

## **JAMES RIELLY**

James Rielly è nato nel Galles (Regno Unito) nel 1956. Attualmente vive e lavora tra Parigi (FR) e il sud della Francia. Le opere altamente caratteristiche del pittore britannico James Rielly si concentrano sui cliché, le ideologie e le metafore dei bambini. Creando ritratti sovversivi e a volte surreali di giovani con gli occhi spalancati, Rielly affronta nozioni di tensione sociale e tradizione pittorica. Le sue serie più note sono Casual Influences (2000) e Sensible Ways (96-97), che consistono in ritratti su larga scala ispirati a storie e immagini tratte da articoli di giornali locali. Attraverso l'atto di evidenziare alcune caratteristiche e ruoli nei bambini, i pezzi di Rielly mettono in evidenza la natura disfunzionale degli adulti. Rielly ha esposto i suoi dipinti in varie mostre personali dal 1983, tra cui il Musée des Beaux-Arts di Nantes, Nantes, Francia, Spencer Brownstone Gallery, New York, Fond Regional d'Art Contemporain Auvergne, Clermont-Ferrand, Centro de Arte de Salamanca (CASA), Salamanca, Spagna, Centre d'Art Neuchâtel, Svizzera e Scott White Contemporary Art, La Jolla, CA, tra molti altri. Nel 1995 ha ricevuto una borsa di studio MOMART alla Tate Gallery e nel 1997 è stato selezionato per il Jerwood Prize. È stato professore di pittura presso l'Ecole Nationale Supérieure des Beaux-Arts, Parigi, Francia dal 2006.

James Rielly was born in Wales (UK) in 1956. He currently lives and works between Paris (FR) and the South of France. The highly characteristic works of the British painter James Rielly focus on the clichés, ideologies and metaphors of children. Creating subversive and at times surreal portraits of bright-eyed, school-aged youths, Rielly addresses notions of social tension and pictorial tradition. His most well-known series are Casual Influences (2000) and Sensible Ways ('96-'97), which consist of large-scale portraits inspired by stories and images taken from local newspaper articles. Through the act of highlighting certain features and roles in children, Rielly's pieces bring out the dysfunctional nature of adults. Rielly has shown his paintings in a number of solo exhibitions since 1983 including the Musée des Beaux-Arts de Nantes, Nantes, France; the Spencer Brownstone Gallery, New York; the Fond Regional d'Art Contemporain Auvergne, Clermont-Ferrand; the Centro de Arte de Salamanca (CASA), Salamanca, Spain; the Centre d'Art Neuchâtel, Switzerland, and the Scott White Contemporary Art, La Jolla, CA (among many others). In 1995 he was awarded a MOMART fellowship at Tate Gallery and in 1997 he was shortlisted for the Jerwood Prize. He has been Professor of Painting at the Ecole Nationale Supérieure des Beaux-Arts, Paris, France since 2006.

### **SOLO EXHIBITIONS**

2018

"Born with a plastic spoon, knife and fork in my mouth", Monteverita, Paris, France

"Stories for Mexican ghosts and children of all ages", GE Galeria, Mexico, USA

2017

"James Rielly, Flowers, Ghosts and Insects, A few short Stories", Galeria Herrero De Tejada, Madrid, Spain

2016

"Thinking Things Through - New Art Projects", London, UK

"James Rielly - Knock On Wood", Galerie Wittenbrink, Munich, Germany

2015

"James Rielly: Paintings and Drawings", Hillsboro Fine Art, Dublin, Ireland

2013

"When I was young I would sit in the bath and idea's would come to me, now I am old I sit in the bath", Scott White Contemporary Art, San Diego, CA, USA

2012

"James Rielly", Galerie Charlotte Moser, Geneva, Switzerland

2011

"What Wisdom", Galeria Ramis Barquet - Chelsea, NY, New York City, NY, USA

2010

"James Rielly", Galerie Wittenbrink, Munich, Germany

2009

"James Rielly", I M ART, Seoul (closed, 2010), South Korea

2008

"James Rielly - Things that go bump in the day", Studio d'Arte Raffaelli - Palazzo Wolkenstein, Trento, Italy

"James Rielly", La Nave, Valencia, Spain

"James Rielly", Galerie Charlotte Moser, Geneva, Switzerland

"JAMES RIELLY", Rabley Contemporary Drawing Centre, Marlborough, Wiltshire, UK

2006

"James Rielly", Galeria Ramis Barquet - Chelsea, NY, New York City, NY, USA

"James Rielly - Nipples", Distrito 4 Contemporary Art Gallery, Madrid, Spain

2005

"James Rielly", Timothy Taylor Gallery, London, UK

2004

"James Rielly", Galeria Ramis Barquet - Chelsea, NY, New York City, NY, USA

"James Rielly - Made in France", Galerie Nathalie Obadia - Paris, Paris, France

2003

"James Rielly", Distrito 4 Contemporary Art Gallery, Madrid, Spain

"James Rielly - Watercolours and paintings", Rex Irwin Art Dealer, Woollahra, NSW

"James Rielly - Late and Early", Timothy Taylor Gallery, London, UK

2002

"James Rielly", FRAC - Auvergne, Clermont Ferrand, France

"James Rielly", Studio d'Arte Raffaelli - Palazzo Wolkenstein, Trento, Italy

"JAMES RIELLY - London Ghosts and Party Animals", Voges + Partner Gallery, Frankfurt/Main, Germany

2000

"Casual Influences - James Rielly", Chapter Gallery, Cardiff (Wales), UK

1998

"James Rielly", CAN - Centre d'Art Neuchâtel, Neuchâtel, Switzerland

## **GROUP EXHIBITIONS**

2019

"20 Forever", Hydra School Project, Hydra, Greece

2018

"Quel Amour!?", Berardo Museum, Lisbon, Portugal

"New Horizons of European Painting III: The Action of the Sense", Frissiras Museum, Athens, Greece

2017

"Round Colours", Monteverita, Paris, France

"works on paper", L'ARIETE, Bologna, Italy

"Native: Kyoto", Art Office Ozasa, Kyoto, Japan

"Micro Salon #7", L'Inlassable Galerie, Paris, France

2016

"Native: Tokyo", Gallery Lara Tokyo, Tokyo, Japan

"Utopie Picturale 3", Forma - Art contemporain & cabinet d'expertise, Lausanne, Switzerland

2015

"Des Visages, des figures", FRAC - Auvergne, Clermont Ferrand, France

"O Olhar do Colecionador / The Collector's Eye", Berardo Museum, Lisbon, Portugal

2014

"Utopie Picturale 2", Fonderie Kugler, Geneva, Switzerland

"Painting II (1980-2000)", Frissiras Museum, Athens, Greece

2013

"Theatrical Dynamics", Torrance Art Museum, Torrance, CA, USA

"Portrait? - Exposition collective/Group exhibition", Nosbaum&Reding, Luxembourg

"Ça grimpe", Galerie Charlotte Moser, Geneva, Switzerland

"Utopie Picturale", La Villa Dutoit, Petit-Saconnex, Switzerland

2011

"Sommer und Schluss", Galerie Wittenbrink, Munich, Germany

"The Painter, the Draughtsman, the Dealer and their Lovers", Voges + Partner Gallery, Frankfurt/Main, Germany

2010

"A vos papiers", Galerie Charlotte Moser, Geneva, Switzerland

"Fácil Viene, Fácil se Va", La Nave, Valencia, Spain

"MASTERS AND MISTRESSES OF DRAWING", Rabley Contemporary Drawing Centre, Marlborough, Wiltshire, UK

2009

"Face off", MarcoRossi-Spiralearte artecontemporanea - Milano, Milan, Italy

"Opere recenti", Studio d'Arte Raffaelli - Palazzo Wolkenstein, Trento, Italy

2008

"NAO TE POSSO VER NEM PINTADO", Berardo Museum - Collection of Modern and Contemporary Art, Lisbon, Portugal

"Philippe Cognée / James Rielly", Galerie Sollertis, Toulouse, France

"Mixed Emotions. Apuntes para una colección del siglo XXI - DA2", Domus Artium 2002, Salamanca, Spain

2007

"New Works For The V22 Collection", V22, London, UK

"Hope and Despair", Cell Project Space, London, UK

"Paper Baglady and Other Stories", Timothy Taylor Gallery, London, UK

"El Rei de la casa - La Virreina", Centre de la Image, Barcelona, Spain

"Beyond Differences", Galleria In Arco, Turin, Italy

2006

"World Gone Mad", Limehouse Arts Foundation, London, UK

"2?? (A. V.)", Galleria In Arco, Turin, Italy

"World Gone Mad: Surrealist in Recent British Art", Castlefield Gallery, Manchester, UK

"World Gone Mad", Herbert Read Gallery - University College for the Creative Arts at Canterbury, Canterbury, Kent, UK

2005

"Anthropography III", Frissiras Museum, Athens, Greece

"XS", Distrito 4 Contemporary Art Gallery, Madrid, Spain

"(...) et le canard était toujours vivant", Abbaye St André - Centre d'art contemporain Meymac, Meymac, France

"Spoilt Rotten: Young Curators 2005", Oriel Davies Gallery, Newtown, Powys (Wales), UK

“Bovasso - Condo - Majerus - Rock - Rielly - Ströde Tobias - Fujita“, Galerie Rodolphe Janssen, Brussels, Belgium

2004

“Contre-Images - Carré d’art“, Musée d’art contemporain de Nîmes, Nîmes, France

“Arte sobre Papel“, Distrito 4 Contemporary Art Gallery, Madrid, Spain

2003

“Outlook“, Benaki Museum, Athens, Greece

“Child in time“, Gemeentemuseum Helmond - Boscotondohal, Helmond, NL

“Group Show“, Timothy Taylor Gallery, London, UK

“Anthropogeography - The Human Figure at the beginning of the 21st century“, Frissiras Museum, Athens, Greece

“Dubrow International“, Kravets / Wehby Gallery, New York City, NY, USA

“telling stories“, Kavi Gupta Gallery - Chicago, Chicago, IL, USA

2002

“Once Again“, John Hansard Gallery, Southampton, UK

2001

“Strictly Painting II“, Voges + Partner Gallery, Frankfurt/Main, Germany

“Snakes, Snails & Puppy-Dog Tails“, Nikolai Fine Art, New York City, NY, USA (closed)

“Love You Always“, AEROPLASTICS contemporary, Brussels, Belgium

2000

“June - August, Exhibition“, Timothy Taylor Gallery, London, UK

1999

“Chantal Joffe & James Rielly - British Portrait, Studio d'Arte Raffaelli - Palazzo Wolkenstein, Trento, Italy

“Sensation: Young British Artists from the Saatchi Collection“, Brooklyn Museum of Art, New York City, NY, USA

“Corps Social“, École nationale supérieure des beaux-arts, Paris, France

1998

“Sensation: Young British Artists from the Saatchi Collection“, Hamburger Bahnhof - Museum für Gegenwart, Berlin, Germany

1997

“Sensation: Young British Artists from the Saatchi Collection“, Royal Academy of Arts, London, UK