

MATT PHILLIPS

Matt Phillips è un artista americano e nasce nel 1979 a Roanoke, Virginia. Attraverso i suoi dipinti a olio e acrilici astratti, Phillips gioca con il colore, la forma e il volume per creare relazioni spaziali dinamiche e mutevoli. Accompagna al lavoro artistico quello di critico, curatore e professore al FIT (Fashion Institute of Technology) di New York. In una recente intervista Matt parla così delle sue opere. *"Voglio che le mie opere prendano parte a uno spazio molto intimo: come un tenda che viene avanti e torna indietro nella stanza, di fianco ad una finestra aperta, oppure come una maglia che si muove quando qualcuno respira. Inoltre voglio che le mie opere contengano una specie di paradosso esistenziale. Le mie immagini sono realizzate in tempi lunghi e attraverso strati successivi, ma spero che l'immagine finale abbia una certa freschezza e leggerezza. I dipinti contengono le imperfezioni della mia mano ma raffigurano elementi geometrici obiettivi. Spesso le immagini iniziano su un reticolo ma ad un certo punto la spontaneità, la rivolta, la sfida e l'umorismo diventano l'unico modo per andare avanti."* Attualmente Matt lavora e vive a Brooklyn, New York.

Matt Phillips is an American artist and he was born in 1979 in Roanoke, Virginia. Through his abstract oil and acrylic paintings, Phillips plays with colors, forms and volumes—the building blocks of our artistic experience—to create dynamic and shifting spatial relationships. Matt is also a critic, curator and professor of art at FIT in New York City. In the recent interview "The Spacetime of Fine Art" for Nautilus, the artist talked about his work. "In my own paintings, I try to hold and release time for the viewer. Many of my works have no preconceived image or preliminary drawings. Instead, I just begin working directly on a canvas. Then, by adjusting the composition, revising color, painting over and correcting, a painting begins to tighten its orbit around a subject. This process mirrors music composition, in which disparate notes are found, revised and placed into sequence until they create tension and resonance". Matt currently works and lives in Brooklyn, New York.

SOLO EXHIBITIONS – selection

2017

"Piano, Piano", Studio d'Arte Raffaelli, Trento, IT

"Matt Phillips: New Paintings", One River School, Englewood, NJ, USA

"About Looking: Matt Phillips & Travis Fairclough" curated by Catherine Haggarty, Ortega y Gasset Projects, Brooklyn, NY, USA

2016

"Yard Sale", Devening Projects, Chicago, IL, USA

"Comfort Inn", Steven Harvey Fine Art Projects, NY, USA

2014

"Staring At The Sun With A Penny In My Pocket", University of Maine Museum of Art, Bangor, ME

2013

"Matt Phillips: Small Paintings", Karte Alkarni Gallery, Seattle, WA, USA

"Both, And: Recent Paintings by Matt Phillips" curated by John Stomberg, Branch Gallery, North Adams, MA, USA

"This and Then", Steven Harvey Fine Art Projects, NY, USA

2009

"Out Through The In Door", Cerasoli Gallery, Los Angeles, CA, USA

2008

"The Sun Machine is Coming Down", Redux Contemporary Art Center, Charleston, SC, USA

2007

"Matt Phillips and Eliza Stamps", Petra Projects, NY, NY, USA

GROUP EXHIBITIONS – selection

2019

"Summer selections", Hollis Taggart Galleries, New York City, NY, USA

2018

"Yevgeniya Baran, John Tilg And Matt Phillips", Jeff Bailey Gallery, Hudson, NY, USA

2017

"Illustrative 17: The Biennale of Illustration and Graphic Art", Johanssen Gallery, Berlin, Germany

"New Paintings: Kyle Breitenbach, Matthew Fisher, Michele Hemsoth, & Matt Phillips", Ampersand Gallery, Portland, OR, USA

"Say Yes" curated by Kimia Ferdowsi Kline, Wayne State University, Detroit, MI, USA

"Points of Entry", Scotty Enterprises, Berlin, Germany

"20 x 16" curated by Geoffery Young, Morgan Lehman, NY, NY, USA

Art Herning, Herning, Denmark

2016

"Chronic Blooms", Geoffery Young Gallery, Great Barrington, MA, USA

"Hungry For Colour: Austin Eddy, Benjamin Edminston & Matt Phillips", Charlotte Fogh Gallery, Aarhus, Denmark

"Summerzcool", David Shelton Gallery, Houston, TX, USA

"Super Sketchy", DCTV, NY, NY, USA

"Rational Curves: Joy Curtis, Ryan DaWalt & Matt Phillips" curated by Robert Epstein, Matteawan Gallery, Beacon, NY, USA

"You, Yes, You" curated by Meghan Brady, Able Baker Contemporary, Portland, ME, USA

"Only Lovers", Le Coeur, Paris, France

2015

"I Can't Wait to Get Off Work" curated by Austin Eddy, Bannerette, Brooklyn, NY, USA

"Printer's Proof: 30 Years at Wingate Studio", Boston University Stone Gallery, Boston, MA, USA

"Let's Go Away For Awhile" curated by Erik den Breejen and Maria Louisa Calandra, One Mile Gallery, Kingston, NY, USA

JustMad Art Fair, Madrid, Spain

2014

Miami Project Art Fair, Miami, FL, USA

"Back to the Future", Life on Mars, Brooklyn, NY, USA

"Diamonds and Doughnuts", Geoffery Young Gallery, Great Barrington, MA, USA

"The Jam 3.0 (With site-specific mural executed with Andrea Bergart)", Steven Harvey Projects, NY, NY, USA

"The Jam 2 (With site-specific mural executed with Andrea Bergart)", New Bedford Art Museum, New Bedford, MA, USA

"Second Sight: Sean Green, Matt Phillips and Russel Tyler", Brian Morris Gallery, NY, NY, USA

2013

"Come Together: Surviving Sandy, Year 1", Industry City, Brooklyn, NY, USA

2012

"Fresh Prints", Feinberg Projects, Tel Aviv, Israel

"Against the Grain" curated by Amir Fallah, Mark Moore Gallery, Los Angeles, CA, USA

"The Jam", Steven Harvey Fine Art Projects, NY, NY, USA

"The Irreconcilable" with Jennifer Abessira, Avner Ben Gal, Matt Phillips, Tal R, Jonas Wood and Guy Yanai, The Spaceship at Ha Yarkon 70, Tel Aviv, Israel

Mt. Holyoke College Museum, South Hadley, MA, USA

2011

"Mix and Match", Atelier 030202, Bucharest, Romania

"Printmaking!" curated by Sarah Suzuki and Emi Eu, The Print Center, Philadelphia, PA, USA

"Get on the Block" curated by Lauren van Haften-Schick, Camel Art Space, Brooklyn, NY, USA

"Fist City: EJ Hauser, Logan Grider, Matt Phillips and Nathalie Provosty", Fowler Arts

Collective, Brooklyn, NY, USA

2010

"Pictured Thoughts" curated by Sean Greene, University of Massachusetts, Amherst, MA, USA

"Good to Pull", Eli Marsh Gallery, Amherst College, Amherst, MA, USA

2009

"Meghan Brady, Andy Ness & Matt Phillips: New Works on Paper", Ganser Gallery, Millersville University, Millersville, PA, USA

"1000 Days", Scion Installation LA, Los Angeles, CA, USA

"Cadaver Corpse", Golden Age, Chicago, IL, USA

"Old School", Jack the Pelican, Williamsburg, NY, USA

"Sound & Vision: Circuit, Tube and Prism" curated by Gideon Bok, Space Gallery, Portland, ME, USA

2008

"Gangbusters", Plane Space Gallery, NY, NY, USA