2000

“Poster Renaissance“, curated by Marsea Goldberg, New Image Art, Los Angeles, CA

“Move Four“, curated by Rich Jacobs, P.S.122, New York, NY