

## JARMILA MITRÍKOVÁ E DAVID DEMJANOVIČ

Il duo di artisti slovacchi Jarmila Mitríková (1986) & Dávid Demjanovič (1985) lavora con la tecnica tradizionale della pirografica, che prevede l'incisione a fuoco su tavola, e la colorazione con apposite vernici. L'utilizzo di questo medium fa riferimento all'artigianato popolare, che veniva comunemente utilizzato nell'ex Cecoslovacchia. Gli artisti realizzano anche sculture figurative in ceramica policroma smaltata. Nel loro stile ibrido si ritrovano le tradizioni Cristiane, folklore locale, rituali pagani, superstizioni, miti, leggende locali legate alla Seconda Guerra Mondiale e alla storia del Regime socialista. Le loro opere fanno parte di alcune collezioni permanenti, tra cui quella della National Gallery della Slovacchia e di altri musei pubblici. Vivono e lavorano a Praga e a Košice.

The Slovak artist duo Jarmila Mitríková (1986) & Dávid Demjanovič (1985) works with the traditional technique of pyrography, burning motives into plywood and painting them with wood stains. They use this technique as a reference to folk amateur art: the technique of pyrography was popular among people during socialism in former Czechoslovakia. They also create glazed or polychromed figurative ceramic sculptures. In their hybrid style Christian traditions, folklorism, pagan rituals, superstitions, myths, local legends with links to WWII and socialistic history are linked together. Their works are kept in private collections, as well as in collections of the Slovak National Gallery and other public museums. They live and work in Prague and Košice.

### SOLO EXHIBITIONS

2019

"The Fate of Empires", Studio d'Arte Raffaelli + Cellar Contemporary, Trento, Italy

2018

"Pyrography", Galerie Karl Pfefferle, Munich, Germany

"The frog, The Snake and Virgola Divina", with LGPMB Gallery, Liptovsky Mikulàs, Slovakia

2017

"Hexerei im Ostblock", Kuchling Galerie, Berlin, Germany

"Werewolf", Liptovsky Mikulàs, Diera do sveta, Slovakia

"Folklore", Town Gallery Panský dour, Vessel and Moroavou, Czech Republic

"The Bread and the Whip", Koniaren, Trebisov, Slovakia

"In the Shadow of the Mausoleum / Cult of Morena", DOT Gallery, Bratislava, Slovakia

2016

"In the Shadow of the Mausoleum", Ferdinand Baumann Gallery, Munich, Germany

"New Word", Artwall Gallery, Prague, Czech Republic

"New Gods", Ernest Zmeták Gallery, Nové Zámasky, Slovakia

"The Golden Tooth", Schemnitz Gallery, Banská Stianica, Slovakia

2015

"Cult of Morena", City Surfer Office, Prague, Czech Republic

"The Oracle, Bunker and the Mausoleum", Sopa Gallery, Kosice, Slovakia

2014

"Native Land", Project space Berlinskej model, Prague, Czech Republic

"Revenants", Galerie Bunka, Usti nad Labem, Czech Republic

"Nàrodopis", with Jolanta Kyzikaitė /LT/, NoD mini, Prague, Czech Republic

"Carpatian Wunderkammer", Kabinet, Bratislava, Slovakia

"Harvest Celebration Mysteries", A. M. 180 Gallery, Prague, Czech Republic

2013

"The Tatra Pastorale", Gallery of White Unicorn, Klatovy, Czech Republic

"The Tatra Pastorale", Plusminusnula Gallery, Zilina, Slovakia

2012

"Panzerschokolade", Curated by Graukollektiv, Galerie Art, Brno, Czech Republic

"Camping Mysteries", Soda Gallery, Bratislava, Slovakia

"New Folklorism", Museum of Vojtech Loffler, Kosice, Slovakia

## **GROUP EXHIBITIONS**

2018

"Angry Planet", House of Arts, Brno, Czech Republic

"Modern and Contemporary Ceramics", Slovak National Gallery, Pezinok, Slovakia

"Eagles & Doves", Kunsthall Bratislava, Slovakia

"Vienna Contemporary Art Fair", Vienna, Austria

"35 Years of Karl Pfefferle Gallery", Galerie Karl Pfefferle, Munich, Germany

2017

"Sculpture, Case Study", PLATO, Ostrava, Czech Republic

"Recyclation of Ideologies", Emil Fila Gallery, Usti nad Labem, Czech Republic

"Postconceptual Tendencies in Czech and Slovak Contemporary Art",

Oblastni galerie Vysochy, Jihlava, Czech Republic

"Art for a Better World", NTK Gallery, Prague, Czech Republic

"Projekt 33", DOX – Centre for Contemporary Art, Prague, Czech Republic

"Rough School", Slovak National Gallery, Bratislava, Slovakia

2016

"Telling Lines", Lappeenranta museot, Lappeenranta, Finland

"Age of Nation", Knoll Galerie, Wien, Austria

"Ze mé", Galerie Emila Filly, Usti nad Labem, Czech Republic

"Look What Is Back / Slovak state (1939-1945) in Contemporary Art", Kunsthall Bratislava, Slovakia

2015

"Strange Cities: Athens", Onassis Cultural Centre, Athens, Greece

"Vystava Kvetov / Flowers Expo", Galéria Gagarinka, Bratislava, Slovakia

"WYSINWYS", Soda Gallery, Bratislava, Slovakia

"Liquid Muse", Slovak National Gallery, Bratislava, Slovakia

2014

"Unicorne Is More than Nation", Galerie Knoll Wien, Austria

"Slovak National Uprising", Kunsthalle HUK, Kosice, Slovakia

"Two Landscapes", Slovak National Gallery, Bratislava, Slovakia

"Circular Ruins", Gallery Meetfactory, Prague, Czech Republic

"Private Nationalism", Kunsthalle HUK, Kosice, Slovakia

"Diversity Required", Slovak National Gallery, Bratislava, Slovakia

2013

"Folk Recyclation", Galerie u Dobrého Pastyre, Brno, Czech Republic

"Tazky oriesok", Miskolci Galéria, Miskolc, Hungary

2012

"Apocalypse Now", curated by Svatopluk Mikyta, Galéria Medium, Bratislava, Slovakia

"Trau dich kunst", Galerie Kuchling, Berlin, Germany

"Altar Today – Contemporary Altar", curated by Licia Miklosková, Turcianska Galéria, Martin, Slovakia

"Real Emotions" curated by Lisa Pribisová, Museum de Arte Cluj, Napoca Romania

"Czechoslovak Trophies", Corretger 5, Barcelona, Spain

"Jàdro Festival", Gallery Jàdro, Brno, Czech Republic

"Zlin youth salon", Krajská Galerie výtvarného umění, Zlin, Czech Republic  
"Drawing: 11 Proposition", T-Gallery, Bratislava, Slovakia